



INDIAN COUNCIL FOR CULTURAL RELATIONS

Annual Report
April 2013 – March 2014

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1. Introduction and Synopsis

The Indian Council for Cultural Relations was formally set up in 1950, with the primary objective of establishing, reviving and strengthening cultural relations and mutual understanding between India and other countries. Its aims, as enunciated in the Memorandum of Association, are:

- **To participate in the formulation and implementation of policies and programmes relating to India's cultural relations with other countries;**
- **To foster and strengthen cultural relations and mutual understanding between India and other countries;**
- **To establish and develop relations with national and international organizations in the field of culture.**

The Council has worked steadily to attain these objectives.

The major activities of the Council include:

- * **Administration of scholarship schemes for overseas students on behalf of the Government of India and other agencies, and to supervise the welfare of international students;**
- * **Grant of scholarships to foreign students to learn Indian dance and music;**
- * **Exchange of Exhibitions;**
- * **Organization of and participation in international seminars and symposia;**
- * **Participation in major cultural festivals abroad;**
- * **Organization of 'Festivals of India' abroad;**
- * **Exchange of groups of performing artistes;**
- * **Organization of lecture-demonstrations by performing artistes abroad;**
- * **To organize the Distinguished Visitors Programme, under which eminent personalities from abroad are invited to India to interact with dignitaries, to deliver lectures and attend roundtable discussions and interact with opinion makers on issues of mutual interest;**

- * To establish and operate Chairs for Indian Studies in universities abroad;
- * Presentation of books, art objects and musical instruments to institutions abroad;
- * To provide the Secretariat for the Jawaharlal Nehru Award for International Understanding; organization of the Annual Maulana Azad Memorial Lecture and the commemoration of Maulana Azad's Birth & Death Anniversaries;
- * Publication of journals for distribution in India and abroad;
- * Operation of Indian Cultural Centres abroad and Regional Offices within India;
- * Maintenance of a well-stocked library and the manuscripts of Maulana Abul Kalam Azad;
- * Digitalization of rare manuscripts;
- * Awarding of Library Fellowships;
- * Supporting Hindi related activities including publication of a Hindi magazine "Gagananchal";
- * To undertake projects on behalf of the Ministry of External Affairs;
- * To synergize with other Cultural institutions/agencies in related fields.

The activities of the Council are decided and approved by its Governing Body.

The Council received a sum of Rs.16000.00 Lacs as Grant-in-Aid from the Ministry of External Affairs for the F/y 2013-14, Rs. 6125.97 Lacs for agency work and Rs. 467.96 Lacs as miscellaneous receipts from other sources. The actual expenditure during the F/y 2013-14 was Rs.23332.36 Lacs.

The Council is guided by its President and Statutory Bodies i.e. Governing Body, General Assembly and Finance Committee. These bodies comprise experts from all fields including representatives of Parliament, Cultural experts, Academics, Government Nominees, Eminent Artists from the field of Fine and Plastic Arts,

Universities/ Institutions including Scientific, Technical and Research institutes and representatives of organizations interested in the objectives of the Council.

These Bodies provide policy direction to the activities of the Council. These Bodies meet periodically to consider important aspects including Budget, Plan of Action, etc. List of members of General Assembly, Governing Body and Finance Committee are at Annexure-I, II and III respectively.

2. Highlights of the Year 2013-2014

- A tie-up between the Government of India and Europalia International culminated in the Europalia.India Festival which was flagged off on 4 October, 2013. It was jointly inaugurated by H.E. Shri Pranab Mukherjee, Hon'ble President of India, along with their Majesties The King and Queen of the Belgians. The four – month long rich and diverse extravaganza showcases India's enormous and varied cultural wealth. Europalia is a major international arts festival held every two years to celebrate one invited country's cultural heritage. During 4 month Festival, ICCR sponsored 21 performing groups to showcase the diverse culture of India.
- To celebrate the 150th Birth Anniversary Year of Swami Vivekananda the Council organized three conferences on Swami Vivekananda during the year in Germany, Argentina and Australia.
- The Council in collaboration with the India International Centre (IIC), organized an International Conference on "The Relevance of Traditional Cultures for the Present and the Future" which was inaugurated by Shri M. Hamid Ansari, Hon'ble Vice President of India on 24 March, 2014 and the Presidential address was delivered by H.E. Mr. N.N. Vohra, Governor of Jammu & Kashmir and Life Trustee IIC. Dr. Karan Singh, President, ICCR delivered the valedictory address on 26 March, 2014.
- The Council brought out a publication on the proceedings of the Interfaith Conference organized by ICCR from 7-9 March, 2013, which was published by SAGE Publications and released by Shri M. Hamid Ansari, Hon'ble Vice President of India on 4 March, 2014 at India International Centre.
- Major festivals organized in India during 2013-14 included the 4th International Dance & Music Festival, the 7th South Asian Bands Festival, the 4th International Sufi Festival and 4th Delhi International Jazz Festival.

- Major festivals organized abroad during 2013-14 included the closing ceremony of Days of Indian Culture in Germany and Hamburg Port Festival in which a dance production “Ritu Samhara” choreographed by Pt. Birju Maharaj and comprising five dance groups (Odishi dance group led by Pawarti Dutta, Kathak dance group by Ms. Paramita Mitra, Bharatnatyam dance group by Ms. Priya Venkatraman, Mohiniattam dance group by Ms. Jayaprabha Menon and Kuchipuddi dance group by Ms. Deepika Reddy) presented vibrant performances.
- The Council sponsored 61 cultural troupes in different art forms including prominent artistes to various countries to give performances and participate in various prestigious international festivals. The Council showcased quality performances by Indian Cultural troupes so that the people of the world got to see and appreciate the richness and diversity of Indian culture.
- The scholarship programme of the Council is an important component of ICCR’s activities. In 2013-14, the Council offered 3465 scholarship slots to nationals of different countries, mainly from neighbouring, African and Commonwealth countries. In addition, many welfare activities including 7 summer camps for International Students and celebration of International Student’s day at the time of Maulana Azad’s birthday were also undertaken.

3. The Activities of the Council

I. Scholarship and Welfare of International Students

The Council administered 3465 scholarships during 2013-14 under various schemes for foreign students to pursue undergraduate, postgraduate and doctoral programmes as well as professional courses such as Engineering, Pharmacy, Accountancy, Business Administration and Management, etc. The thrust of the scholarship programme is towards developing nations with a special focus on India's neighbours. The Council administered 26 scholarship schemes during the year; 8 from its own budget and the rest on behalf of various Territorial Divisions of Ministry of External Affairs/ other agencies, covering students from more than 120 countries. Details of scholarship schemes are given at **Annexure-IV**.

Activities regarding the Scholarships include:-

International Students Festival

To commemorate the 125th Birth Anniversary of Maulana Abul Kalam Azad, the First Education Minister of Independent India, and the Founder President of the ICCR, the Council organized the "XXI International Students Festival" called "Friendship through Culture" in November, 2013 at Kamani Auditorium, New Delhi. International Students community from various countries participated enthusiastically in this event and presented glimpses of their traditional and varied cultures. The Council's Regional Offices and some Indian Missions abroad also celebrated this Festival.

Sumptuary Allowance:

The Council released Sumptuary Allowance to International Students Advisors of various Universities hosting a considerable number of ICCR's scholars, in acknowledgement of their important role in ensuring the welfare of these scholars.

Summer/Winter Camps:

The Council organized seven summer camps during May-June 2013 for benefit of the foreign students.

II. Indian Cultural Centres Abroad

The primary objective of the Council is to establish, revive and strengthen cultural relations and mutual understanding between India and other countries in order to promote awareness and appreciation of India's composite cultural heritage abroad. The Council has been attaching great importance to the implementation of its programmes & activities in South Asia.

The Council was maintaining 37 full-fledged Indian Cultural Centres (ICCs) and 2 Sub-Centres till January 2014. At present, the Indian Cultural Centers are located in Cairo (Egypt), Berlin (Germany), Port Louis (Mauritius), Paramaribo (Suriname), Georgetown (Guyana), Jakarta (Indonesia), Bali (Indonesia)**, Moscow (Russian Federation), London (U.K.), Astana, (Kazakhstan), Tashkent (Uzbekistan), Durban** and Johannesburg (South Africa), Port of Spain (Trinidad & Tobago), Colombo (Sri Lanka), Dushanbe (Tajikistan), Suva (Fiji), Lautoka (Fiji)*, Kabul (Afghanistan), Beijing (China), Kathmandu (Nepal), Bangkok (Thailand), Tokyo (Japan), Abu Dhabi (UAE)*, Kuala Lumpur (Malaysia), Dhaka (Bangladesh), Thimphu (Bhutan), Mexico City (Mexico), Yangon (Myanmar), Dar-es-Salaam (Tanzania), Seoul (S. Korea), Budapest (Hungary), Prague (Czech Republic), Male (Maldives), Riyadh (Saudi Arabia)*, Sao Paulo (Brazil), The Hague (Netherlands), Toronto (Canada)* and Tehran (Iran).

The Centres marked with * were closed after January, 2014 and Centres marked with ** scaled down as an economy measure. Currently, ICCR has 34 full-fledged Indian Cultural Centres and one (1) Sub-Centre.

Through regular interaction with the Indian Cultural Centres, we have been able to increase both the number of programmes being organized, as well as the diversity of events. The objective has been to make our centres cultural hubs for promoting Indian culture through not only classes in dance and music, but also by organizing exhibitions of art, literary events such as book readings, poetry sessions, talks, seminars and lectures on a wide range of topics like philosophy, history, sociology, economic trends, cinema in India etc. by both local experts and visitors from India. Many of our centres, earlier focused on conducting routine classes in dance & music, became more pro-active and organized many more varied and high profile events with greater intellectual content. A number of cultural centres started new activities such as fusion music events, book launches, kavi sammelans etc. The India-based teachers deployed abroad were encouraged to do 'outreach activities', including visits to other cities and joint programmes with local institutions. Besides, local resources are being increasingly utilized, such as local experts to teach Indian dance & music, yoga, etc. These are much more cost effective than sending troupes or teachers from India. Also, Hindi classes are held at most of the Cultural Centres. Several cultural centres have also organized large scale and multi-faceted festivals.

Apart from regular activities, like replacement of Directors & Teachers at Indian Cultural Centres abroad during the period from 01.04.13 to 31.3.2014, a long pending proposal was implemented for opening of an Indian Cultural Centre at Tehran which was inaugurated on 3 May 2013 by the then External Affairs Minister and Director General, ICCR during the visit of External Affairs Minister to Tehran for the Joint Commission Meeting. Steps to start the tendering process for Indian Cultural Centre in Paris, for which Ministry of External Affairs has already purchased the property, are underway. Another long pending proposal towards opening of an ICC at Washington, for which the Ministry of External Affairs has purchased a property at a cost of US\$ 5.75

Million, is also underway by the Projects Division, Ministry of External Affairs for renovation/ remodeling of the building to start new ICC shortly.

Details of Indian Cultural Centres are given at **Annexure-V**.

III. Chairs of Indian Studies Abroad

Emphasis was also attached to intellectuals activities by organizing conferences and seminars and setting up academic chairs.

The Council, in consultation with Indian Missions abroad, has established Chairs of Indian Studies in various foreign universities/ institutes. The purpose of these Chairs, apart from educating foreign students about India, is to become a nucleus around which Indian Studies could develop in academic institutions abroad. The academics/ scholars deputed to these Chairs not only teach courses related to India, but through other academic activities like research guidance, seminar coordination, publications, and delivering public lectures, develop scholarly interactions with the academics of that country and assist in disseminating information and a better appreciation of various India related issues.

ICCR had 101 operational chairs abroad till November, 2013. In compliance with the directives of the Statutory Bodies i.e. General Assembly /Governing Body/ Finance Committee of the Council to reduce expenditure on various activities, it was decided to discontinue 24 ICCR Chairs located in Armenia, Azerbaijan, Canada, China, Czech Republic, Denmark, France, Georgia, Germany (3 Chairs), Greece, Ireland, Italy, Kyrgyzstan, Malaysia, Mexico, Mongolia, South Africa, Sri Lanka, Sweden, UK and USA (2 Chairs). It was also decided that the work related to 12 Hindi Chairs where school level teachers are deputed be transferred to the Hindi Section and these positions be termed as Hindi Teachers. Therefore, the number of operational Chairs as on 31.03.2014 was 65.

Details are given at **Annexure-VI**.

IV. Conferences and Seminars

In the financial year 2013-14, the Council organized 4 major Conferences in India and abroad on various topics. Since this year was the 150 Birth Anniversary year of Swami Vivekananda, 3 conferences were held on Swami Vivekananda. The first in this series was on **“Philosophy and Science: Indo-German Dialogues and Dimensions”** organized at Heidelberg, Germany during 11-13 July, 2013 in association with South Asia Institute, Heidelberg. The second was on **“Vivekananda: His Vision and Legacy for a New World”** organized at Buenos Aires, Argentina during 9-10 October, 2013 in association with Universidad Abierta Interamericana. The third was organized in Melbourne, Australia during 20-23 February, 2014 in association with South Asian Studies Association of Australia (SASA), Monash University on **“Vivekananda – Re-assessing the man & his contributions”**.

In collaboration with the India International Centre (IIC), an international conference on **‘The Relevance of Traditional Cultures for the Present and the Future’** was organized at IIC from 24-26 March, 2014. The conference was attended by 30 delegates from various parts of the world. The conference was inaugurated by Shri M. Hamid Ansari, Hon’ble Vice President of India, on 24 March, 2014 and the Presidential address was delivered by Shri Mr. N N Vohra, Hon’ble Governor of Jammu & Kashmir and Life Trustee IIC. Dr. Karan Singh, President, ICCR delivered the valedictory address on 26 March, 2014.

The Council brought out a publication on the proceedings of the Interfaith Conference organized by ICCR during 7-9 March, 2013, which was published by SAGE Publications and was released by Shri M. Hamid Ansari, Hon’ble Vice President of India on 4 March, 2014 at India International Centre.

Details are given at **Annexure-VII**.

V. Fellow ships

ICCR awards Junior and Senior Research fellow ships to international scholars specializing in Indian studies in the fields of culture and social sciences. Under this

programme, the selected Fellow is affiliated, on the basis of mutual consent, to an academic institution in India. Senior fellowships are given to eminent scholars with proven academic credentials and an established body of published works while junior fellowships are meant for young research scholars wishing to do post-doctoral research on relevant topics.

During 2013-14, under this scheme the Council received 2 Junior Fellows, from Iran and Slovenia, and 2 Senior Fellows, from Indonesia and Spain.

Details are given at **Annexure-VIII**

VI. Outgoing Visitors Programme

In keeping with its effort to foster and strengthen cultural relations and mutual understanding between India and other countries, the Council also facilitates visits of Indian scholars, intellectuals, academicians and artistes to foreign countries under the Outgoing Visitors Programme (OVP). During the year, the Council sponsored visits by 15 eminent scholars to various parts of the world.

Details are given at **Annexure-IX**

Academic Visitors Programme

Under this programme, the Council invites eminent academicians including PIO/NRI academicians, for 7 to 10 days. Economy class air ticket is provided and entire local hospitality arranged by the Council. During 2013-14, a 5 member delegation from Bangladesh visited India to participate in the book release function of the publication at Rashtrapati Bhavan in New Delhi based on the proceedings of the International Conference on "Contemporising Tagore and the World" held at Dhaka from 29 April – 01 May 2011. The Council also received Dr. Nazli Madkour, a senior Art Curator for Egypt during this year under AVP.

Details are given at **Annexure-IX (a)**

VII. Busts/ Statues

The Council has an ongoing programme of presenting busts and statues of great Indian leaders for ceremonial installation in other countries. During the year 2013-14, five busts and one statue were sent abroad.

Details are given at **Annexure X**.

VIII. Multimedia

The Council commissioned a short documentary film to spread the message about its activities.

IX. Forum of Friends of ICCR (FFOI)

Members are enrolled for life against payment of a nominal fee. The members are kept apprised of the Council's activities through invitations and e-mail.

X. Outgoing Cultural Delegations

The Council sponsored 61 groups to present varied forms of Indian dance, music and other performing arts abroad. The performances rendered by them included classical, contemporary, tribal and folk art forms. Emphasis was also accorded to participation in major international cultural festivals so as to generate greater interest in India's cultural strengths and accomplishments.

Details are given in **Annexure-XI**.

XI. Festivals of India

Europalia.India Festival

Government of India in association with Europalia International organized a 4-month long multi-dimensional cultural festival — Europalia.India Festival — that commenced on October 4, 2013. The multi-cultural Festival, arguably, one of the largest in terms of its magnitude and grandeur in the history of bilateral cultural relations

between India and any country in Europe, was inaugurated by Hon'ble Rashtrapatiji along with the King and Queen of the Belgians in Brussels on October 4, 2013.

The Festival comprised exhibitions, concerts, dance and theatre performances, conferences, cinema and literary events having participation of prominent artists from India and Belgium. Almost 200 artists travelled from India for the Festival including 13 top music ensembles, 9 prominent dance troupes, about a dozen best-selling authors, two award-winning film makers, six curators, a few artists in residency as well as two 5-star chefs. Besides, 300 diaspora and European artists participated in the Festival. The grand Europalia.India cultural and literary Festival officially came to a close with a superlative presentation of Bharatnatyam Dance by noted Indian exponent, Mrs. Alarmel Valli, in Belgium on January 25, 2014.

Europalia is a major international arts festival held every two years to celebrate one invited country's cultural heritage. Since 1969, Europalia has organised twenty-two international cultural festivals showcasing one culture of the world through a comprehensive programme of music, fine arts, photography, cinema, theatre, dance, literature, architecture, design, fashion, gastronomy et al. For its 24th biennial, Europalia International in association with the Indian Council for Cultural Relations succeeded in bringing India to the heart of Europe. During the 4 month Festival, connoisseurs could discover the mysterious and fascinating India, where different cultures meet, interact and bring about a unique creativity. Europalia.India festival strived to translate India's immense cultural wealth into a multidisciplinary programme.

The Festival saw overwhelming participation by the culture loving people of Belgium and neighbouring countries like the Netherlands, France and Spain. Over a 100,000 people itself saw the exhibition —“The Body in Indian Art and Thought” and another over half a million audience gathered to witness the varied genres of Indian classical music, arts, dances, films and Bollywood bonanzas. Most importantly, through this Festival, Government of India was able to showcase the rich cultural and literary heritage of India to the people of Europe. The Festival marked a huge success of our soft power in this continent, with which we have significantly close relationship

encompassing political linkages, trade, investments, diaspora, culture and people-to-people contact.

During the period 2013-14, the Council sponsored five (5) cultural groups for participating in Days of India Festival in Germany including organizing a performance of "Ritu Samhara" by Pt. Birju Maharaj's group to mark the closing of "Connecting Cultures: Days of India" Festival in Germany.

Details of the Festival are at **Annexure-XII**.

XII. Incoming Cultural Delegations and Cultural Performances in India

The Council handles foreign cultural groups visiting India under and outside of Cultural Exchange Programmes with other countries and during the past six decades, it has organised hundreds of cultural events, including cultural weeks and cultural events dedicated to a specific country/ region/ continent. The Council has presented performances by visiting cultural groups from all over the world to the people of India. Besides general cultural performances, the following main festivals were organized during the year:

The 4th International Dance & Music Festival - 2013

The Council organized contemporary and folk dance performances from groups from Kazakhstan, France, Malaysia, Russia, Mexico and China in different parts of India from 12 to 19 October 2013.

The 7th South Asian Bands Festival 2013

The Council organized the 7th South Asian Bands Festival 2013 as agency work on behalf of Ministry of External Affairs from 29 November to 1 December 2013, in which bands from Bangladesh, Bhutan, Korea, Sri Lanka, Maldives, Pakistan, Afghanistan, Nepal and 5 Indian bands participated.

The 4th Sufi Festival

The Council organized the 4th International Sufi Festival in which apart from India groups from Iran, Portugal, Denmark, Sweden and Egypt performed in different parts of India from 9 to 15 February 2014.

The 4th International Jazz Festival

The Council organized the 4th International Jazz Festival 2014 from 28 to 30 March 2014. Groups from USA, Hungary, Colombia, Poland, France, Canada, South Korea and Spain participated alongwith a group from India. Performances were also organized in other parts of India.

Besides the above festivals, the Council hosted visits of 11 foreign cultural groups, from South Africa, Mauritius, Colombia, Mexico, Bangladesh, Venezuela, Malaysia, Lithuania, Italy and Egypt.

The Council organized Indian cultural programmes by 66 groups in India and provided financial support to 34 NGOs/cultural institutions.

Details of incoming cultural groups, major festivals sponsored by the Council, performances by Indian artists/ groups and financial grants are given in **Annexure- XIII**.

XIII. Foreign Cultural Centres

The Council continued to administer the British Council Libraries and coordinate the activities of Foreign Cultural Centres in India.

XIV. Distinguished Visitors Programme

As part of its efforts to foster and strengthen cultural relations and mutual understanding between India and other countries, the Council has a "Distinguished Visitors Programme". Under this programme, the Council invites distinguished writers, scholars, intellectuals, opinion-makers, academics, artistes, etc. to India from abroad to

expose them to the various facets of Indian life and society. Leading representatives of think-tanks and cultural institutions are also invited to share their insight and experiences. The distinguished visitors found this programme extremely useful and expressed their desire to visit India again. The guests are invited for a period of 10 days to meet Indian leaders in their area of expertise, as well as obtain a firsthand view of developments in India. The programme typically includes a variety of sessions such as lectures, round table discussions, calls on / meetings with Ministers, senior government officials, NGOs and intellectuals. Sightseeing to historical places and monuments were also scheduled.

During the period 2013-14, the Council hosted 3 visits by eminent personalities under this programme.

Details are given in **Annexure- XIV**.

XV. Exhibitions

Under the bilateral Cultural Exchange Programmes with other countries and under its own programme of activities, the Council sponsors exhibitions of Indian art and crafts to foreign countries and receives exhibitions from abroad for expositions in India. In addition, exhibitions are also organized for display as part of ICCR's various Festivals of India abroad.

During the period 2013-14, the Council provided sponsorship to 25 artists/ exhibitions abroad, covering various subjects such as calligraphy art, Indian architecture, contemporary Indian art and miniature paintings. Out of these 25 exhibitions, the Council sent 13 exhibitions abroad from its own collection including one for display at MGC Asian Traditional Textile Museum, Siem-Reap, Cambodia and 6 exhibitions were sent to Belgium in connection with Europalia.India Festival. The Council hosted 2 exhibitions from Peru and Trinidad & Tobago and organized 30 exhibitions in India under its Horizon series. The Council also provided financial grants to 5 artists/ exhibitions for visiting abroad.

Details are given in **Annexure- XV**.

XVI. Publications

The Council brings out six journals in five different languages, namely, "Indian Horizons" and "Africa Quarterly" (both English Quarterlies), "Gagananchal" (Hindi bimonthly), "Papeles de la India" (Spanish, bi-annual), "Rencontre Avec L' Inde" (French bi-annual) and "Thaqafat-ul-Hind" (Arabic Quarterly). In addition, various publications are commissioned by the Council every year, from records of seminars and conferences, to exhibition and programme brochures and booklets.

XVII. Hindi and Related Activities:

- Eight issues of the Hindi magazine 'Gagananchal', which became bi-monthly from the year 2010, were published. (Volume 35 No. 6, 2012, Volume 36 No. 1 to 6, 2013 and Volume 37 No.1).
- The Council organized "Kavi Sammelan" on 11.04.2013 on the occasion of Holi festival in its auditorium.
- The Council sponsored Shri Janardan Dwivedi from 17 to 20 June 2013 to participate in lecture series organized in U.K. and Poland.
- The Council organized a ceremony function on 4 July 2013 to release Pandit Suresh Neerav's book "Uttar Upanishad aur Y.P. Singh ki Pustak".
- The Council organized a function to celebrate Birth Anniversary of National Poet Maithilisharan Gupt and to honour him at its auditorium on 3 August 2013.
- The Council sponsored four Hindi poets to participate in International Poetry Conference held in the United Kingdom from 14-28 August 2013.
- The Council deputed Smt. Kavita Malaviya as a Hindi teacher to teach Hindi at Indian Cultural Centre, Paramaribo (Suriname) in August 2013.

- The Council organized a book release function on 11 August 2013 for the two books written by Dr. Vinod Kumar.
- In August 2013, the Council sent Dictionaries to Indian Cultural Centre, Colombo, Sri Lanka, for the students learning Hindi.
- The Council deputed Smt. Aparna Pandey as a Hindi teacher to teach Hindi at Indira Gandhi Indian Cultural Centre, Dhaka (Bangladesh), in September 2013.
- The Council deputed Dr. Ganga Prasad Sharma as a Hindi teacher to teach Hindi at Guangzhou University of Foreign Studies, China, in November 2013.
- The Council deputed Smt. Karuna Devi Sharma as a Hindi teacher to teach Hindi at Pridi Banomyong International College, Thammasat University, Thailand, in January 2014.
- The Council deputed Dr. Deepak Naresh as a Hindi teacher to teach Hindi at Turkmen Institute of World Languages, Ashgabat, Turkmenistan, in March 2014.

XVIII. Library

The personal collection of books and manuscripts bequeathed by Maulana Abul Kalam Azad, the Founder President of the Council, forms the core of the ICCR Library. A catalogue of the manuscripts and personal books of Maulana Azad has been printed in book form in three languages - Arabic, Urdu and Persian. The Council also undertook an exercise to preserve the rare manuscripts available with it. Over the decades, the library has grown considerably and presently has more than 50,000 volumes.

XIX. Regional Offices

The activities of the Regional Offices included coordination with local bodies/ organizations & providing assistance to foreign students studying under the Council's scholarships schemes. The Regional Offices also extended logistical facilities to incoming and outgoing cultural delegations & to the Council's distinguished visitors.

The Council's 20 Regional Offices continued to function in Bangalore, Chandigarh, Chennai, Goa, Hyderabad, Kolkata, Lucknow, Mumbai, Thiruvanthapuram, Jaipur, Pune, Varanasi, Shillong, Cuttack, Guwahati, Bhopal, Jammu, Patna, Ahmadabad and Srinagar. The activities of the Regional Offices included coordination with local bodies/organizations and providing assistance to foreign students studying under the Council's scholarships schemes. The Regional Offices also extended logistical facilities to incoming and outgoing cultural delegations and to the Council's distinguished visitors.

The list of ICCR's Regional Offices is at **Annexure-XVI**.

4. Accounts

The Council received a sum of Rs. 16000.00 Lacs as Grant-in-Aid from the Ministry of External Affairs for the F/y 2013-14, Rs. 6125.97 Lacs from other agencies and Rs. 467.96 Lacs as Misc. receipts from other sources. The actual expenditure during the F/y 2013-14 was Rs.23332.36 Lacs. The head-wise expenditure is as given below:

A. General Activities – Revenue Accounts

(Figs in Lacs)

S.No.	Appropriate Head	Expenditure
1	Incoming and Outgoing Visitors and Delegations	850.60
2	Cultural Performances of ICCR	468.30
3	Audio-Visual Recordings, Digitization, Website Designing	0.50
4	Seminars/Symposia/Conferences/Lectures/SIS	15.25
5	International Students Divisions	2743.86
6	Exhibitions	91.17
7	Presentation of Books and Art Objects	6.64
8	Publications	48.13
9	Libraries	9.87
10	Multi Media	23.92
11	Hindi Activities	90.05
12	Festivals	1297.97
13	Fellowship	28.49
14	Misc (Investment+Deposits+GPF)	28.03
15	Rabindra Nath Tagore/Swami Vivekananda 150 th Anniversary	18.33
Total A		5721.11

B. Projects Abroad		(Figs in Lacs)
S.No.	Appropriate Head	Expenditure
1	Cultural Centres Abroad	7146.15
2	Chairs/Centres of Indian Studies	1203.23
3	Grants to NGOs	84.11
Total B		8433.49

C. Fixed Charges		(Figs in Lacs)
S.No.	Appropriate Head	Expenditure
1	Meeting of GA/GB and other Committees	34.47
2	Establishment of Central and Regional Offices (Loans & adv)	1473.34
3	Office Expenses	869.23
Total C		2377.04

D Capital Expenditure		(Figs in Lacs)
S.No.	Appropriate Head	Expenditure
1	Building	13.58
2	Air conditioners/Furniture/Fixtures/Vehicles/Computers	28.83
3	M/o Jinnah House	6.92
Total D		49.33
Grant Total (A to D)		16580.96

In addition to general activities, the Council also carried out various Agency Works on behalf of other departments, details of which are as under:

			(Figs in Lacs)
SNo.	Name of department	Receipt	Expenditure
1	Ministry of External Affairs Visitors/Delegations/Scholarships	5896.38	6639.88
2	Propagation of Hindi Abroad	100.00	38.32
3	Others	125.00	0
4	Ayush Non-Bimstec (Health)	0	57.83

5	Ayush Scholarship for Malaysia	0	3.70
6	Okita Memorial Scheme	1.84	2.54
7	Stae Govt. of Gujrat	2.75	2.37
8	Repairs of Haveli of Mirza Ghalib (ASI)	0	6.09
9	Special Project Unit of ICCR	0	0.67
Total		6125.97	6751.40

The office of Director General of Audit, Central Expenditure, New Delhi has yet to conduct the audit of the accounts of the Council for the F/y 2013-14.

5. Future Plans of Activities of the Council during 2014-15

ICCR plans to continue on its path of expanding and further strengthening its relations and activities in the cultural arena in the foreseeable future. During the period 2014-2015, Council plans to organize an International Conference on "**Gandhi and his Legacy: from Lawyer to Mahatma – How South Africa Shaped his Thought and Action**" in South Africa and an International Sufi Conference in India. Council will also be extending support to Ms. Lotika Vardarajan in terms of travel support for International participants for the conference "**Cross Civilizational Interaction in Antiquity: India, Iran, Greece and China**" during January 2015. Memorandums of Understanding (MOUs) have been signed in past few years for 10 new Chairs, which are likely to be operationalized in academic year 2014-15 and it has also decided to negotiate MoUs for setting up of 11 new Chairs. The Council is planning to organize Year of India in Singapore from August, 2014-August, 2015. The Council would also organize 2nd India-Arab Cultural Festival in Algeria in November 2014. The Council would organize various festivals in India including Begum Akhtar Centenary celebrations at Azad Bhawan, International Folk Dance & Music Festival at Kamani Auditorium (New Event), 5th International Dance & Music Festival at Kamani Auditorium in October 2014; Days of Russia in India at Kamani Auditorium in December 2014; International Bhakti Festival at Kamani in January 2015; 5th International Sufi Festival at FICCI in February 2015; 2nd Fiesta Latino Americano at Kamani Auditorium and 5th Delhi International Jazz Festival at Nehru Park in March 2015. The Council would also

support Krishna Prerna Trust in organizing 5th World Flute Festival at Lotus Temple in August 2014 and 2nd World Percussion Festival in Delhi in November 2014 as well as to support Prasiddha Foundation in organizing South Asian Band Festival at Purana Quila, New Delhi. During November 2014, India-China Artist Residency would be organized by the Council in collaboration with State Government of Assam at Guwahati and about 10 women artists (painting) each from China and India would participate in the Residency. Exhibition of art works created by these artists during the Residency would also later be displayed at other cities of India and China. During 2014-15, the Council is expecting more visits under its "Distinguished Visitors' Programme".

List of Members of General Assembly

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7. **Programme Director(F&A)**
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Details of Scholarship Schemes for the year 2013-14

Sl.	Name of the Scholarship Scheme	Funded by	Slots 2013-14	Utilization
1	General Cultural Scholarship Scheme	ICCR	506	261
2	Scholarships under bilateral Cultural Exchange Programmes (CEP Scholarship)	ICCR	139	68
3	Scholarships for students from Commonwealth Countries (ICCR's commonwealth Scholarship Plan)	ICCR	26	16
4	Special Scholarship Scheme for Mauritian nationals (TC Division)	ICCR	03	2
5	Scholarship Scheme for Training in Indian Music and Dance (ICCR Scholarship Scheme)	ICCR	100	82
6	Global Studies Programme	ICCR	04	4
7	Scholarship Scheme for Bangladeshi Nationals – Bangladesh Scholarship Scheme	ICCR	100	68
8	Scholarship Scheme for Sri Lankan Nationals – Nehru Memorial Scholarship Scheme	ICCR	60	42
9	Scholarship for students from SAARC Countries – SAARC Scholarship Scheme	MEA	14	4
10	Scholarships for students from African Countries – Africa Scholarship Scheme	MEA	900	413
11	Scholarship for students from IOR - ARC Countries (IOR-ARC Scholarship Scheme)	MEA	34	10
12	Scholarships for students from Mekong Ganga Co-operation (MGC) Countries – (Mekong Ganga Co-operation Scholarship Scheme)	MEA	50	22
13	Scholarships for Afghan nationals – Afghan Scholarship Scheme	MEA	1000	871
14	Scholarship for Nepalese nationals (also known as Silver Jubilee Scholarship Scheme)	MEA	64	45
15	Scholarships for Mongolian nationals – Aid to Mongolia Scholarship Scheme	MEA	20	9
16	Scholarships for Bhutanese nationals – Aid to Bhutan Scholarship Scheme	MEA	20	20
17	Scholarships for Maldivian nationals –	MEA	20	6

	Aid to Maldives Scholarship Scheme			
18	Scholarships to Bangladeshi nationals – India Scholarship (Bangladesh) Scheme	MEA	100	68
	Scholarship for Sri Lankan Nationals:			
19	Nehru Memorial Scholarship Scheme	MEA	60	42
20	Maulana Azad scholarship Scheme	MEA	50	15
21	Rajiv Gandhi Scholarship Scheme	MEA	25	10
22	Ayush Scholarships to study Indian Traditional Medicine Systems such as Ayurveda, Unani, Siddha & Homeopathy (available for students from all Countries, though priority is given to those from BIMSTEC Countries)	MEA	15	14
23	Ayush Scholarship Scheme for Non Bimstec countries on behalf of Ayush Department to study in Indian Traditional Medicine System such as Ayurveda, Yoga Unani, Siddha & Homeopathy	AYUSH	35	6
24	AYUSH Scholarships to study Indian Traditional Medicine Systems such as Ayurveda, Unani, Siddha & Homeopathy (for Malaysian nationals)	AYUSH	20	-
25	Queen Elizabeth Diamond Jubilee Scholarship Scheme		50	04
26	Scholarship Scheme for Pacific Island Countries		50	-
	Total		3465	2104

LIST OF INDIAN CULTURAL CENTERS ABROAD

S. No.	Name of Centre
1.	Maulana Azad Centre for Indian Culture, Cairo, Egypt
2.	The Tagore Centre, Berlin, Germany
3.	Indira Gandhi Centre for Indian Culture, Port Louis, Mauritius
4.	Indian Cultural Centre, Paramaribo, Suriname
5.	Indian Cultural Centre, Georgetown, Guyana
6.	Jawaharlal Nehru Indian Cultural Centre, Jakarta, Indonesia
7.	Jawaharlal Nehru Cultural Centre, Moscow, Russia
8.	The Nehru Centre, London, United Kingdom
9.	Indian Cultural Centre, Astana, Kazakhstan
10.	Lal Bahadur Shastri Centre for Indian Culture, Tashkent, Uzbekistan
11.	Indian Cultural Centre, Johannesburg, South Africa
12.	Indian Cultural Centre, Durban, South Africa
13.	Mahatma Gandhi Institute for Cultural Co-operation, Port of Spain, Trinidad & Tobago
14.	Indian Cultural Centre, Colombo, Sri Lanka
15.	Indian Cultural Centre, Dushanbe, Tajikistan
16.	Indian Cultural Centre, Suva, Fiji
17.	Indian Cultural Centre, Kabul, Afghanistan
18.	Indian Cultural Centre, Beijing, China
19.	Indian Cultural Centre, Kathmandu, Nepal
20.	Indian Cultural Centre, Bangkok, Thailand
21.	Indian Cultural Centre, Tokyo, Japan
22.	Indian Cultural Centre Abu Dhabi, UAE (Closed)
23.	Indian Cultural Centre, Kuala Lumpur, Malaysia
24.	Indira Gandhi Cultural Centre, Dhaka, Bangladesh
25.	Nehru Wangchuck Cultural Centre, Thimphu, Bhutan
26.	Indian Cultural Centre, Mexico City, USA
27.	Indian Cultural Centre, Dar-es-Salaam, Tanzania
28.	Indian Cultural Centre, Sao Paulo, Brazil
29.	Indian Cultural Centre, Yangon, Myanmar
30.	Indian Cultural Centre, Seoul, Republic of Korea
31.	Indian Cultural Centre, Prague, Czech Republic
32.	Indian Cultural Centre, Budapest, Hungary
33.	Indian Cultural Centre, Male, Maldives
34.	Indian Cultural Centre, Riyadh, Saudi Arabia (Closed)
35.	Indian Cultural Centre, The Hague, Netherlands
36.	Indian Cultural Centre Tehran, Iran
37.	Indian Cultural Centre, Toronto, Canada (Closed)

Sub-Centres

1. Indian Cultural Centre Lautoka, Fiji (Sub Centre (Closed))
2. Indian Cultural Centre Bali, Indonesia (Sub- Centre) (Scaled down)

Annexure - VI

LIST OF OPERATIONAL CHAIRS

Sr. No.	Country	University/Institute	City
1.	Australia	University of Technology	Sydney
2.	Austria	University of Vienna	Vienna
3.	Bangladesh	University of Dhaka	Dhaka
4.	Belgium	State University of Ghent	Ghent
5.	Brazil	Getulio Vargas Foundation	Brasilia
6.	Bulgaria	Sofia University	Sofia
7.	Cambodia	Preah Sihanouk Raja Buddhist University	Phnom Penh
8.	Canada	York University	Toronto
9.	Canada	Carleton University	Ottawa
10.	China	Peking University	Beijing
11.	China	Shenzhen University	Guangzhou
12.	China	Fudan University	Shanghai
13.	China	Jinan University	Guangzhou
14.	Croatia	University of Zagreb	Zagreb
15.	Denmark	Aarhus University	Copenhagen
16.	Fiji	Fiji National University	Suva
17.	France	Sciences Po	Paris
18.	Germany	Leipzig Graduate School of Management	Leipzig
19.	Germany	Martin Luther University of Halle Wittenberg	Halle-Wittenberg
20.	Germany	Frederich Karls University of Tuebingen	Tuebingen
21.	Germany	Phillips University of Marburg	Marburg
22.	Germany	University of Gottingen	Gottingen
23.	Hungary	ELTE University	Budapest
24.	Indonesia	Mahendradatta University	Bali
25.	Indonesia	Gadja Madah University	Jakarta
26.	Ireland	Dublin City University	Dublin
27.	Italy	La Sapienza University of Rome	Rome
28.	Israel	Tel Aviv University	Tel Aviv
29.	Japan	University of Tokyo	Tokyo
30.	Japan	Ryukoku University	Kyoto

31.	Lithuania	Mykolas Romeris University	Vilnius
32.	Mauritius	Mahatma Gandhi Institute	Moka
33.	Nepal	Tribhuvan University	Kathmandu
34.	Nepal	Pokhara University	Pokhara
35.	Netherlands	Leiden University	Leiden
36.	New Zealand	Victoria University of Wellington	Wellington
37.	Nigeria	Lagos Business School	Abuja
38.	Poland	Warsaw University	Warsaw
39.	Poland	Warsaw University	Warsaw
40.	Poland	Jagiellonian University	Krakov
41.	Republic of Korea	Hankuk University of Foreign Studies	Seoul
42.	Russia	Russian State University of Humanities	Moscow
43.	Singapore	National University of Singapore	Singapore
44.	Slovenia	University of Ljubljana	Ljubljana
45.	Spain	Valladolid University	Valladolid
46.	Sweden	University of Gothenburg	Gothenburg
47.	Switzerland	University of Lausanne	Lausanne
48.	Taiwan	National Cheng Chi University	Taipei
49.	Thailand	Silpakorn University	Bangkok
50.	Trinidad & Tobago	University of West Indies	Port of Spain
51.	Turkey	Ankara University	Ankara
52.	UK	King's College	London
53.	UK	Edinburgh Napier University	Edinburgh
54.	UK	University of Edinburgh	Edinburgh
55.	USA	James Madison University	Harrisonburg
56.	USA	Georgetown University, Washington DC	Washington DC
57.	Uzbekistan	University of World Economy & Diplomacy	Tashkent
58.	Vietnam	University of Social Sciences & Humanities	Ho Chi Minh City
59.	India #	Jawaharlal Nehru University	New Delhi
60.	India #	Indian Agricultural Research Institute	New Delhi
61.	Sri Lanka #	University of Colombo	Colombo
62.	Trinidad & Tobago **	University of West Indies	Port of Spain
63.	Hungary	ELTE University	Budapest
64.	UK	Sanskrit@St. James	London
65.	USA	Carnegie Endowment for International Peace	Washington DC

Being operated as agency work on behalf of MEA.

****Being operated with funding support from Kendriya Hindi Sansthan, Agra.**

Annexure-VII

Conferences during 2013-14

Sr No	Country	Seminar	Dates
1.	Germany	Philosophy and Science: Indo-German Dialogues and Dimensions	11-13 July, 2013
2.	Argentina	Vivekananda: His Vision and Legacy for a New World	9-10 October, 2013
3.	Australia	Vivekananda – Re-assessing the man & his contributions	20-24 February, 2014
4.	India	The Relevance of Traditional Cultures for the Present and the Future	24-26 March, 2014

Annexure-VIII**FELLOWSHIPS AWARDED DURING 2013-14**

S. No	Country	Name of Fellow	Designation	Affiliating Institution	Subject	Joining	Status
1.	Iran	Prof. Daryoosh Akbarzadeh (Junior Fellowship)	Director, Tehran National Museum	Jawaharlal Nehru University	Sanskrit Sasanian Text (Breaker of Doubts)	August, 2013	Completed & Returned
2.	Indonesia	Prof. Hariyadi Wirawan (Senior Fellowship)	Head of the Department, Department of International Relations Faculty of Social & Political Sciences, University of Indonesia	India International Centre	India-Indonesia Cooperation – The Future for Asia's Two Cities	March, 2013	Returned
3.	Spain	Prof. Enrique Bocardo Crespo (Senior Fellowship)	Professor, University of Seville	University of Pune	The Concept of Mind and Theravada Buddhism	September 2013	Joined & ongoing
4.	Slovenia	Ms. Ana Bajzelj (Junior Fellowship)	Research Fellow, Department of Philosophy, Faculty of Arts, University of Ljubljana, Slovenia	University of Rajasthan	The Historical Development of Jain Ontology	September 2013	Joined & ongoing

OUTGOING VISITORS PROGRAMME (OVP)

S.No.	Name of the Scholar(s)	Country (ies) to be visited	Period of Visit	Purpose of Visit
1.	Dr. Nayana Tadvalkar Research Fellow, Indian Numismatic Historical and Cultural Research Foundation, Mumbai	Sri Lanka	28 April – 02 May 2013	To present a paper on 'A Language of Symbols: Rongoli Art of India' at the SAARC Regional Seminar on 'Traditional Knowledge and Traditional Cultural Expressions.
2.	Ms. Teji Grover Poet	Sweden	08 May – 15 June 2013	To read poems at the function organized by KARAVAN.
3.	Dr. Meenakshi Pathak	USA	23 May – 01 June 2013	To present a paper on 'The Handprints in Rock Art and Tribal Art of Central India' at the International IFRAO Congress of Rock Art.
4.	Ambassador P.A. Nazareth	China	23 May – 02 June 2013	Lecture Series
5-6.	Prof. Udaya Narayana Singh Prof. Uma Das Gupta	China	30 May – 03 June 2013	To participate an International Academic Conference 'From Tagore to Mo Yan : The University of the One Hundred Year's Oriental Culture'
7.	Prof. Khalid Mustafa Alvi	Germany	1 – 6 June 2013	To participate at the International Conference organized by Urdu Anjuman, Berlin.
8.	Prof. S.M. Azizuddin Husain, Director, Rampur Raza Library, Rampur	Uzbekistan	9 – 12 June 2013	To present a paper on 'Babur in the History of World Culture' at the International Scientific conference.
9.	Shri Ashish Khokar	Germany	20 – 26 June 2013	To deliver lecture organized by The Tagore Centre.
10.	Shri Gurucharan Das	Italy	30 June – 02 July, 2013	To present a paper on 'India and Italy grow at night when their governments sleep : A

				liberal case for a strong state’ at a Conference in Rome organized by Zetema, Rome Municipality’s cultural agency.
11.	Ms. Anwesa Mahanta	New Zealand	02 – 07 July 2013	To present a paper on ‘dynamics of Indian dance in the context of the Contemporary Visions’ at the Dance Conference.
12.	Ms. Sukrita Paul Kumar	Kenya	30 July – 07 August 2013	To participate at an International Poetry Festival.
13.	Dr. Jaspal Singh	Malaysia	7 – 12 August 2013	To deliver lecture at different parts of Malaysia.
14.	Dr. Ruby Maloni	Malaysia	20 – 22 September, 2013	To deliver 3rd Annual Tagore Memorial Lecture at Penang.
15.	Dr. Ruchika Sharma	UK	September 2013	To participate at the 4th Global Conference : Performance at Oxford United Kingdom

ACADEMIC VISITORS PROGRAMME (AVP) 2013-14

S.No.	Country	Proposed events	Indicative dates	Remarks
1-5.	Bangladesh	Prof. Anizuzzaman, Professor Emeritus, University of Dhaka Shri Syed Shamsul Haq, Poet and Plawright Prof. AAMS Arefin Siddique, Vice- Chancellor, University of Dhaka Prof. Imtiaz Ahmed Mr. Asaduzzaman Noor, M.P. (Awami League)	07 – 09 May 2013	To participate in the book release function of the proceedings of the International Conference on 'Contemporising Tagore and the World' held at Dhaka from 29 April – 01 May 2011.
6.	Egypt	Dr. (Mrs.) Nazli Madkour, Art Curator	24 – 26 March 2014	To meet Indian Art curators in Delhi.

Annexure-X

Bust/ Statues sent abroad during 2013-14

S. No.	Country	Bust/ Statues	Remarks
1.	Iran	Guru Rabindranath Tagore	For installation at ICC
2.	Mexico	Mahatma Gandhi	For installation in the "Arch of Nations" in the campus of the University of Matehuala
3.	Palestine	Mahatma Gandhi	For installation at Ramallah, Palestine
4.	Slovenia	Jawaharlal Nehru	For installation in a park in Zagoria, Slovenia
5.	Phillipines	Mother Teresa	For installation at the University of Santo Tomas (UST) in Manila.
6.	Spain	Mahatma Gandhi	For installation at the Joan Miro Square, Madrid

OUTGOING CULTURAL DELEGATIONS

S. NO.	COUNTRIES VISITED	NAME OF THE GROUP	DATE	PURPOSE OF VISIT
1.	Malaysia	06-member Kuchipudi dance group led by Ms. Shalu Jindal, New Delhi	11- 15 April, 2013	To perform during the Tenth Biennial International Conference of the World Telugu Federation
2-3	UK	02 Travel Grants to Ms.Harshdeep Kaur (Sufi Music), Maharashtra 10-member Siddi goma group led by Shri Akbarmiya Gulmali Kadari, Gujarat	16-23 April, 2013 19-23 April, 2013	To participate in the Alchemy-2013 Festival organized by the South Bank Centre To participate in the Alchemy-2013 Festival organized by the South Bank Centre and also to give cultural performances at Birmingham and Cardiff (U.K.)
4.	Nepal	04-member Bhakti Music group led by Shri Madan Gopal Singh, Delhi	26 - 28 April, 2013	To give cultural performances
5.	Iran	03-member Rabab group led by Shri Gulfam Ahmad, Delhi	1-4 May, 2013	To perform during the opening of Indian Cultural Centre in Iran
6.	France	20 Travel grants to Surabhi Theatre, Andhra Pradesh	02-29 May, 2013	To give performances in the French Festival "Passages"
7.	Austria	15 Travel Grants to Ms. Shama Bhate (Kathak), Maharashtra	03-25 May, 2013	To give performances on the life of Kasturba Gandhi
8.	Singapore	02-Travel grant to Ms. Shanthi Rao (Veena), Karnataka	08-14 May, 2013	To give performances at Indian Fine Arts Society
9.	Vietnam	12-member Dance group "Indian Revival group" led by Ms. Papiha Desai, Delhi	08-13 May, 2013	To participate at the Opening Ceremony of Vietnam National Tourism year Red River Delta and Hai Phong

10.	Australia	05 Travel Grants to Ms. Sharvari Jamenis (Kathak), Maharashtra	10-17 May, 2013	To give performances in the "Spirit of India -2013" event organized by Shri Mohinder Dhillon, Natraj Cultural Centre, and also to give cultural performances in the Canberra International Music Festival
11.	Australia	01-Travel grant to Shri Ritwik Sanyal (Hindustani Vocal), Uttar Pradesh	12-21 May, 2013	To participate in the Encounter India Festival at Brisbane organized by Griffith University
12.	Poland	03-member Bharatnatyam dance group led by Ms. Geeta Chandran, New Delhi	14-25 May, 2013	To give cultural performances and conduct lecture-demonstrations during "Days of India" in Poland
13.	Hungary	08-member Chhau dance group led by Guru Shyam Charan Pati, Jharkhand	16-22 May, 2013	To participate in the third International Gathering on Intangible Cultural Heritage
14.	Trinidad & Tobago, Suriname and Netherlands	09-member Bhojpuri dance and music group led by Ms. Shailesh Shrivastava, Maharashtra	25 May – 12 June 2013	To give cultural performances on the occasion of Indian Arrival Day celebration in Trinidad & Tobago and Suriname and to give cultural performances in Netherlands
15.	Malaysia	06-member Bharatnatyam Dance group led by Ms. Jyotsna Shourie, New Delhi	30 May – 03 June 2013	To give cultural performances at Bharatnatyam Festival organized by Bharatnatyam Association
16.	South Korea	12-member Contemporary dance group led by Ms. Madhu Nataraj, Karnataka	01-09 June, 2013	To perform on the occasion of 40 th anniversary of establishment of diplomatic relations between India and South Korea
17.	Japan	Kala Utsav: Performance by local Japanese artists (10 cultural groups).	June, 2013	Council provided financial support of Yen 3,00,000 (Rs. 1,80,000/-) to local Japanese artists (performances fess)
18.	Sweden	07-travel grants to Ms. Sangeeta Dutta (including Ms. Sharmila Tagore/)	03-05 June, 2013	To present her production "Gitanjali" to mark 100 years of Tagore's Noble Prize
19.	U.K.	08- travel grant to Ms. Mallika Taneja, Theatre, New Delhi	5 June – 17 th July, 2013	To participate in the Actor-Chorus-Text workshops being organized by the Quadrangle

				Trust at Kent, U.K.
20.	Nepal	06-member Baul group led by Shri Puran Das, West Bengal	06 - 08 June 2013	To give cultural performances
21.	South Africa	04-Travel grants to Manganiyar group led by Shri Gazi Khan, Rajasthan	7-10 June, 2013	To give Folk Music concert at "Ragas of the Desert" event
22.	USA	02- travel grants to Pandit Birju Maharaj and Ms. Saswati Sen (Kathak), New Delhi	12-30 June, 2013	To attend the inaugural event "San Francisco Ethnic Dance Festival" and to achieve Life Time Achievement Award
23.	USA	01-Travel grant to Pt. Hari Prasad Chaurasia (Flute), Maharashtra	15-17 June 2013	To participate in the Samma Festival organized by Ms. Simmi Bhatia
24.	France	06 Travels grant to artists of "Darpana Academy", including Ms. Mallika Sarabai, Gujarat	16 June – 03 July 2013	To give joint performances with the French Band "OZMA"
25.	Indonesia	06-member Odissi dance group led by Ms. Supriya Nayak, New Delhi	17 – 22 June 2013	To participate at the 35 th Bali Art Festival in Bali
26.	U.K.	Financial support to Shri Keshave Moodliar at the request Shri Sunit Tandon , New Delhi	27 June – 12 July, 2013	To participate in two Week Theatre Workshop. (The Council provided workshop fee)
27.	USA	01 Travel Grant to Dr. Mallika Kandali (Sattriya), Assam	04 - 06 July 2013	To participate in the Assam Convention
28.	Turkmenistan	15-member Bollywood group led by Shri Jasvinder Singh Paras, New Delhi	8-12 July, 2013	To participate in the "Days of Indian Cultural" in Turkmenistan
29.	USA Canada	08 Travel grants to Rajasthani Josh group led by Shri Chugge Khan, Rajathan (Teamworks)	8-12 July 2013	To participate at the "Indian Summer Festival"
30.	USA	03 Travel Grants to	12-14 July	To participate at the

		Ms. Bhuri Bai (Bhil Artist), New Delhi	2013	International Folk Art Market
31.	UK	07- Travel grants to Shri Oroon Das and Ms. Pramila Le Hunte, New Delhi	14 July – 09 September 2013	To participate at the Edinburgh Fringe Festival
32.	Austria	01 travel grant to Ms. Padmini Chhetur (Theatre), Tamilnadu	24-30 July 2013	To give cultural performances at a project Public Lab organized by Welt Museum
33.	Tunisia	22 member Contemporary Dance group led by Guru Rajendera Gangani, New Delhi	25 July-01 August 2013	To participate at 49 th Edition of International Festival “Carthage Festival of Tunisia”
34.	USA	01- Travel Grant to Ms. Swati Mohan, New Delhi	05August – 22 September 2013	To participate at the 11 th International Choreographers Dance Residency
35.	Nepal	05-member Bharatnatyam Dance group led by Dr. Sonal Mansingh, New Delhi	08-12 August 2013	To give cultural performances on the occasion of India’s Independence Day
36.	Bhutan	06-member Kathak Dance group led by Ms. Uma Sharma, New Delhi	13-17 August 2013	To give cultural performances on the occasion of India’s Independence Day
37.	Sri Lanka	15-member Bihu Dance group led by Ms. Madhurima Choudhury, Assam	13-17 August 2013	To give cultural performances on the occasion of Independence Day
38.	Thailand	05-member Bharatnatyam Dance group led by Ms. Meenakshi Srinivasan, Tamilnadu	14-16 August 2013	To give cultural performances on the occasion of Independence Day
39.	Thailand	14-member Folk group from Arunachal Pradesh “Tawang Snow Lion” led by Shri Tsering, Arunachal Pradesh	15-19 August, 2013	To participate in the Incredible India Week to coincide with India’s Independence Day
40.	Fiji	10-member Bollywood group : “Bollywood Rockers” led by Shri Shubhas Shubbu, New Delhi	19-31 August, 2013	To participate at the Hibiscus festival and friendly North festival
41.	USA	06 travel grant to Pt.	22 August –	To give cultural performances

		Bhola Nath Mishra (Hindustani Vocal), New Delhi	08 September 2013	
42.	Iceland UK	05-member Kathak dance group led by Ms. Pragati Sood, New Delhi	23-29 August 2013	To give cultural performances
43.	Uzbekistan	05-member Light Classical group led by Ms. Rashmi Aggarwal, New Delhi	25-31 August 2013	To participate at the Sharq Taronalari International Music Festival
44.	USA	05-member group led by Ms. Sumitra Guha (Hindustani Vocal), New Delhi	4 September to 09 October 2013	To present Gondwana Dawn concert fusion with South African artists (The Council provided performance fee and international return air tickets)
45.	Sweden, Latvia, Russia, Georgia Armenia	15-member Bollywood group "Sugar N Spice" led by Ms. Monika Narula, Maharashtra	01-22 September, 2013	To participate in the Stockholm Culture festival in Sweden, Mini Festival of Indian culture in Russia and to give performances in Georgia and Armenia
46.	Russia	02 Travel grants to Dr. Yashoda Rao (Thakur) (Kuchipudi) and Dr. Pappu Venugopal Rao (Thakur), Tamilnadu	1-18 September, 2013	To give performances and workshop organized by Art Project Temple Dance (APTD) in St. Petersburg
47.	Indonesia Thailand	25-member Ramayana group of Shriram Bharatia Kala Kendra led by Shri Sharda Prasad Mishra, New Delhi	05 - 24 September 2013	To participate at the Ramayana Festival in Indonesia and to give cultural performances in Thailand
48.	Germany	04-Member Kathak dance group led by Ms. Gauri Diwakar, Delhi	25 September, 07 October, 2013	To participate in DIG Chain tour
49.	USA	02 Travel grants to Shri V.P. Dhananjayan and Ms. Shanta Dhananjayan, Tamilnadu	25-29 September 2013	To participate at the Festival of Indian Dance organized by Dakshina Dance Academy
50.	South Korea	06-member Sattriya dance group led by Ms. Prateesha Suresh, Mumbai	27 September- 6 October, 2013	To participate in the 40 th Anniversary of Establishment of Diplomatic Relations in Seoul

51.	Reunion Island	08-member Ishara International puppet group Ravan Chhaya Natya Sansada led by Shri Khageswar Sahoo Pradhan, Orissa	1-12 October 2013	To participate In the Gandhi Jayanti Celebration, Ahimsa Programme And The Tam Tam International Puppet Show
52.	Tripoli	10-member Gujarati group " Shri Patel Raas Mandali" led by Shri Mahendra Karsanbhai Andani, Gujarat	01-06 October, 2013	To give performances in "Days of India"
53.	Italy	01 Travel grant to Dr. Saraswathi Rajathesh, Karnataka	01-14 October 2013	To give culture performances
54.	Mexico, Colombia, Spain	13-member Contemporary Dance group led by Shri Astad Debo, Maharashtra	10 October - 11 November 2013	To give performances at the 41 st Edition of the International Festival of Cervantino Festival and to give cultural performances in Colombia and Spain
55.	New Zealand	10-member Chhau group led by Shri Gopal Prasad Dubey, Jharkhand	18 – 29 October 2013	To give cultural performances on the occasion of Diwali Celebrations
56.	U.K.	06 Travel grants to Indian Ocean Fusion Band group, New Delhi (at the request of Dhruv Arts)	05 - 09 November 2013	To participate at the London International Arts Festival (LIAF) organized by Dhruv Arts
57.	Mauritius	01 travel grant to Mohamed Habibur Rehman "Naatkhaan", Mumbai	11 to 26 January 2014	To participate in Eid Milad Un Nabi, 1487 th Birth Anniversary celebrations of Holy Prophet Muhammad
58.	Maldives	06-member Band group "Whats in the Name" led by Shri Cline Varghese, Mumbai	21– 28 January 2014	To give cultural performances on the occasion of Republic Day celebration
59.	China	05-member Kathak Dance group led by Ms. Punita Sharma, Delhi	23 – 28 January 2014	To give cultural performances on the occasion of Republic Day celebration
60.	Nepal	08-member Rajasthani group led by Shri Sikandar Khan	24 -29 January 2014	To give cultural performances on the occasion of Republic Day celebration

		Langa, Jodhpur, Rajasthan		
61.	UAE, Oman	04-member Sarasveena (Instrumental) group led by Shri Subhash Chandra Ghosh, Punjab	25 January 2014 to 01 February	To give cultural performances on the occasion of Republic Day celebration

FESTIVALS ABROAD**DAYS OF INDIA IN GERMANY**

S.No.	Countries visited	Name of the groups	Dates	Purpose of visit
1-5	Germany	18-member Ballet group "Ritu Samahara" Choreographed by Pt. Birju Maharaj alongwith Ms. Saswati Sen, consisting of following 05 groups (including 01 technician): i. 03-member Odissi dance group led by Ms. Pawarti Dutta ii. 03-member Kathak dance group led by Ms. Paramita Mitra iii. 03-member Bharatnatyam dance group led by Ms. Priya Venkatraman iv. 03-member Mohiniattam dance group led by Ms. Jayaprabha Menon v. 03-member Kuchipudi dance group led by Ms. Deepika Reddy	09-15 April 2013	To participate in the Closing Ceremony of the "Days of India in Germany"

EUROPALIA.INDIA FESTIVAL

S.No.	Countries visited	Name of the groups	Dates	Purpose of visit
6.	Singapore Philippines Belgium Argentina Brazil	05-member Hindustani vocal group led by Gundecha brothers	26 Sept. – 14 October, 2013	To perform at the opening ceremony of Europalia.India festival and to give cultural performances in other cities
7.	Belgium France	12-member Attakkalari group led by Shri	2-15 October, 2013	To perform at the Europalia.India

		Jayachandran Palazhy		festival and to give cultural performances in other city
8.	Belgium	37-member "CHARISHNU" group choreographed by Ms. Leela Samson	3-11 October, 2013	To perform at the opening ceremony of Europalia.India festival
9.	Belgium	08-member Siddi Goma group led by Shri Mohmmadhanif Hajibhai Majgul	13-26 October, 2013	To perform at the Europalia.India festival
10.	Austria Belgium Russia Japan	03-member Sitar group led by Ustad Shujaat Husain	14-25 October, 2013	To perform at the Europalia.India festival
11.	Belgium	05-member Carnatic Vocal group led by Ms. Sudha Raganathan	24-28 October, 2013	To perform at the Europalia.India festival
12.	Belgium Italy Russia Sweden Latvia Iceland Spain	12-member Fusion group led by Dr. L. Subramaniam 09-member group led by Dr. L. Subramaniam	21 October-10 November, 2013	To perform at the Europalia.India festival and to give cultural performances in other cities
13.	Austria Belgium Russia Israel	07-member Santoor group led by Shri Abhay Sopori	27 October -6 November, 2013	To perform at the Europalia.India festival
14.	Belgium UK	03-member Hindustani Vocal group led by Ms. Meeta Pandit	31 October-6 November, 2013	To perform at the Europalia.India festival and to give cultural performances in other city
15.	Belgium	12-member Kuttiyatam group led by Ms. Kapila Venu	2-15 November, 2013	To perform at the Europalia.India festival
16.	Belgium Russia	12-member 'Yakshagana' Puppet group led by Shri Bhasker Kogga Kamath	1-10 November, 2013	To perform at the Europalia.India festival and to give cultural performances in other city

17.	Belgium Israel Malaysia Hong Kong	05-member Vocal group led by Ms. Ashwini Bhide	8-21 November, 2013	To perform at the Europalia.India festival and to give cultural performances in other cities
18.	Belgium Tanzania South Africa	05-member Devotional Music group led by Ms. Vidya Shah	20 nov.-1 December, 2013	To perform at the Europalia.India festival and to give cultural performances in other cities
19.	Canada Belgium	05-member Violin group led by Ms. N. Rajam	16-24 November, 2013	To perform at the Europalia.India festival and to give cultural performances in other cities
20.	Belgium	07-member Sarod group led by Ustad Amjad Ali Khan	22-26 November, 2013	To perform at the Europalia.India festival
21.	Belgium UK	03-member Sitar group led by Shri Shubhendra Rao	25 nov.-5 December, 2013	To perform at the Europalia.India festival
22.	Belgium	07-member "HUM Ensemble" group led by Shri Sandep Das	22-30 November, 2013	To perform at the Europalia.India festival
23.	Belgium Bulgaria Russia Managua (panama) Cuba	07-member Kathak Dance group led by Ms. Vidha Lal and Shri Abhimayu Lal	4 th to 20 th December, 2013	To perform at the Europalia.India festival and to give cultural performances in other cities
24.	Belgium	15-member Gujarati "Panghat" group led by Shri Chaitanya Dave	20 th to 22 nd December, 2013	To perform at the Europalia.India festival
25.	Belgium	21-member Kathakali group of Kerala Kalamandalam led by Shri Viswanath Kurup Kaladharan	10 th to 13 January, 2014	To perform at the Europalia.India festival
26.	Belgium Canada Bulgaria	05-member Hindustani Vocal group led Shri Madhup Mudgal	10 th to 23 rd January, 2014	To perform at the Europalia.India festival and to give cultural performances in

				other cities
27.	Belgium Spain	07-memebr Bharatnatyam Dance group led by Ms. Alarmel Valli (for closing ceremony)	23rd January to 1st February, 2014	To perform at the Europalia.India festival and to give cultural performances in other cities

Incoming Cultural Delegations-2013-14

S.No.	Name of the Artists/ Delegations	Country	Period	Performance held in
1.	11-member dance group	South Africa	19 to 28 April, 2013	Delhi, Mumbai, Pune & Ahmadabad
2.	22-member RAMAYANA CHANTING group	Mauritius	1 to 13 June, 2013	Delhi, Haridwar, Bhopal & Varanasi
3.	10-member Salsa dance group	Colombia	19 th to 23 rd August, 2013	Delhi
4.	4-member music group	Mexico	16 th to 26 th September, 2013	Delhi, Chandigarh & Shimla
5.	7 member Partha Barua group	Bangladesh	25 th Sept to 5 th Oct, 2013	Bhubaneswar, Patna & Varanasi
6.	4th International Dance & Music Festival-2013			
	1. Akmaral Kainazarova +2	Kazakhstan	13 th to 19 th October, 2013	Delhi, Kullu
	2. Sylvie Hiely & Laurent Gherzi	France	12 th to 19 th October, 2013	Delhi & Jaipur
	3. Sumathi Chandra+2	Malaysia	12 th to 18 th October, 2013	Delhi & Chandigarh
	4. Zoya Smirnova & Maria	Russia	13 th to 19 th October, 2013	Delhi & Lucknow
	5. Nathlie Ramirez Tovar	Mexico (Delhi)		Delhi
	6. Zhang Xiaoqing	China	13 th to 19 th October, 2013	Delhi & Bhopal
7.	Prof. Maurice Reyna	Venezuela	20 th to 28 th October, 2013	Delhi& Chandigarh
8.	Ramli Ibrahim 11- member group	Malaysia	16to to 18 th October & 21 st to 23 rd October, 2013	Hyderabad & Delhi
9.	5-member music group	Lithuania	13th November, 2013	Delhi

10.	Mrs. Salma Akbar & Sajed Akbar	Bangladesh	11 to 18 Nov, 2013	Kolkata, Santiniketan & Guwahati
11.	9-member music group	Italy	13to to 19 th Nov, 2013	Delhi& Kolkata
12	7th South Asian Bands Festival -2013 (Agency work on behalf of MEA)			
	1. 5-member Group LRB band,	Bangladesh	28 th November to 1 st December, 2013	Delhi
	2. 5-member ZNG Band	Bhutan		
	3. 4-memebr BIURET Band	Korea		
	4. 6-member STIGMATE	Sri Lanka		
	5. 5-member EMAN's	Maldives		
	6. 5-member STRINGS	Pakistan		
	7. 5-member PARDIS	Afghanistan		
	8. 5-member ALBATROSS	Nepal		
13.	4th International Sufi Festival 2014			
1.	"Win-bang" 5-member group	Iran	9 th to 15 th Feb, 2014	Delhi, Ahmadabad
2.	8-membr Sufi group Bengal Bihar	Indian	9 th 12 th Feb, 2014	Delhi
3.	"MU" 9-member group from Portugal	Portugal	9 th to 13 th Feb, 2014	Delhi, Jaipur
4.	"Radiant Arcadia" 9-member group	Denmark	10 th to 13 th Feb, 2014	Delhi & Jamia Malia Islamia University
5.	Sufi group 8-member group	Punjab Indian	9 th to 12 th Feb, 2014	Delhi
6.	"Barkbroder Extended" 5-member group	Sweden	10 th to 14 th Feb, 2014	Delhi & Jamia Milia Islamia
14	14-member dance &	Egypt	10-13 Feb, 2014	Delhi

	music group			
15. 4th Delhi International Jazz Festival 28th to 30th March, 2014				
i)	3-member group Smarton Trio	Hungary	27 to 31 March, 2014	Delhi & Jaipur
ii)	4 member group Ari Roland Quartet	USA	26 to 29 March, 2014	Delhi & Chandigarh
iii)	3-member group Tres Butacas	Colombia	27 March to 2 April, 2014	Delhi & Pune
iv)	5- member group Obara Quartet	Poland	28 March, to 2 April, 2014	Delhi & Pune
v)	4-member group Mina Agossi Trio	France	27 March, to 2 April, 2014	Dehi & Baroda
vi)	3-member group The PJ Perry Trio	Canada	28 March to 3 April, 2014	Delhi & Lucknow
vii)	5-member group Modernhan	South Korea	28 March to 1 April, 2014	Delhi & Kolkata
viii)	4-member group Ximo Tebar and IVAM Jazz	Spain	29 March to 3 April, 2014	Delhi & Mumbai

Indian Cultural Programme (2013-14)

S.No.	Name of the Programmes / Style	Period	Style	Date of Performance
1.	Ms. Anupriya Deotale	Delhi	Violin	3 rd April, 2013
2.	Shri P S S Ravichandran, Chennai	4 th to 6 th April	Devotional Songs (H)	5 th April, 2013
3.	Tanusree sankar, Kolkata	11 th to 13 th April	We the Living dance (H)	12 th April, 2013
4.	Ms. Suman Devgan	Delhi	Light classical music	17 th April, 2013
5.	Ms. Reela Hota	Delhi	Lec dem	22 nd April, 2013
6.	Shri V P Dhananjay, Chennai	23 rd to 25 th April	Bharatnatyam	23 rd April, 2013
7.	Ms. Sutapa Talukdar, Kolkata	Kolkata, 25 th to 27 th April, 2013	Bharatnatyam (H)	26 th April, 2013
8.	Saswati Sen, Kalashram	Delhi	Kathak	28 th April, 2013
9.	Ms. Meera Prasad	Delhi	Sitar	30 th April, 2013
10.	Ms. Richa Jain	Delhi	Lec dem	1 st May, 2013
11.	Ms. Mithu Basu, Mumbai	1 st to 4 th May	Dance Music (H)	3 rd May, 2013
12.	Madam Girija Devi	Delhi	Classical music	5 th May, 2013
13.	Ms. Papiha Desai	Delhi	Dance group	7 th May, 2013
14.	Mr. Manish Sharma	Delhi	Tal Tarang	7 th May, 2013
15.	Puran Das Baul, Kolkata	6 th to 9 th May	Boul group at President House	8 th May, 2013
16.	Mr. Zahid Khan	Delhi	Rudhra Been (H)	10 th May, 2013
17.	Mr. Imran khan	Delhi	Gazal	15 th May, 2013
18.	Ustad Naushad Salam	Mumbai 16 th to 18 th May, 2013	Clarinet (H)	17 th May, 2013
19.	Mr. Subhendra Rao	Delhi	Sitar	18 th May, 2013
20.	Ms. Pallavi Saran Gujral	Delhi	Bharatanatyam (H)	24 th May, 2013
21.	Imran Khan,	Delhi	Ghazal (H)	31 st May, 2013
22.	Abhay K.	Kathmandu	Earth Anthem	3 rd June, 2013
23.	Suman Devgan	Delhi	Ghazal (H)	7 th June, 2013
24.	Pavithra Srinivasan	Chennai 12 th to 14 th June, 2013	Prusaartha dance	13 th June, 2013
25.	Swati Wangnoo	Delhi	Kathak (H)	14 th June, 2013

	Tiwari			
26.	Dr. Lata Singh Munsii	Bhopal 21 st to 23 rd June, 2013	Bharatnatyam (H)	21 st June, 2013
27.	Kavi sammelan	Delhi	Kavi Sammelan	26 th June, 2013
28.	Culkutta Puppet theatre Shri Suresh Dutta	Kolkata 28 th to 29 th June, 2013	Puppet Theatre (H)	28 th June, 2013
29.	RAIN, Vijayalakshmi	Delhi	Mohiniyattam (H)	5 th July, 2013
30.	Madras String Quartet	Chennai, 11 th to 13 th July, 2013	Carnatic Music (H)	12 th July, 2013
31.	Leena Malakar Vij	Faridabad	Kathak (H)	19 th July, 2013
32.	Subsaran group	Delhi	Jazz	22 nd July, 2013
33.	Ranjana Gauhar	Delhi	Odissi	24 th July, 2013
34.	Jyotsna Srikanth	Bangalore 25 th to 27 th July, 2013	Violin (H)	26 th July, 2013
35.	Ila Arun	Mumbai, 28 th to 30 th July, 2013	Play "Namaste"	29 th July, 2013
36.	Sarita Vohra	Delhi	Play "Badshah Rangeela"	30 th July, 2013
37.	Smita Nagdev	1 st to 4 th August, 2013 Bhopal	Sitar (H)	2 nd August, 2013
38.	Aslam Sabri	Delhi	Qawwali	7 th August, 2013
39.	ABIOGENESIS, Mao	14 th to 18 th August, 2013 Nagaland	Folk fusion(H)	16 th August, 2013
40.	Dalavia Kullayappa	21 st to 24 th August, 2013 Andhra Pradesh	Leather Puppets(H)	23 rd August, 2013
41.	Anjana Rajan	Delhi	Bharatanatyam Lec-dem	26 th August, 2013
42.	Brajeswar Mukherjee	30 th to 31 st August, 2013	Vocal (H)	30 th August, 2013
43.	Monisha Nayak	Delhi	Kathak Lec-dem	5 th September, 2013
44.	Akram Khan	Delhi	Precision	8 th September, 2013
45.	Monisha Nayak	Delhi	Kathak	8 th September, 2013
46.	Shivani Wazir Pasrich Production "I am the Tiger"	Delhi	Play (H)	13 th September, 2013
47.	Arushi Mudgal	Delhi	Odissi Lec dem	16 th September, 2013
48.	Indian Ocean fusion band "Dhuruv Jagasia" AIIIMS	Delhi	Band	22 nd September, 2013
49.	Arushi Nishank	Dehradun (26 th to 28 th Sept,	Kathak (H)	27 th September, 2013

		2013)		
50.	Sangeeta Arya	Jaipur (10 th to 12 th Oct, 2013)	Vocal (H)	11 th October, 2013
51.	Padma Bhushan Pandit Buddhadev Dasgupta & Padma Shri Pandit Ulhas kashlkar	Kolkata In collaboration with IWPC	Sarod & Vocal	22 nd October, 2013 at Siri Fort
52.	Priyadarshni Kulkarni	Pune (24 th to 26 th Oct, 2013)	Vocal (H)	25 th October, 2013
53.	Qawwali performance by Shahid Niazi	Rampur 8 th November, 2013	Qawwali (H)	8 th November, 2013
54.	Mitul Sengupta	Kolkata from 9 th to 12 th Nov, 13	Contemporary dance	11 th Nov, 2013
55.	Hindustani Music by Ghulam Ahmed Khan	Delhi	Vocal (H)	22 nd Nov, 2013
56.	Odiss dance by Ms. Vani Madhav	Gurgaon	Odiss (H)	13 th Dec, 2013
57.	Pt. Vishwanath	Delhi	Vocal (H)	27 th Dec, 2013
58.	Punjab folk & music by Surinder Sagar	Delhi	Folk group (H)	10 th Jan, 2014
59.	Bhojpuri performance by Sharmila Pandey	Delhi	Folk music group (H)	31 st Jan, 2014
60.	Nagada Banchari by Dharambir group	NCR	Nagada group	14 th Feb, 2014
61.	Been & Tumba by Shisha Nath Sapera	NCR	Been & Tumba (H)	28 th Feb, 2014
62.	Prateek Choudhary	Delhi	Sitar (MEA Programme)	6 th March, 2014
63.	Arushi Nishank (Ganga Avtaran)	Uttarakhand	Kathak, Logistic support	12 th March, 2014
64.	Aakashan Kalakar Trust	Delhi	Kalakar Trust (Logistic support)	13 th March, 2014
65.	Ranjana Gauhar	NCR	Odissi (H)	14 th March, 2014
66.	Rashmi Agarwal	NCR	Ghazal (H)	28 th March, 2014

VISITS UNDER DISTINGUISHED VISITORS PROGRAMME (2013-14)

1.	Dr. Sonam Kinga, Chairperson, National Council(Upper House) of Bhutan alongwith Sixteen Parliamentarians from Bhutan to India (Agency Work of Northern Division, MEA)	Bhutan	Politics	24 th July to 1 st August 2013
2.	Prof. Judith M. Brown Faculty of History, University of Oxford	U.K	Academics	12 th to 17 th Nov. 2013
3.	Mr. Oscar Arias Sanchez, Former President of Costa Rica & Nobel Laureate for Peace	Costa Rica	Politics	25 th March 2014 to 4 th April 2014

EXHIBITIONS

(A) Outgoing Exhibitions during 2013 -2014

1. Exhibition “Women by Women” displayed in Indonesia from September to 22 April, 2014.
2. Exhibition “Kalpana – Masterpieces of Figurative Indian Contemporary Paintings displayed in Thimphu (Bhutan) from August, 2013.
3. Exhibition “Kalpana – Masterpieces of Figurative Indian Contemporary Paintings” to Ljubljana from 28 May to June, 2013.
4. Exhibition “Monuments of India” by Shri Kashinath Das to Riyadh (Saudi Arabia) for display purposes from November, 2013.
5. Photo Exhibition “Modern India” curated by Shri Sondeep Shankar and Shri Amit Mehra for display purposes to Venezuela during May/June, 2013 and also displayed in Sweden from September, 2013.
6. Photo Exhibition “Sikh Heritage of India” by Shri Sondeep Shankar (ICCR’S own collection) to Atlanta from 1 - 14 April, 2013, Washington from 18 – 31 May, 2013 and Chicago from June, 2013 and San Francisco from August, 2013.
7. Group Exhibition of Paintings “Merging Metaphors”, new artworks created during India – ASEAN Artists’ Residency, held in Darjeeling in 2012 for display purposes to Malaysia from 15 – 30 April, 2013.
8. Exhibition “Civilizational Links between India and Southeast ASEAN Nations” based upon archival material and contemporary photographs to Indonesia from April, 2013 onward.

9. Photo Exhibitions "Sacred India" and "Archiva" by Shri Amit Pasricha to Belarus from 25th April to 28th May, 2013, Belgrade from 17th June to 8th July, 2013, Czech Republic from 12 – 25 August, 2013 and Bulgaria from 1st October to 15th November, 2013.
10. Exhibition "AKSHARA, Calligraphy Crafts" by Ms. Jaya Jaitely to Cairo, Egypt for display purposes from 12th April to May, 2013 in connection with India by the Nile a Festival of contemporary and classical music, theatre, dance, crafts, literature, film and food from India.
11. Exhibition Islamic Calligraphy Art by Ms. Shamim Ara Qureshi to Jeddah (Saudi Arabia) from 9 – 14 April, 2013.
12. Painting exhibition on Rabindranath Tagore by Ms. Nibedita Sen from 27 – 31 May, 2013 and Argentina from 15 – 30 June, 2013.
13. Photo Exhibition "Stately Homes and Palaces of Calcutta" by Shri Anirban Mitra to London from 18- 25 May, 2013.
14. Exhibition by Ms. Aneet Anand (Nikki Anand) to London and Birmingham for display purposes from 15th June to 1st July, 2013.
15. Visit of 11 member group including 09 child artists to Germany from 22 – 30 June, 2013 to participate in the Children Art Camp organized by Berlin Massive in association with Embassy of India, Berlin (Germany), in association with M/s. Empowerment, New Delhi
16. Exhibition "Thou hast made me endless" based on the 40 verses of the Gitanjali as a tribute to Tagore by Shri K Jayakumar to South Korea for display purposes from 2nd July to 31st August, 2013.
17. Painting Exhibition by Shri Somesh Goyal to London for display purposes from 5 – 8 August, 2013.

- 18. Exhibition "Expressions" – Musings in Forms & Textures by Ms. Sangeet Gandhi to Warsaw, Poland for display purposes from 3 – 11 October, 2013.**
- 19. Exhibition of Sculptures by Shri K S Radhakrishnan to Bangladesh for display purposes from September/October, 2013.**
- 20. Exhibition "The Body in Indian Art & Thought" by Dr. Naman P Ahuja, for display purposes at Centre for Fine Arts, Brussels (Belgium) from 4th October, 2013 to 5th January, 2014 in connection with Europalia.India Festival 2013 in Belgium.**
- 21. Exhibition "Water" by Ms. Gayatri Sinha, for display purposes at Grand Curtius, Liege, Belgium from 12th October, 2013 to 5th January, 2014 in connection with Europalia.India Festival 2013 in Belgium.**
- 22. Exhibition "Sanskrit and Indian Culture: Voyages" by Dr. Shashibala, for display purposes at Ghent University, Het Pand, Ghent, Belgium from 18th October to 12th December, 2013 in connection with Europalia.India Festival 2013 in Belgium.**
- 23. Exhibition "Saris: The magic of Indian weaves" by Ms. Rita Kapur Chishti, for display purposes at C-Mint, Brussels (Belgium) from 13th October to 25th November, 2013 in connection with Europalia.India Festival 2013 in Belgium and to Valladolid, Spain from 4th December, 2013 and Poland from February, 2014 onward.**
- 24. Exhibition "Temples, Forts & Palaces: 2000 years of Indian Architecture" by Prof. Saryu Doshi, INTACH, for display purposes at Leuven Church, Leuven, Belgium from 18th October, 2013 to 5th January, 2014 in connection with Europalia.India Festival in Belgium and Valladolid, Spain from March, 2014 onward.**

25. Exhibition "Unveiling India : The early Lensmen (1850-1910)" to Belgium from 6th December 2013 to 9th March 2014 in connection with Europalia.India Festival in Belgium.

(B) Financial Grants to Artists/Exhibitions from 1st April, 2013 to 31st March, 2014

1. Visit of Ms. Malavika Rajnarayan to France in connection with the artists residency programme by Camac, Centre for Art, France from 2nd April to 30th May 2013.
2. Visit of Ms. Megha Katyal to Seoul, Korea in connection with artists residency programme being organized by –SEMA MANJI RESIDENCY, Seoul Museum of Art in Seoul, Korea from 1st April to 30th June, 2013.
3. Visit of Shri Ruchir Soni and Ms. Nidhi Khurana for participation in the Art Residency Program hosted by Residencias Artisticas por Intercambio (R.A.T.) in Mexico City during 1st to 30th May, 2013.
4. Visit of Shri Manav Gupta and his accompanist to London for his Exhibition trilogy involving the installation on sustainable development, talks, meetings and screening of films on environment at Cotswold, London from 11th June to 31st July, 2013.
5. Visit of Ms. Ela Mukherjee to attend Ceramic Art Residency being organized in Xian, China organized by Fule International Ceramic Art Museums (FLICAM) in August/September, 2013.

(C) Incoming Exhibitions from 1st April, 2013 to 31st March, 2014:

1. Photo exhibition including pictures of the most significant State and Official visits, relevant historic documents and Peruvian landscapes by Embassy of Peru in India

under ICCR's Horizon Series from 17 – 22 May, 2013 at ICCR, Azad Bhavan Art Gallery, New Delhi.

2. Painting, Sculpture and Music "Milap" (The Embrace) Exhibition Celebrating the deep cultural tie between Trinidad and Tobago and India by four artists from Trinidad and Tobago under ICCR's Horizon Series from 31st May to 5th June, 2013 at ICCR, Azad Bhavan Art Gallery, New Delhi.

(D) Local Exhibitions under "Horizon Series" at Azad Bhavan Art Gallery, ICCR, New Delhi from 1st April, 2013 to 31st March, 2014.

1. Painting Exhibition "Sunyata" by Ms. Suniyata Khanna, Delhi based artist from 5 – 10 April, 2013.
2. Painting Exhibition "Rhythm of Life" by Shri Manish Upadhyay, Mumbai based artist from 12 – 17 April, 2013.
3. Exhibition of Painting by Shri Pradip Sengupta, Delhi based artist from 26th April to 1st May, 2013.
4. Painting Exhibition "Vibgyor – The Kaleidoscopic colours of India" by Ms. Mithu Basu, curator and Founder, Dolna, Mumbai from 3rd to 8th May, 2013.
5. Bronze Miniature Sculpture Exhibition "Untitled - III" by Ms. Banasri Khan, Kolkata based artist from 10th to 15th May, 2013.
6. Painting Exhibition "Past into Present" by Ms. Shalan Murgod, Delhi based artist from 24 – 29 May, 2013.
7. Exhibition of Painting and Drawings "Unsolved Venture" by Rakhi Kumar UP based artist from 7 – 12 June, 2013.
8. Painting Exhibition "The Infinite Dimensions" by Ms. Neetu Singhal Sureka, Delhi based artist from 14 – 26 June, 2013.

9. **Painting Exhibition “Merging Metaphors” by artists from ASEAN Countries was made during the Artists Residency held in Darjeeling during 28 June to 3rd July, 2013.**
10. **Paintings Exhibition “Paint for Justice – Women’s Issues – Real Stories of social injustice” (Curated by Delhi based artist Ms. Harinansha Bharadwaj) from 5th – 10th July 2013.**
11. **Photo Exhibition “Kailas in the East” a 1100 year old UNESCO World Heritage Site by Shri Tarun Vijay, Member of Parliament, Rajya Sabha from 12th to 17th July, 2013.**
12. **Exhibition of Paintings by 4 Young artists i.e. Ms. Athira Viswanathan, Mr. Arjun Viswanathan, Mr. Saurabh Mohan and Mr. Aakash Suri from 19th to 24th July, 2013**
13. **Exhibition of Paintings “Lines of Light” by Sangeeta Gupta Delhi based artist from 2nd to 7th August, 2013**
14. **Drawing & Paintings Exhibition “Creative Strokes by Small Hands” by the Students of Santiniketan Fine Arts Academy, New Delhi, curated by Shri Madhusudan Das from 16 – 21 August, 2013**
15. **Exhibition of Paintings “Prakirti” by Prashant K Sarkar and Mrs. Kirti B Sarkar, Delhi based artists from 23 - 28 August, 2013**
16. **Exhibition of Paintings “ANTARTAM” by Ms. Bharti Dixit, Indore based artist from 29th August to 4th September, 2013**
17. **Exhibition Glimpses of the “I AM THE TIGER” art Initiative by a Shivani Wazir Pasrich Production, New Delhi from 13 – 24 September, 2013**

18. Exhibition on Patachitra & Madhubani artists "Nari Shakti: Astory of Women Empowerment" in association with banglanatak dot com, Kolkata from 27th September to 2nd October, 2013
19. Exhibition of Painting "Heritage 'n' Colours by Ms, Archana Gupta, Delhi based artist from 11 – 22 October, 2013
20. Painting Exhibition by Ms. Sarojini Sinha, Delhi based artist from 25th October to 5th November, 2013
21. Photo exhibition "Myriad Touches" by Shri Maneesh Misra, Delhi based artist from 8th to 20th November, 2013
22. Painting exhibition "Reincarnation, DNA, Mughal Treasures and 300 years of my life" by Shri Ravinder Dutt, Delhi based artist from 22nd November to 4th December, 2013
23. Painting exhibition "Magic Flute-2" by Shri Kishore Roy, Delhi based artist from 13 – 25 December, 2013
24. Painting exhibition "Chalat Musafir" by Ms. Sangeeta Singh, Delhi based artist from 27th December, 2013 to 8th January, 2014
25. Exhibition "Digital Art" by Shri Sanjay Mehta, Delhi based artist from 11 – 22 January, 2014
26. Painting Exhibition "GITANJALI" by Shri K Jayakumar, Kerala based artist, poet, lyricist, author from 31st January to 12th February, 2014.
27. Exhibition "Heal Kashmir" by Shri Haseeb UI Nabi, Shri Majid Jeelani & Ms. Malik Irtiza, artist from Kashmir from 14 – 26 February, 2014

28. Painting exhibition by Shri Parthashree Chanda, Kolkata based artist from 28th February to 12th March, 2014

29. Painting Exhibition "The Poetry of being women" by Ms. Arifa Khan, London based artist from 14 – 25 March, 2014

30. Painting Exhibition of Women artists from India & Pakistan by Empowerment, New Delhi from 28th March to 2nd April, 2014

List of Regional Offices

S.No	Regional Director/Officer	Address	Phone/Fax/E-Mail
1	Shri K Ayyanar Regional Officer	7/4 First Cross Road Karpagam Garden, Adyar Chennai - 600 020 Tamil Nadu	Ph: 044-24460766, 044-24460767 (O) 044-24460769, 044-24460768 (Fax) 09940091513 (m) E-mail: iccrchennai@bsnl.in
2	Ms. Minakshi Mishra Regional Director	Ravenshaw University Campus Cuttack - 753 003 Orissa	Ph: 0671-2527111, 0671-2525111 (Telefax) Ph: 09937250700 (M) E-Mail: iccrroorissa@gmail.com msminakshimishra@gmail.com
3	Mrs. Manjistha Mukherjee Bhatt Regional Director	1, Hemprabha 68, Netaji Subhash Marg Mumbai – 400 020 Maharashtra	Ph: 022- 22814581, 022- 22813572, 022-22813302 (O),022-22811964 (Fax) 022- 22818639 (R) 09819812948 (M) E.mail: iccr.may2012@gmail.com
4	Smt Kavita Pande Regional Officer	3-A, Gulmohar Colony Gokhale Marg Lucknow Uttar Pradesh	Ph: 0522-2209592, 0522-2209594 (O) 09936406185 (M), 0522-2209587 (Fax) E-mail: iccrluck@gmail.com
5	Smt. G.Laxmi Regional Officer	Kala Bhavan, 2nd Floor, Ravindra Bharati Complex Saifabad, Hyderabad – 500 004 Andhra Pradesh	Ph: 040-23236398, 040-23298638, 040-23210295 (O), 040-23240035 (Fax) 040-24015619 (R) 08978133322 (m) E-mail: iccr638_hyd@dataone.in
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