



**Annual Report
2005-2006**



Indian Council for Cultural Relations

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CONTENTS

	Page
I. Introduction and Synopsis (ICCR)	5
II. Highlights of the Year 2005-2006	7
III. Council's Activities	
i) Scholarships and Welfare of International Students	9
ii) Indian Cultural Centres Abroad	12
iii) Visiting Professors and Chairs of Indian Studies Abroad	14
iv) Conference & Seminar Section	14
v) Performing Arts	16
vi) Distinguished Visitors Programme	16
vii) Publications	17
viii) Exhibitions	17
ix) Presentation	19
x) Library	19
xi) Administration	20
xii) Accounts	21
IV Appendices	
i) Details of Scholarships	23
ii) Teachers Deputed at Indian Cultural Centres Abroad	36
iii) Visiting Professors and Chairs of Indian Studies Abroad	38
iv) Outgoing Cultural Delegations	40
v) Incoming Cultural Delegations	47
vi) Indian Cultural Performances	51
vii) Incoming Distinguished Visitors ✓	55
viii) Outgoing Distinguished Visitors	62
ix) Orientation Grants	69
x) List of General Assembly Members	71
xi) List of Governing Body Members of the ICCR	75
xii) List of Finance Committee Members of the Council	77
xiii) List of ICCR Regional Offices	78

I. INTRODUCTION AND SYNOPSIS

The Indian Council for Cultural Relations was formally set up in 1950, with the primary objective of establishing, reviving and strengthening cultural relations and mutual understanding between India and other countries. *Its aims, as enunciated in the Memorandum of Association, are:*

- To *participate* in the formulation and implementation of policies and programmes relating to India's cultural relations with other countries;
- To *foster* and *strengthen* cultural relations and mutual understanding between India and other countries;
- To *establish* and *develop* relations with national and international organizations in the field of culture.

The Council has worked steadily to attain these objectives.

The major activities of the Council include:

- ◆ Administration of scholarship schemes for overseas students on behalf of the Government of India, other agencies and welfare of international students;
- ◆ Grant of scholarships to foreign students to learn Indian dance and music;
- ◆ Exchange of exhibitions;
- ◆ Organization of and participation in international seminars and symposia;
- ◆ Participation in major cultural festivals abroad;
- ◆ Organization of 'Festivals of India' abroad;
- ◆ Exchange of groups of performing artistes;
- ◆ Organization of lecture-demonstrations by performing artistes abroad;
- ◆ The Distinguished Visitors Programme, under which eminent personalities from abroad are invited to India and experts from home are sent abroad to deliver lectures on issues of mutual interest;
- ◆ Establish and maintain Chairs for Indian Studies abroad;
- ◆ Presentation of books, audio-visual material, art objects and musical instruments at institutions abroad;
- ◆ Provide the Secretariat for the Jawaharlal Nehru Award for International Understanding; Organization of the annual Maulana Azad Memorial Lecture and the Maulana Azad Essay Competition;
- ◆ Publication of books and journals for distribution in India and abroad;

- ◆ Maintenance of Indian Cultural Centres abroad;
- ◆ Maintenance of a well-stocked library and the manuscripts of Maulana Abul Kalam Azad;
- ◆ Digitization of rare manuscripts;
- ◆ Awarding of Library Fellowships, and;
- ◆ Undertake projects on behalf of the Ministry of External Affairs.

The Council's activities are decided and approved by its Governing Body.

The Council received Rs 6,122.87 lakhs as Grant-in-Aid from the Ministry of External Affairs for the year 2005-2006.

II. HIGHLIGHTS OF THE YEAR 2005-2006

1. Announcement of 500 scholarships for Afghanistan

The Hon'ble Prime Minister of India, during his official visit to Afghanistan in August, 2005 had announced 500 scholarships for Afghan students to pursue University level courses in India. ICCR was mandated to administer this scheme. There was an overwhelming response to the Scheme. Around 12000 candidates registered themselves for pre-selection. On the basis of the results of an English language proficiency test and oral interviews conducted by the Embassy of India, 609 applications of meritorious students were received from Afghanistan for placement in Indian Universities against 500 slots.

2. Introduction of two new scholarship Schemes

1. AYUSH Scholarship Scheme

The AYUSH Scholarship Scheme was introduced in the academic year 2005-06 for nationals of 6 BIMESTEC member countries to pursue courses in the Traditional System of Medicine (Ayurveda, Unani, Homeopathy and Siddha) at undergraduate, postgraduate and Ph. D. levels in Indian Universities. 30 Scholarships are being offered through this scheme.

2. Special Scholarship Scheme for Mauritian Nationals for PG (Medical) courses

The Special Scholarship Scheme for Mauritian Nationals was introduced in the academic year 2005-06. The Council has agreed to handle three scholarship slots for Mauritian Nationals every year for pursuing PG (Medical) courses at Banaras Hindu University, Varanasi.

3. Literary Conference at New Delhi and Neemrana

The Council organized a Literary Conference, "Continents of Creation: Legacy, Identity, Assertion" at New Delhi and Neemrana in February 2006. The Conference brought together a number of reputed and creative writers from Asia and Africa. The theme of the Conference was the commemoration of the spirit of unity in diversity and exploring the vital issues of the search for identity in the context of our civilizational legacies and the need to assert this in an increasingly homogenized world.

4. Hindi Language Learning Software "Rishi"

Rishi, a Hindi language learning software, developed by the Council was released at a special function on August 11, 2005.

5. Release of Book

The Council published a book entitled *At Home in the World* The then Minister of External Affairs Shri K. Natwar Singh released the book at a special function organized by ICCR on 6 September 2005.

III. COUNCIL'S ACTIVITIES 2005-06

Scholarship and Welfare of International Students

One of the major activities of the ICCR is the implementation of scholarship schemes for overseas students. ICCR administers 748 scholarships annually under various schemes for studies in undergraduate, post-graduate and doctoral programmes as well as for pursuing professional courses such as engineering, pharmacy, accountancy, business administration and management. The thrust of the scholarship programme is towards developing nations with a special focus on the neighbouring countries. The percentage of utilization was 60% this year. The total number of overseas students studying in India under various schemes in the year 2005-2006 was about 900 representing over 75 countries.

The following scholarship schemes are currently being administered

General Cultural Scholarship Scheme (GCSS)

General Cultural Scholarships are offered for undergraduate, post-graduate and doctoral studies in all disciplines except medicine.

Cultural Exchange Programme (CEP) Scholarship

CEP Scholarships are offered for undergraduate, post-graduate and doctoral studies in various fields to foreign scholars in accordance with the CEP signed between the Government of India and the country concerned.

Commonwealth Scholarship

Commonwealth Scholarships were instituted for human resource development for nationals of Commonwealth countries.

Bangladesh Scholarship Scheme

100 scholarship slots are offered to the nationals of Bangladesh to pursue courses in the field of arts and science, along with specialized courses in engineering, pharmacy and agriculture, sports, performing and visual arts.

Mauritius Scholarship

Under this scheme 30 scholarships are offered to students from Mauritius to pursue undergraduate and post-graduate courses.

Sri Lanka Scholarship

Under this scheme, 47 scholarships are offered to Sri Lankan students to pursue under-graduate and post-graduate courses.

7. ICCR Scholarship

ICCR Scholarships are meant for foreign students interested in learning Indian music, dance, painting, sculptures, etc. These scholarships are valid for one year. The scholars are attached with various universities/institutions and Gurus. At presents this scheme offers 100 slots.

8. Reciprocal Scholarship

Eight scholarships are offered to students from Latin America and 17 scholarships are offered to students from Europe, bi-annually.

9. Africa Day Scholarship

A special scholarship scheme to mark 'Africa Day' was instituted in the memory of the Late Dr. Amilcar Cabral. Under this scheme, the scholarship is offered to a national of an African country on a rotatory basis to pursue undergraduate, post-graduate, doctoral and postdoctoral studies.

10. Dadoo Naicker Scholarship

The Dadoo Naicker Scholarship was instituted in the memory of Mr. Yusuf Dadoo and Mr. Monty Naicker of the South African Indian Congress. It is awarded to a South African student of Indian origin for post-graduate studies.

11. Aneurin Bevan Scholarship

In 1964, a scholarship was instituted by the Government of India in memory of British Parliamentarian, Aneurin Bevan. It is awarded annually to a British national for study in the fields of humanities, science, medicine and nursing. The selection of the fellow is done by the Aneurin Bevan Trust in consultation with the High Commission of India, London. The scholarship is tenable for a period upto 3 months from the date of arrival in India.

12. Okita Memorial Scholarship

The Okita Memorial Scholarship has been instituted in the memory of late Dr. S. Okita, recipient of the Indira Gandhi Prize for Peace, Disarmament and Development. It is offered for one year to two meritorious Indian students of the Jawaharlal Nehru University, New Delhi to pursue studies/research in Japanese Studies.

13. Craft Instructor Scholarship

Ten scholarships are offered annually to nationals of Commonwealth countries for a one year training course as craft instructors in the areas of carpentry and welding.

Apart from the above, ICCR implements the following scholarship schemes as agency work on behalf of the Ministry of External Affairs and Ministry of Finance:

Technical Cooperation Scheme of the Colombo Plan

The Department of Economic Affairs, Ministry of Finance and the Northern Division of Ministry of External Affairs fund these scholarships.

Aid to Maldives

This scheme was initiated during the academic year 2002-03 with 10 scholarship slots for the nationals of Maldives.

Silver Jubilee Scholarship Scheme

Under this scholarship scheme, 25 scholarship slots are offered to the nationals of Nepal for engineering courses.

SAARC Chair/ Scholarship/Fellowship Scheme

In order to develop close relations and intensify the interaction between scholars in the SAARC region, 6 fellowships and 12 scholarships are offered to SAARC member states annually.

A SAARC Chair has been set up in an Indian University. It is offered on a rotatory basis each year. The objective of this Chair is to attract scholars of excellence and repute.

Aid to Nepal Scholarship Scheme

The number of scholarships varies from 50 to 60 every year, for undergraduate, post-graduate and doctoral studies in any discipline except medicine.

AYUSH Scholarship Scheme

AYUSH Scholarship Scheme has been introduced in the academic year 2005-06 for 6 BIMSTEC Member countries to pursue courses in the Traditional System of Medicine (Ayurveda, Unani, Homeopathy & Siddha) at undergraduate, postgraduate & Ph. D. levels in Indian Universities. India offers 30 scholarship to the national of BIMSTEC Member countries namely Bhutan, Myanmar, Nepal, Sri Lanka and Thailand.

The Council continued to accord importance and priority to the general welfare of the foreign students. The following steps were taken in this direction:

- a) Summer and Winter camps continued to be very popular with the foreign students. The camps exposed foreign students to different facets of Indian culture and society. During the year, five summer camps were organized in the months of May-June 2005. The cities covered were New Jalpaiguri/ Darjeeling/ Sikkim 2. New Jalpaiguri/ Sikkim/Darjeeling 3. Nainital/ Almora/ Ranikhet / Kausani 4. Shimla/ Kullu/ Manali 5. Bangalore/ Mysore / Ooty. Five winter camps were also organized in the months of Dec'05 -Jan'06 consisting of approximately 45 students in each camp. The cities covered were
 1. Chennai, Pondicherry /Tanjore/ Madurai/Kodaikanal/ Kanyakumari 2. Delhi/ Bikaner/ Jaisalmer/ Jodhpur/ Udaipur/ Chittorgarh/ Ajmer/ Delhi 3. Gwalior/ Orchha/ Khajuraho/Bandavgarh National Park / Jabalpur/ Shivpuri/ Gwalior 4. Bombay/ Pune / Aurangabad 5. Cochin/ Allphy/ Thiruvananthapuram/ Kanyakumari.

- b) Claims of foreign students regarding medical treatment, accommodation, thesis charges, etc. were promptly settled. Private accommodations were arranged for students who were not able to get hostel accommodation.
- c) Foreign Students Advisors (FSAs) were designated in different universities to help foreign students adjust to life in India. They were paid a sumptuary allowance to defray the expenses towards social get-togethers that were organized for the foreign scholars.

The charts of the scholarships and their utilization, etc. are given in Appendix I.

Orientation Course for Indian Foreign Service (IFS) Probationers

The Council organized an Orientation Course from 20th March to 24th March, 2006 for the IFS probationers of 2005 batch to expose them to India's rich cultural diversity. Twenty IFS probationers participated.

ii) Indian Cultural Centres Abroad

In order to project India's composite cultural heritage abroad, the Council maintained the following 17 Indian Cultural Centres (and 2 sub-centres) :

1. Georgetown (Guyana)
2. Paramaribo (Suriname)
3. Port Louis (Mauritius)
4. Jakarta (Indonesia)
5. Moscow (Russia)
6. Berlin (Germany)
7. Cairo (Egypt)
8. London (United Kingdom)
9. Tashkent (Uzbekistan)
10. Almaty (Kazakhstan)
11. Johannesburg (South Africa)
12. Durban (South Africa)
13. Port of Spain (Trinidad & Tobago)
14. Colombo (Sri Lanka)

15. Dushanbe (Tajikistan)
16. Kuala Lumpur (Malaysia)
17. Suva (Fiji)
18. Sub-centre of Bali (Indonesia)
19. Sub-centre at Lautoka (Fiji)

etails are given in Appendix ii

he following activities were undertaken by these cultural centres:

- a) Performances by visiting performing artistes from India;
- b) Performances of Indian dance and music by the local talent;
- c) Classes in Indian dance and music, Hindi and Yoga. The classes were conducted by teachers deputed by the Council and, where necessary, by hiring local teachers. Twenty India-based teachers and 3 local teachers are currently deputed to these centres.
- d) Exhibitions;
- e) Lectures by visiting scholars and experts from India;
- f) Inviting scholars, opinion-makers, academics and other important personalities from India; Seminars/Conferences, with local participation of academics, journalists, professors and opinion-makers;
- g) Seminars/Conferences, with local participation of academics, journalists, professors and opinion-makers;
- h) Presentation of musical instruments, books on India and audio-visual material to important personalities and universities/institutions;
- i) Special programmes organized on occasions of major festivals like Deepawali, Holi, Id, Shivratri, etc.;
- j) Encourage various schools and institutions to organize performances by visiting Indian and local artistes;
- k) Retrospective of Indian films;
- l) A well-stocked library and audio-video archives to provide facilities of reading and lending of books by leading exponents of Indian literature, culture, history, dance and music;
- m) Facilitate foreign students to seek admission into Indian universities and to avail of scholarships offered by GOI.

iii) Visiting Professors and Chairs of Indian Studies Abroad

In order to encourage studies on India, the Council maintains 19 Chairs abroad. Out of these, 15 were occupied and 4 remain vacant. The details are as follows:

- a) Nine Chairs of Hindi at Madrid (Spain), Sofia (Bulgaria), Brussels (Belgium), Budapest (Hungary), Seoul (South Korea), Warsaw (Poland), Ankara (Turkey), Bucharest (Romania) and Beijing (China). One Chair is vacant in Moscow (Russia). Two Chairs of Propagation of Hindi at Paramaribo (Suriname) and Port of Spain (Trinidad & Tobago) (an Agency work on behalf of Kendriya Hindi Sansthan, Agra).
- b) One Chair of Sanskrit at Bangkok (Thailand). One Chair of Sanskrit is vacant at Paris (France).
- c) One Chair of Modern Indian History & Civilizations at Osh (Kyrghystan). One Chair of Modern Indian History & South Asian Affairs is vacant at Port of Spain (Trinidad & Tobago).
- d) One Chair of Tamil at Warsaw (Poland);
- e) One Chair of International Relations, Diplomacy and International Law at Tashkent (Uzbekistan) and;
- f) One Chair of Contemporary Indian Studies is vacant at Moka (Mauritius).

Details are given in Appendix iii

iv) Conference & Seminar Section

This section was responsible for organizing/sponsoring seminars and interactions with intellectuals, opinion-makers and academics. It examines the requests received from various universities/ NGOs for financial support to organize such events.

The Council co-sponsored various International seminars/conferences organized by different organizations and Universities by providing financial assistance and logistical support.

- The Council collaborated with the Royal Thai Embassy, New Delhi, in organizing an Indo-Thai Seminar on "Indo-Thai Historical and Cultural Linkages" from 4-5 September 2005 at New Delhi. About 20 eminent scholars from Thailand and India participated in this event.
- The first Indology Conference was successfully held at Warsaw University, Warsaw in association with Embassy of India, Poland from 15-17 September 2005. About 22 Indologists from the region participated in the Conference. Prof. Dipti Tripathi, Head, Sanskrit Department, University of Delhi was sponsored by the Council to attend the Conference.
- The Council hosted the visit of a 14-member Pakistani delegation from 1-5 December 2005. They participated in a conference at New Delhi along with their Indian counterparts. The initiative formed a part of the Track II Diplomacy on India-Pakistan relations.
- The Council hosted the visit of Archbishop Desmond Tutu from South Africa from 6 - 14 December 2005. During his stay in Bangalore, Archbishop Tutu delivered the JRD Tata Memorial Lecture on 12th December. A Round Table Conference on "Building Peace Through Dialogue: Reconciling Difference" was organized on 14 December 2005, where eminent personalities from the world of economics, technology, social work, literature and media participated. The Hon'ble Governor of Karnataka was also present during the Round Table.

- A Seminar on Science and Spirituality in Modern India was held at JNU, New Delhi from 5-7 February 2006.
- A Seminar on Culture and Society was held at JNU from 8-10 February 2006. Scholars from CIS countries participated in this seminar.
- An Africa- Asia Literary Conference was held in Delhi and at Neemrana from 14 to 17 February 2006. This Literary Conference brought together almost forty creative writers from 19 countries in Africa, Asia and India. The conference discussed a wide range of ideas on history and ethnicity, language and culture.
- A Seminar on Indology was held at Moscow from 15-16 March 2006. Scholars from Russia and Central Asian countries participated in this Seminar. Prof. T.K. Subramanian, Department of History, University of Delhi was sponsored by the Council to attend the Seminar.
- A Conference on "Sufism: Traditional Philosophy and Poetry" was held in Delhi from 18-20 March 2006. Several eminent scholars from Pakistan, Bangladesh and other countries participated in this Conference.
- An International Seminar on "Amir Khusrau" was held at Jamia Milia Islamia New Delhi from 25 -29 March 2006. Eminent scholars from Iran, Afghanistan and other countries participated in this Seminar.

the following activities were also managed by the section:

Jawaharlal Nehru Award for International Understanding

The Jawaharlal Nehru Award is administered by the Council.

As a tribute to the memory of the late Prime Minister Pandit Jawaharlal Nehru and to his life-long dedication to the cause of world peace and international understanding, Government of India instituted Jawaharlal Nehru award for International Understanding in 1965 to be given annually for outstanding contribution to the promotion of international understanding, goodwill, and friendship among peoples of the world.

Maulana Abul Kalam Azad Memorial Lecture

Instituted in 1958 by the ICCR, as mark of honour to the memory of Maulana Azad, Azad Memorial Lectures are intended to contribute towards the promotion of better understanding among the different peoples of the world. Late Pandit Jawaharlal Nehru, Prime Minister of India, delivered the first lecture. Eminent speakers from India and abroad are invited every year to speak on the subject of the importance to humanity at large and, in particular, to the people of India

Maulana Abul Kalam Azad Essay Competition

The Competition was instituted in the memory of the Council's Founder President Maulana Abul Kalam Azad. Citizens from all countries of Asia are now eligible to send entries in Arabic, Hindi and Urdu languages.

The DG, ICCR presented the awards to the winners of the Maulana Abul Kalam Azad Essay Competition held in 2003. A function was organized on 22nd February 2006 for the distribution of awards.

v) Performing Arts

Outgoing Cultural Groups

The Council sponsored 67 groups to present varied forms of Indian dance and music abroad. These included classic contemporary, tribal and folk art forms. Priority was accorded to participation in major cultural festivals so as to get maximum exposure. In some of the countries the visiting Indian artists gave lecture-demonstrations for the benefit of local talent.

Details are given in Appendix iv.

Incoming Cultural Groups

The Council hosted 24 groups of performing artistes from abroad who performed in several cities in India.

Details are given in Appendix v.

Indian Cultural Performances

The Council organized the performances of the artistes empanelled with it under its 'Retrospective' and 'Horizon' series. The Retrospective series is meant for artistes who have already been sponsored abroad for performances and the Horizon series is meant for those artistes who are yet to be sponsored. Besides, the Council also organized special events, for instance, Sufi Music Festival at Srinagar, a Presentation of Folk Music at the Parliament Library Building, the Malhar Festival, and the 2nd Thumri Festival.

Details are given in Appendix vi.

Foreign Cultural Centres

The Council continued to administer the British Council Libraries and coordinate the activities of the Foreign Cultural Centres in India.

vi) Distinguished Visitors Programme

The Distinguished Visitors Programme continues to remain one of the important functions of the Council. Under this programme, the Council invites writers, scholars, intellectuals, opinion-makers, academics, artistes, etc., from overseas to expose them to various facets of Indian life and society. The distinguished visitors found this programme extremely useful and expressed their desire to visit India again.

The Council sponsored the visit of intellectuals and other eminent persons to speak on themes and issues that the Council wishes to project abroad. The Council also sponsored the participation of some experts in international seminars on themes that are relevant to the ICCR's mandate and activities. During the year the Council hosted the visit of 12 incoming visitors from 38 countries to India and sponsored 60 Indian visitors to 48 countries.

Details of Incoming Visitors are given in Appendix vii.

Details of Outgoing Visitors are given in Appendix viii.

Orientation Grants

This grant was provided to overseas scholars for a 3-month duration to enable them to pursue research and higher studies in their chosen field. Orientation Grants were provided to scholars from Sri Lanka, Ukraine, Ireland, Mauritius, Japan, the Czech Republic, Myanmar, Uzbekistan and South Africa.

Details are given in Appendix ix.

i) Publication Section

The Council published the following six quarterly journals:

1. Gagananchal (Hindi)
2. Thaqaat-ul-Hind (Arabic)
3. Indian Horizons (English)
4. Africa Quarterly (English)
5. Rencontre Avec l'Inde (French)
6. Papeles de la India (Spanish)

Articles by Indian and foreign scholars were included in the journals. These journals were widely circulated in the countries concerned. They are also important vehicles in projecting the Indian viewpoint to readers abroad.

The Council has published a book entitled *At Home in the world* which was released by the then External Affairs Minister in a special function organized by ICCR on 6 September 2005. ICCR also published books entitled *Biography of Jawahar Lal Nehru* (Arabic), *India Wins Freedom* (French) and *In the Souls Twilight*.

The Council Developed a Hindi Language Learning Software "Rishi", which was released by the then Minister of State for External Affairs.

ii) Exhibition

The ICCR commissioned ten busts of Mahatma Gandhi, Rabindranath Tagore and Pt. Nehru and one statue of Mahatma Gandhi at different locations as listed below:

Bust of Mahatma Gandhi

1. Almaty, Kazakhstan
2. Brussels, Belgium
3. Nicosia, Cyprus
4. Belgrade, Serbia and Montenegro
5. Berlin, Germany

Busts of Rabindranath Tagore

1. Berlin, Germany
2. Budapest, Hungary
3. Toronto, Canada
4. Seoul, Korea

Bust of Pt. Nehru

1. London, UK

Three major exhibitions were sent out, these included :

1. Exhibition Entitled "Celebrating Women-Amrita Shergil Revisited" to Russia, Tajikistan and London.
2. Exhibition of Contemporary Graphic prints to Argentina, Brazil and Syria.
3. Exhibition of "Women by Women" to Durban, Cape Town, Johannesburg, Pretoria (South Africa) and Port Louis (Mauritius).

The Council also sponsored the following three exhibitions:

1. Exhibition of Hand Fans (Pankha) by Shri Jatin Das to Kuala Lumpur (Malaysia) and Manila (Philippines).
2. Exhibition of Calligraphic paintings by Mrs. Ameena Ahuja to Karachi, Lahore and Islamabad (Pakistan).
3. Exhibition of Photographs on Satyajit Ray to Bangladesh.

The Council supported visits of following artists for their exhibitions abroad:

1. The Council provided travel grant to 4 artists to participate in the exhibition "INDIAN SUMMER" organized by Ecole Nationale Supérieure Des Beaux-Arts (ENSBA) at Paris in October 2005.
2. The Council provided airfare to Shri Harish K Rathi, a Billboard Painter, to visit Berlin in August 2005 in connection with Asia Pacific Week and 500 years of Indo German Trade Relations.
3. The Council provided airfare to Ms. Eleena Banik, painter, in connection with the exhibition of her works at Nehru Centre, London.
4. The Council provided airfare to Mrs. Jasleen Dhamija, as the official consultant for the exhibition and Smt. Avin Ritse, Weaver, in connection with Exhibition of Commonwealth Textile for the Commonwealth Games organized by the RMIT Gallery at Melbourne.

he ICCR also organized the following incoming exhibitions:

1. A Paintings Exhibition by Mr. Silverio Salvador Siteo, an eminent painter from Mozambique at New Delhi.
2. A Paintings Exhibition by Prof. Mohd. Kibria a contemporary artist of Bangladesh in Kolkata at Birla Academy of Art and Culture, Kolkata and New Delhi.
3. Solo Art Exhibition by Ms. Ragini Upadhyaya Grela from Nepal at New Delhi and Hyderabad.
4. A Traditional Chinese Paintings Exhibition by renowned Chinese Artists "Impressions of India" at New Delhi.

k) Presentation

The Council sent books, audio-visual material, art objects and musical instruments, etc., highlighting Indian culture, art, architecture, cuisine, dance and music, for presentation to 43 countries.

l) Library

The Council's Library maintains a wide collection of nearly 50,000 titles on Indian history, art, culture and cotemporary issues. The library also houses a collection of 195 rare manuscripts by Maulana Azad in Urdu, Arabic and Persian languages. The manuscripts and other rare books, along with microfilm rolls are housed in a special section of the library called 'Gosha-e-Azad'.

About 3,955 visitors visited the library during this year. The library has also added 216 books to its collections.

The library awarded 6 short-term Library Fellowships to Indian nationals.

The Library has also started the process of Retro-conversion and Bar-coding of language books in Urdu, Arabic and Persian. The C-DAC digitized all manuscripts and is now in the process of digitizing the rare books of Maulana Azad's personal collection.

The library is a member of DELNET (Developing Library Network) to facilitate inter-library networking in Delhi.

The personal collection of books and manuscripts bequeathed by Maulana Abul Kalam Azad, the Founder President of the Council, forms the core of the ICCR Library. A catalogue of the manuscripts and personal books of Maulana Azad has been printed in book form in three languages - Arabic, Urdu and Persian. The Library is largely used by the scholars, researching on Indian Arts, Culture, History, Literature and International Relations. Over the decades the library has grown many fold and presently has more than 50,000 volumes.

ICCR LIBRARY FELLOWSHIP PROGRAMME: The following research scholars have been awarded the Fellowship for the Year 2005-06:

1. Dr. Ravindra Pratap Singh, Lucknow, "Women in Natyashastra" in English.
2. Anupama Sekhar, Chennai, "Women in Natyashastra" in English.

3. Mr. Hemant Kumar Mishra, Lucknow, "Maulana Azad and Journalism" in Hindi.
4. Sudhir Kumar Singh, New Delhi, "Maulana Azad and Journalism" in English.
5. Kurian V John, Chennai, "Maulana Azad and Journalism" in English.
6. Mr. Najamussahar Saquib, New Delhi, "Maulana Azad and Journalism" in Urdu Language and. "Maulana Azad and Journalism" in English.

In addition to the above, the library undertook the following special projects:

- **ICCR Website:** The new website of ICCR www.iccrindia.org was launched on 22nd November 2005 in New Delhi.
- **LAN and INTERNET (RF-Link) Connectivity:** It was done before the inauguration of the ICCR New Website.
- **ICCR Multimedia Programme:** This was started in the month of March 2005. The following documentary films were produced:
 1. A timeless tradition - Folk Theatre in South India
 2. The Spirit of Banaras
 3. Nautanki and Parsi theatre
 4. Sufism
 5. Folk Dance
 6. Beyond Boundaries

xi) Administration

The list of Statutory Bodies of the Council is given in Appendix x-xii

The Council observed the 117th Birth Anniversary and 48th Death Anniversary of Maulana Abul Kalam Azad on 11 November, 2004 and on 22 February, 2005 respectively, at his Mazaar Sharif near Jama Masjid in Delhi.

The Regional Offices continued to function in Bangalore, Chandigarh, Chennai, Hyderabad, Kolkata, Lucknow, Mumbai and Thiruvananthapuram, including the newly opened office in Jaipur. The activities of the regional offices consisted of coordination with local bodies/organization and assistance to foreign students studying under Council's scholarship schemes within their areas of operation. The regional offices also extend logistic facilities to incoming and outgoing cultural delegations, distinguished visitors, and any other work assigned to them by Headquarters.

The list of ICCR Regional Offices is in Appendix xiii.

i) Accounts

The Council received Rs. 6,122.87 lakhs as Grant-in-Aid from the Ministry of External Affairs for the year 2005-2006 and Rs. 108.64 lakhs as receipts from other sources. The actual expenditure during the year 2005-06 was Rs. 6,343.99lakhs. The head-wise expenditure is as given below:

S. No.	Appropriation Head	Actual Expenditure (Figure in lakhs)
A. General Activities Revenue Accounts 2005-06		
1.	Incoming and Outgoing Visitors and Delegations	961.12
2.	Cultural Performances of ICCR	114.18
3.	Audio-Visual Recordings, Digitization, Website designing	2.03
4.	Seminars / Symposia / Conferences / Lectures / SIS	88.80
5.	International Students Divisions	1979.03
6.	Exhibitions	49.39
7.	Presentation of Books and Art Objects	51.41
8.	Publications	91.46
9.	Libraries	29.50
10.	Nehru Award Secretariat	----
11.	NIIT KIOSK Project at Cambodia	----
12.	Multi Media	66.36
13.	International Festival	4.24B.
B. Projects Abroad		
1.	Cultural Centres Abroad	1774.25
2.	Chairs/Centres of Indian Studies	191.85
C. Fixed Charges		
1.	Meeting of GA and GB and other Committees	6.64
2.	Establishment of Central and Regional Offices	520.65
3.	Office Expenses and Misc	312.85

S. No.	Appropriation Head	Actual Expenditure (Figure in lakh)	
D. Capital Expenditure			
1.	Building		43.
2.	Air conditioners / Furniture / Fixtures / Vehicles /Computers		57.
3.	ICA Building and Jinnah House		0.
Total			6,343.

In addition to general activities, the Council also carried out various Agency Works on behalf of other departments, details of which are as given below:

1.	Ministry of External Affairs Visitors / Delegations /	257.85	119.
2.	Scholarships Ministry of Finance (Scholarships TCS Colombo	4.30	63
		25.00	27
3.	Plan) of Hindi Abroad) Foreign Culture Centres in India (British Libraries)	599.41	408
Total		886.56	619

The audit of the accounts of the Council has been conducted by the office of Director General of Audit, Central Revenue Department, New Delhi for the year 2005-06.

DETAILS OF SCHOLARSHIPS

BLE - A

SCHEME-WISE OFFER-UTILIZATION POSITION 2005-06

S.No	Name of the Schme	Slot	Utilization	Remarks
1.	GCSS	402	272	Country-wise details enclosed
2.	BANGLADESH	100	88	All are nationals of Bangladesh
3.	MAURITIUS	30	18	All are nationals of Mauritius
4.	SRI LANKA	47	37	All are nationals of Sri Lanka
5.	ICCR	100	62	
	TOTAL (1 TO 5)	679	477	

TABLE - B

S.No.	Agency Work	Slot	Utilization	Remarks
1	SAARC	19	4 (Nepal)	-
2	AID TO MALDIVES	20	20	-
3	AYUSH SCHOLARSHIP SCHEME	30	6 Thailand - 1 Bangladesh -1 Nepal - 4	-
	TOTAL (1 TO 3)	69	30	
	GRAND TOTAL (A & B)	748	507	

COUNTRY-WISE DETAIL OF UTILIZATION OF SLOTS OF FOREIGN STUDENTS UNDER VARIOUS SCHOLARSHIP SCHEME HANDLED BY ISD-II SECTION

GENERAL CULTURAL SCHOLARSHIP SCHEME

2005-06

<i>S.No.</i>	<i>Country</i>	<i>Slots</i>	<i>Utilized</i>
1	Afghanistan	4	4
2	Armenia	1	1
3	Azerbaijan	2	0
4	Botswana	0	0
5	Brunei	1	0
6	Cambodia	17	9
7	Cuba	0	0
8	Djibouti	1	0
9	Ethiopia	10	3
10	Fiji	25	26
11	Gambia	8	6
12	Greece	1	0
13	Guyana	1	1
14	Indonesia	20	17
15	Iran	10	10
16	Iraq	10	10

<i>S.No.</i>	<i>Country</i>	<i>Slots</i>	<i>Utilized</i>
17	Israel	2	0
18	Ivory Coast	2	0
19	Jamaica	1	0
20	Japan	1	0
21	Jordan	5	0
22	Kazakhstan	14	11
23	Kenya	12	12
24	Kyrgystan	6	4
25	Laos	4	4
26	Lebanon	1	0
27	Lesotho	5	2
28	Malawi	1	0
29	Malaysia	0	0
30	Maldives	8	2
31	Mauritius	8	5
32	Minsk	0	0
33	Mongolia	20	15
34	Morocco	1	0
35	Mozambique	10	10
36	Myanmar	10	1
37	Namibia	2	2
38	Nepal	15	16
39	Oman	1	0

<i>S.No.</i>	<i>Country</i>	<i>Slots</i>	<i>Utilized</i>
40	Palestine	8	4
41	Philippines	1	1
42	Qatar	1	0
43	Rawanda	3	0
44	Russia	2	2
45	Saudi Arabia	0	0
46	Seychelles	1	2
47	Slovenia	0	0
48	South Africa	19	10
49	Sudan	5	1
50	Swaziland	3	0
51	Syria	14	12
52	Tajikstan	25	13
53	Tanzania	8	7
54	Thailand	10	9
55	Timorlestie	10	1
56	Trinidad & Tobago	1	1
57	Turkmenistan	8	0
58	UAE	1	0
59	Uganda	8	6
60	Ukraine	2	2
61	Uzbekistan	13	13
62	Vietnam	6	6

<i>S.No.</i>	<i>Country</i>	<i>Slots</i>	<i>Utilized</i>
63	Yemen	7	10
64	Zaire	1	1
65	Zambia	2	2
66	Zimbabwe	3	0
Total		402	274

BANGLADESH SCHOLARSHIP SCHEME

2005-06

1	Bangladesh	100	88
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SRI LANKA SCHOLARSHIP SCHEME

2005-06

1	Sri Lanka	47	37
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MAURITIUS SCHOLARSHIP SCHEME

2005-06

1	Mauritius	30	18
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ICCR SCHOLARSHIP SCHEME

2005-06

1	Armenia	1	1
2	Belarus	3	3
3	Bhutan	1	1

<i>S.No.</i>	<i>Country</i>	<i>Slots</i>	<i>Utilized</i>
4	Chile	0	0
5	China	1	1
6	Croatia	0	0
7	France	1	1
8	Germany	3	3
9	Guyana	0	0
10	Hungary	0	0
11	Jamaica	0	0
12	Japan	0	0
13	Kazakhstan	0	0
14	Latvia	0	0
15	Lithuania	1	1
16	Malaysia	0	0
17	Mexico	1	1
18	Mongolia	1	1
19	Nepal	1	1
20	Phillippines	2	2
21	Romania	3	3
22	Russia	2	2
23	Slovakia	0	0
24	South Korea	0	0
25	Spain	0	0
26	Sri Lanka	31	31

S.No.	Country	Slots	Utilized
27	Suriname	1	1
28	Sweden	1	1
29	Tajikistan	5	5
30	Trinidad & Tobago	2	2
31	Ukraine	0	0
32	USA	1	1
Total		62	62

AGENCY WORK

AID TO MALDIVES

2005-06

1	Maldives	20	20
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SAARC SCHOLARSHIP/FELLOWSHIP/CHAIR

2005-06

1	Nepal	3	4
2	Sri Lanka	3	0
3	Bhutan	3	0
4	Maldives	3	0
5	Bangladesh	3	0
6	Pakistan	3	0
	Chair on rotation basis	1	0
Total		19	4

AYUSH SCHOLARSHIP SCHEME

2005-06

S.No.	Country	Slots	Utilized
1	Thailand	5	1
2	Bangladesh	5	1
3	Nepal	5	4
4	Sri Lanka	5	0
5	Bhutan	5	0
6	Myanmar	5	0
Total		30	6

SPECIAL SCHOLARSHIP SCHEME FOR MAURITIAN NATIONAL (TCD DIVISION, MEA)

2005-06

1	Mauritius	3	2
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**COUNTRYWISE DETAIL OF FOREIGN STUDENTS UNDER
CULTURAL EXCHANGE PROGRAMME FOR THE YEAR 2005-06**

<i>S.No.</i>	<i>Country</i>	<i>Slots</i>	<i>Utilized</i>
1	AFGHANISTAN	10	9
2	ALGERIA	2	-
3	AUSTRALIA	2	-
4	BAHRAIN	1	-
5	BELGIUM	3	3
6	BULGARIA	1	-
7	CAMBODIA	2	-
8	CHINA	25	15
9	COLUMBIA	2	-
10	CZECH REPUBLIC	3	1
11	EGYPT	11	3
12	ETHIOPIA	10	3
13	FRANCE	16	3
14	GERMAN	10	7
15	GHANA	2	2
16	HUNGARY	2	-
17	IRAQ	30	8
18	ISRAEL	5	3
19	ITALY	4	1

<i>S.No.</i>	<i>Country</i>	<i>Slots</i>	<i>Utilized</i>
20	JAPAN	11	6
21	JORDAN	5	
22	KAZAKHSTAN	5	2
23	KENYA	6	3
24	KUWAIT	1	
25	KYRGHSTAN	5	5
26	LAO	3	
27	MALDIVES	3	3
28	MAURITIUS	4	2
29	MEXICO	4	1
30	MONGOLIA	10	9
31	NETHERLANDS	3	-
32	NIGIERIA	4	-
33	NORTH KOREA	1	-
34	NORWAY	2	-
35	PHILIPPINES	2	-
36	POLAND	11	8
37	POURTGAL	2	-
38	ROMANIA	5	1
39	RUSSIA	2	-
40	RWANDA	1	-
41	SENEGAL	1	-
42	SLOVAK REPUBLIC	2	2

<i>S.No.</i>	<i>Country</i>	<i>Slots</i>	<i>Utilized</i>
43	SOUTH KOREA	2	3
44	SPAIN	5	1
45	SRI LANKA	3	3
46	SUDAN	11	6
47	SWEDEN	2	-
48	SYRIA	5	4
49	TAJIKISTAN	5	5
50	THAILAND	4	2
51	TUNISIA	1	-
52	TURKEY	4	2
53	TURKMENISTAN	5	-
54	UGANDA	2	-
55	UKRAINE	1	-
56	UZBEKISTAN	5	6
57	VIETNAM	14	12
58	YEMEN	23	18
59	ZAIRE	2	2
60	ZIMBABWE	2	-
TOTAL		330	164

COMMONWEALTH SCHOLARSHIP

1	BANGLADESH	2	1
2	CANADA	2	1
3	GHANA	3	3

<i>S.No.</i>	<i>Country</i>	<i>Slots</i>	<i>Utilized</i>
4	GUYANA	4	1
5	KENYA	4	3
6	MALDIVES	4	4
7	MAURITIUS	8	1
8	NAMIBIA	3	7
9	NEW ZEALAND	2	-
10	SOUTH AFRICA	1	-
11	SRI LANKA	5	4
12	TANZANIA	3	6
13	UGANDA	3	1
14	UK	2	-
15	ZAMBIA	3	-
TOTAL		49	32

OTHER SCHOLARSHIP SCHEMES

1	AFRICA DAY	1	1
2	CRAFT INSTRUCTORS	10	-
3	ANEURIN BEVAN	2	1
4	DADOO NAICKER	-	-
5	RECIPROCAL	-	-

AGENCY WORK OF MINISTRY OF EXTERNAL AFFAIRS AND MINISTRY OF FINANCE**No. of slots are decided by Ministry of External Affairs and Ministry of Finance**

1	Aid Nepal	-	-
2	SILVER JUBILEE	29	25
3	TCS OF COLOMBO PLAN	14	14

MEKONG GANGA COOPERATION SCHOLARSHIP SCHEME

1	CAMBODIA	10	-
2	LAOS	10	-
3	MYANMAR	10	-
4	THAILAND	10	-
5	VIETNAM	10	6

TEACHERS DEPUTED AT INDIAN CULTURAL CENTRES ABROAD

S.No.	Name of Centre	Teachers
1.	Jawaharlal Nehru Cultural Centre, Moscow, Russia	Tabla, Kathak, Yoga & Hindi
2.	Mahatma Gandhi Centre for Indian Culture, Cairo, Egypt	Yoga
3.	Indira Gandhi Centre for Indian Culture, Phoenix, Mauritius	Tabla, Kathak, Vocal Music & Yoga
4.	Indian Cultural Centre, Georgetown, Guyana	Tabla, Kathak & Yoga
5.	Indian Cultural Centre, Paramaribo, Surinam	Vocal Music, Hindi (Local teachers for Tabla, Kathak & Yoga)
6.	Jawaharlal Nehru Indian Cultural Centre, Jakarta, Indonesia; Sub-Centre, Bali, Indonesia	Tabla, Kathak, Bharatnatyam Dance & Yoga
7.	Mahatma Gandhi Indian Cultural Centre, Port of Spain, Trinidad and Tobago	Tabla, Kathak & Vocal Music
8.	The Nehru Centre, London, United Kingdom	
9.	The Tagore Centre, Berlin, Germany	
10.	Indian Cultural Centre, Almaty, Kazakhstan	(Local Bharatnatyam Teacher)

<i>S.No.</i>	<i>Name of Centre</i>	<i>Teachers</i>
11.	Indian Cultural Centre, Tashkent, Uzbekistan	Tabla and Kathak
12.	Indian Cultural Centre, Johannesburg, South Africa	
13.	Indian Cultural Centre, Durban, South Africa	(Local Vocal Music Teacher)
14.	Indian Cultural Centre, Colombo, Sri Lanka	
15.	Indian Cultural Centre, Dushanbe, Tajikistan	Tabla & Kathak
16.	Indian Cultural Centre, Kuala Lumpur, Malaysia	Tabla & Yoga
17.	Indian Cultural Centre, Suva, Fiji	Tabla & Kathak
	Sub-Indian Cultural Centre, Lautoka, Fiji	Yoga

VISITING PROFESSORS AND CHAIRS OF INDIAN STUDIES ABROAD

S.No.	Name of Centre	S.No.	Name of Centre
1.	Dr. Harjender Singh Chaudhary Associate Professor of Hindi Warsaw University Warsaw, Poland.	7.	Vacant Associate Professor of Hindi Mahatma Gandhi Institute Moka, Mauritius.
2.	Dr. Uma Shankar Upadhyay Professor of Hindi Eotvos Lorand University Budapest, Hungary.	8.	Dr. (Smt.) Sitalakshmi Kidambi Associate Professor of Hindi Ankara University Ankara, Turkey.
3.	Dr. Anand Vardhan Sharma Associate Professor of Hindi Sofia University Sofia, Bulgaria.	9.	Shri Manoj Kumar Hindi Teacher State University of Ghent Brussels, Belgium.
4.	Dr. Ranganah Pathak Associate Professor of Hindi Hankuk University of Foreign Studies Seoul, South Korea.	10.	Dr. Rakesh Vats Professor of Hindi Beijing University Beijing, China
5.	Dr. Rajkumar Daffu Associate Professor of Hindi University of West Indies Port of Spain Trinidad & Tobago.	11.	Dr. S.C. Chulkimath Professor of Hindi Valladolid University Madrid, Spain.
6.	Dr. (Ms) Sheelu Aggarwal (Designate) Professor of Hindi Bucharest University Bucharest, Romania.	Hindi Professors Deputed in Indian Cultural Centres Abroad	
		12.	Dr.(Smt.) Pushpita Visiting Associate Professor of Hindi Indian Cultural Centre Paramaribo, Suriname.

S.No. Name of Centre

13. Dr. Abdul Bismillah
Associate Professor of Hindi
JNCC, Moscow

Professor of Sanskrit

14. Dr. Radhamadhab Dash
Professor of Sanskrit
Silpakorn University
Bangkok
Thailand.

15. Vacant
Associate Professor of Sanskrit
Sorbonne Nouvelle University
Paris, France.

Professors of Tamil

16. Dr. S. Carlose (Tenure expired w.e.f.
6.7.05)
Visiting Professor of Tamil
Warsaw University
Warsaw, Poland.

**Professors of Modern Indian History
Civilization & South Asian Affairs**

17. Vacant
Professor of Modern Indian History
& South Asian Affairs
University of West Indies
Port of Spain,
Trinidad & Tobago.

18. Dr. (Mrs.) Jyotsna Bakshi
(Tenure expired on 30.6.05)
Associate Professor of
Modern Indian History & Civilization
Osh State University
Osh, Kyrgyzstan.

**Professor of International Relations
Diplomacy and International Law**

19. Dr. Suhash Chakravarty
Visiting Professor for
India Chair
University of World
Economy & Diplomacy
Tashkent, Uzbekistan.

OUTGOING CULTURAL DELEGATIONS

S.No.	Countries	Names of the Group	Period	Purpose of the Visit
1.	USA	5 member Dhrupad group led by Gundecha Brothers, Madhya Pradesh	4 April - 5 June, 2006	To give cultural performances
2.	Mexico Colombia	15-member Theatre group led by Ms. Amal Allana, Delhi	8 - 23 April, 2006	To participate in the Xth Iberoamerican Festival in Colombia
3.	Mauritius	Shri Qari Mohammd Makail Ziai, Naatkwan, Delhi	9 - 20 April, 2006	To give performances on the occasion of Milad-un-Nabi Celebration
4.	Reunion Island	5-member Kathak Dance group led by Shri Deepak Maharaj, Delhi	11 - 20 April, 2006	To give cultural performances at the Tamil New Year Celebrations
5.	Bangladesh	Ms. Zareen Begum, Bangle Maker, Delhi	15 - 17 April, 2006	To participate in the Pohela Baisakh Festival
*6.	Bhutan	15 member Bihu group "Asom Sanskritic" led by Shri Dip Jyoti Hazarika, Assam	19 - 25 April, 2006	To participate on the occasion of "DANTAK Raising Day".
7.	USA	10-member Chhau Dance group led by Ms. Madhumita Paul,	20 - 24 April, 2006	To West Bengal participate in the Houston International Festival
8.	Germany	10-member Kathak Dance group led by Ms. Aditi Mangaldas, Delhi	22 - 26 April, 2006	To participate in the Hannover Industrial Fair
9.	Muaritius Zimbabwe South Africa Botswana Zambia	10-member Odissi Dance group led by Ms. Reela Hota, Delhi	23 April - 31 May, 2006	To participate in the Harare International Festival and to give cultural performance in other countries

S.No.	Countries	Names of the Group	Period	Purpose of the Visit
10.	Guyana	10-member Gujarati Folk dance group of Rangashree led by Pandit Avani Shrenik, Gujarat	27 April - 9 May, 2006 Arrival Day	To participate in the Indian
11.	South Korea	4-member Kudiattam group led by Shri Madhu Margi, Kerala	1 - 4 May, 2006	To participate in the 7th APPAN International Festival
12.	France	8-member Rajasthani Folk Dance group led by Ms. Aditi Sharma,	6- 14 May, 2006	To give cultural performances Rajasthan
13.	Russia	2-member Classical Music group Krishnan and Ms. Devki Sachin Nambiar, Maharashtra	14 - 26 May, 2006	To participate in Fourth International Music Festival "Universe of Sound"
14.	Singapore Malaysia Thailand Indonesia	14-member "Bali Yatra" Dance Drama group led by Smt. Usha Venkateswaran, Karnataka	16 - 23 May, 2006	To give cultural performances
15.	Germany	25 member Theatre group "Naya Theatre" led by Shri Habib Tanvir, Madhya Pradesh	17 - 22 May, 2006	To participate in the Biennale Bonn Festival
16.	South Korea	10 member Kanglei Mime Theatre Repertory led by Shri	8 May - 5 June, 2006	To participate in the Chuncheon International Mime Y.Sadanand Singh, Manipur Festival
17.	Japan	5-member Odissi Dance group led by Ms. Alpana Nayak, Delhi	31 May - 29 June, 2006	To give cultural performances
18.	Shanghai	8-member Odissi Dance group led by Ms. Piyali De,	11 - 19 June, 2006	To participate in the 2nd Delhi Shanghai Co-operation Organisation Arts Festival
19.	Russia	6-member Bharatanatyam Dance group led by Ms. Rasika Khanna, Maharashtra	14 - 18 June, 2006	To participate in the St. Petersburg Palace Festival
20.	Austria Poland Czech Republic, Lithuania Slovakia	10-member Rajasthani Folk Dance group of Bhartiya Lok Kala Mandal led by Shri Dinesh Chander Bansal, Rajasthan	23 June - 24 July, 2006	To participate in the Cultural Week organized by the Cultural Foundation of Vicentra Risco in Spain and To participate in the India Festival" in Poland and To participate in the Bratislava

S.No.	Countries	Names of the Group	Period	Purpose of the Visit
21.	Seychelles	12-member Gaon Folk and Pop Music group of Kependim Kirnnam, Goa	29 June - 5 July, 2006	Cultural Summer Festival in Slovak Republic To give cultural performances on the occasion of 30th Anniversary of Independence of Seychelles
22-23.	Fiji	(i) 5-member Bharatnatyam Dance group led by Ms. (ii) 5-member group led by Ms. Saraswati Rajagopalan (Veena Player), Delhi	30 June - 10 July, 2006	To participate in the celebrations of Maha Kumbh Yamini Muthana, Karnataka Mela
24.	U.K. USA Brazil	9-member Kuchipudi Dance group led by Shri Raja and Radha Reddy, Delhi	30 June - 14 September, 2006	To participate in the IBSA Summit and to give cultural performances in USA & UK
25.	China	8-member Rajasthani Folk Dance group led by Ms. Kamli Sapera, Rajasthan	8 - 14 July, 2006	To participate in the international Youth Festival in Macau
26.	Morocco	8-member Brij Lok Kala Manch led by Shri Vishnu Dutta Sharma, U.P.	9 - 17 July, 2006	To participate in the 41st Moroccan National Popular Festival
27.	Tanzania Mauritius	5-member Mohiniattam Dance group led by Ms. Jayaprabha Menon, Delhi	13 - 27 July, 2006	To participate in the Zanzibar International Film Festival
28 & 29	Tajikistan	(i) 6-member Odissi Dance group led by Ms. Monalisa Ghosh, West Bengal (ii) 5-member Ghazal group led by Ms. Rekha Surya, Delhi	16 - 27 July, 2006	To perform at the 15th Anniversary of Tajik Independence as well as the Second International Festival of 'PHALAK'
30.	South Africa	8-member Qawwali group led by Shri Mohammed Idris, Delhi	22 July - 1 September, 2006	To give performances at the function of Urs
31.	U.K.	5 accompanists of Tanusree Shankar, Ms. Sowmya Jaganmurthy, Ms. Mayuri Upadhya, Ms. Sreeparna Chatterjee, Ms. Payel Chakraborty and Ms. Varshaa Bardhan Ghosh	29 July - 15 August, 2006	To participate in the Birmingham Festival

<i>S.No.</i>	<i>Countries</i>	<i>Names of the Group</i>	<i>Period</i>	<i>Purpose of the Visit</i>
32.	Russia	13-member Contemporary Dance group "Bhoomika" led by Shri Narendra Sharma, Delhi	10 - 21 August, 2006	To participate in the Ethnoland Festival
33.	Bhutan	6-member Bharatnatyam dance group led by Ms. Pratibha Prahallad, Delhi	13 - 20 August, 2006	To give cultural performances on the occasion of Independence Day
34.	Sri Lanka	14-member Shilong Chamber Choir group led by Shri Neil Nongkyrni, Meghalaya	14 - 21 August, 2006	To give cultural performances on the occasion of Independence Day
35.	Nepal	8-member Qawaali group led by Ms. Chanchal Bharati, Delhi	15 - 21 August, 2006	To give cultural performances on the occasion of Independence Day
36.	Croatia Russia	10-member Percussion group led by Shri T.A.S.Mani, Karnataka	8 - 22 August, 2006	To give cultural performances in Croatia and to participate in the Ethnoland Festival in Russia
37.	UK	6-member Bharatanatyam Dance group led by Ms. Alarmel Valli, Tamil Nadu	19 - 22 August, 2006	To participate in the Edinburgh Festival
38.	Mauritius	7-member Ghazal group led by Shri Ghulam Abbas, Maharashtra	27 August - 3 September, 2006	To participate in the Sir Abdul Razack Centenary Celebrations
39.	Bangladesh	5-member Odissi dance group led by Ms. Chandana Raul, Delhi	31 August - 7 September, 2006	To give cultural performances as a part of Independence Day Celebrations
40 & 41.	Armenia	(i) 11-member Odissi dance group of Ms. Nibedita Mohapatra (ii) 6-member Jugalbandi (Sitar & Vichitra Veena) group led by Shri Rash Bihari Dutta and Dr. Mustafa Raza, Delhi	15 - 22 September, 2006	On the occasion of the 15th Anniversary Celebrations of Armenian Independence

<i>S.No.</i>	<i>Countries</i>	<i>Names of the Group</i>	<i>Period</i>	<i>Purpose of the Visit</i>
42.	Sri Lanka	10-member Kathak Dance group of Kathak Kendra, Delhi	13 - 21 September, 2006	To participate in the Sri Lankan National Literary and Art Festival
43.	France	3 member Hindustani Vocal group led by Ms. Sumitra Guha, Delhi	18 September - 9 October, 2006	To give concert at the prestigious Musee Guimet
44.	Laos Cambodia	14-member Gaon Pop group "Kepemchim Kirnnam", Goa	21 September - October, 2006	To perform on the occasion of the 50th Anniversary of the Establishment of diplomatic relations between India and Laos
45.	South Africa	5-member Bharatanatyam Dance group led by Ms. Urmila Sathyanarayanan, Tamil Nadu	21 September - 3 October, 2006	To give cultural performances
46.	Japan	13-member Naga Folk dance group of Rognmar Production led by Ms. Rongsenla Marosang, Nagaland	6 September - 8 November, 2006	To coincide with the Yokohama Diwali Festival and to participate in the Namaste India Festival
47 & 48.	USA	2-member Kathak Dance group led by Shri Sandip Mallick, (West Bengal) and 2-member Kathak Dance group led by Ms. Shama Bhate, Maharashtra	26 - 30 September, 2006	To participate in the International Kathak Festival and Symposium at Chicago
49.	Thailand	36-member Ramayana group of Kalakshetra led by Ms. Leela Samson, Tamil Nadu	29 September - 2 October, 2006	To participate in the International Ramayana Festival
50.	South Africa	5-member group led by Ustad Amjad Ali Khan (Sarod), Delhi	30 September - 3 October, 2006	For a performance in Durban on 1st October, 2006 to commemorate Satyagraha Centenary
51.	Uzbekistan	7-member Pop group led by Ms. Padmini Roy, Maharashtra	4 - 9 October, 2006	To coincide with the 3rd Indian Trade Exhibition
52.	Mexico Colombia Venezuela	13-member Gujarati Folk dance group "Aavishkar" led by Shri Kalpesh Dalal Gujarat	8 October - 3 November, 2006	To participate in the Cervantino Festival in Mexico and thereafter in the region

S.No.	Countries	Names of the Group	Period	Purpose of the Visit
53 & 54	New Zealand	(i) 10-member Brij Lok Manch group led by Shri Sanjay Sharma, Uttar Pradesh (ii) 2-member Juggler group led by Shri Abhoy Mitra, West Bengal	10 - 23 October, 2006	To participate in the Diwali Celebration Festival
55.	Bhutan	10-member Rajasthani Folk Dance and Music group led by Shri Jawar Nath, Rajasthan	12 - 22 October, 2006	To participate in the IMTRAT Raising Day Celebrations
56.	Nepal	8-member Percussion group of Shri T.R.Dhandapani, Delhi	14 - 21 October, 2006	To participate in "Jazzmandu" Festival.
57.	UK	Ms. Sharmila Biswas, Odissi Dancer, West Bengal	14 - 15 October, 2006	To participate in the First International Odissi Dance Festival
58.	Germany	6-member Bharatanatyam Dance group led by Ms. Sulakshana Jayram, Delhi	26 October - 8 November, 2006	For DIG Chain tour
59.	Turkmenistan	17-member Jammu Folk Dance & Music group, Jammu & Kashmir	21 - 28 October, 2006	To participate in the 15th Anniversary of Independence of Turkmenistan
60.	USA	4-member Vocal group led by Ms. Zila Khan, Delhi	27 October - 3 November, 2006	To give a performance at Boston as part of the events being organized by the Museum of Fine Arts
61.	Kenya Sudan Egypt Algeria	5-member Bharatanatyam Dance group led by Ms. Sonal Mansingh, Delhi	27 October - 14 November, 2006	To give cultural performances under CEP in Algeria & at the prestigious Opera House at Cairo, Egypt
62.	South Korea	14-member 'Lok Chhanda" dance group led by Ms. Maitreyee Pahari, Delhi	26 October - 6 November, 2006	To participate in the Glimpses of India Week Festival
63.	Ethiopia Tanzania	10-member Gujarati Folk Dance group of 'Rang Bahar", Gujarat	20 October - 2 November, 2006	To give cultural performances to coincide with the Diwali Celebrations

<i>S.No.</i>	<i>Countries</i>	<i>Names of the Group</i>	<i>Period</i>	<i>Purpose of the Visit</i>
64.	Pakistan	11-member Rajsthani Folk Dance & Music group led by Shri Kalu Khan, Rajasthan and two travel grant to Ms. Tina Vachani and Ms. Amita Gupta of Routes-2-Roots	6 - 16 November, 2006	To participate in the Rajsthani Food and Culture Festival - 2006 at Karachi and Lahore
65.	Pakistan	14-member Theatre group "Yatrik" led by Ms. Sabina Mehta Jaitley, Haryana	8 - 20 November, 2006	To participate in the World Visual and Arts Festival - 2006 at Lahore
66.	Pakistan	18-member Theatre group "Spandan" led by Prof. Sampa Sen, West Bengal	9 - 15 November, 2006	To participate in the World Visual and Arts Festival - 2006 at Lahore
67.	Fiji Australia	12-member Garba and Dandiya Raas group of Natraj Kala Mandir and one travel grant to Mr. Bhai Chand Patel	17 November - 3 December, 2006	On the occasion of the centenary of the first arrival of the people of Gujarat in Fiji

INCOMING CULTURAL DELEGATIONS FROM ABROAD

S.No.	Name of the Artists/Delegations	Country	Period	Performances held in
1.	7-member Theatre Group led by Mr. Andrey Batashoff	Bulgaria	21-28th May, 2005	Delhi - Jaipur
2.	* 14-Member Viet Bac Traditional Artistic Troupe	Vietnam	24-28 August, 05	Kolkata-Jaipur-Delhi
3.	21-Member Mahabhartar Group - Bhishma Mahawira of Sekar Budaya Nusantara	Indonesia	12-17 November,05	Delhi & Bangalore
4.	14-Member Balkan Traditional Music Band "Sanja Ilic & Balkanika"	Serbia	13-17 November,05	Delhi
5.	21-Member Modern Sudanese Music Group	Sudan	3-13 December,05	Delhi & Jaipur
6.	11-Member Russian Cossack Folk Song Group	Kazakhstan	5-12 December, 05	Delhi, Chandigarh & Hyderabad
7.	Begum Fareeda Khanum (Ghazal/light classical)	Pakistan	9-15 December, 05	Delhi, Bhopal (for Award Ceremony)
8.	11-Member Group of Amjad Farid Sabri (Qawwali)	Pakistan	20-26 December, 05	Delhi
9.	Dr. Vinod Hassal & Brian Sekoko (Kathak)	South Africa	29 Dec., 05	Delhi
10.	8-Member Natashwar Dance Academy (Kathak & Folk Dance)	South Africa	10-19 January,06	Delhi, Jaipur & Chandigarh

S.No.	Name of the Artists/ Delegations	Country	Period	Performances held in
11.	15-Member Shakti Reunion Group (Classical Ballet)	Reunion Islands	10-17 January,06	Delhi & Lucknow
12.	60-Member Rukhshona Music & Dance Ensemble	Tajikistan	12-20 January, 06	Delhi, Faridabad & Gurgaon
13.	4-Member Jazz Group - Mandu Sarara	Brazil	15-20 January, 06	Delhi & Kolkata
14.	12-Member Indo-Russian Dance Group led by Harish Gangani	India/Russia	19 January, 06	Delhi
15.	1. Mr. Rajiv Shakya, wood carving craftsman 2. Mr. Sanu Bhai Bajracharya - Embossing on mural	Nepal Craftsmen	1-15 Feb., 06	Faridabad (participated in Suraj Kund Mela)
16.	Mr. Jigme Dorji- wood carving craftsman Craftsman	Bhutan	1-15 Feb., 06	Faridabad (participated in Suraj Kund Mela)
17.	1. Mr. Amir Bukhsh - Master Artisan in natural dyes 2. Mr. Abdul Hayee - Master Artisan in Ajrak Printing 3. Mr. Gandhi- Master Artisan in embroidery	Pakistan Craftsmen	1-15 Feb. 06	Faridabad (participated in Suraj Kund Mela)
18.	Mr. U Myint San - sculpture craftsman	Myanmar Craftsman	1-15 Feb., 06	Faridabad (participated in Suraj Kund Mela)
19.	1. Mr. Babul Miah - Master Craftsman in Jamdani Sarees 2. Mr. Mugibur Rahman - Master Craftsman in Jamdani Sarees	Bangladesh Craftsmen	1-15 Feb.,06	Faridabad (participated in Suraj Kund Mela)
20.	14-Member Folk Dance & Music Group	Bangladesh	7-18 February, 06	Delhi, Faridabad (participated in Suraj Kund Mela), Haridwar & Kolkata

<i>S.No.</i>	<i>Name of the Artists/ Delegations</i>	<i>Country</i>	<i>Period</i>	<i>Performances held in</i>
21.	15-Member Folk Dance & Music Group	Sri Lanka	7-16 February, 06	Delhi, Kanpur, Faridabad (participated in Suraj Kund Mela) & Chennai
22.	Ms Silvana Duarte	Brazil	19 February & 2 March, 06	Delhi (participation in the Festival at Garden of Five Senses) & Performance at Russian Centre for Science and Culture
23.	Ms Anghelina	Romania	19 February, 06	Delhi (participated in Festival at Garden of Five Senses)
24.	20-member Theatre Group 'Azadi Watan Ki'	Mauritius	9-23 March' 06	Delhi, Bhopal & Lucknow

FINANCIAL SUPPORT TO CULTURAL PERFORMANCE/FESTIVALS IN INDIA

<i>S.No.</i>	<i>Agency</i>	<i>Date</i>
1.	Embassy of Slovenia for organizing EU Cultural Week	Sept.'05
2.	Prithvi Theatre, Mumbai for organizing theatre festival 2005 in collaboration with British Council.	Oct'05
3.	Banaras Hindu University, Varanasi for organizing South Asian Women's Theatre Festival on the general theme of Women and Peace.	Nov'05
4.	"The Other Festival" Chennai for organizing festival by foreign groups.	Dec,05
5.	Jashn - e- Bahar Trust for organizing Mushaira ' Jashn e Bahar	Dec,05
6.	Katha International Utsav, Delhi for organizing City Stories Asia Katha International Utsav	Jan'06
7.	Jaipur Virasat Foundation, Jaipur for organizing Jaipur Heritage International Festival	Jan'06

S.No.	Agency	Date
8.	Ishara Puppet Theatre Trust for organizing International Puppet Theatre Festival	Jan'06
9.	Congo Square, Kolkata for organizing International Jazz Festival "Congo Square Jazz Fest 2006"	Jan'06
10.	Ms Manjula Krippendorf for organizing Music Therapy Workshop	Jan'06
11.	Hindu Heritage Pratishtan, Delhi for organizing Workshop for International Students in Rishikesh	Jan'06
12.	Bindu Arts/ Austrian Embassy for organizing Art Workshop in Bharatapuram, Tamil Nadu. Project entails 8 workshops in 2006 and an exhibition of the works in Vienna in 2007	Feb'06
13.	Spandan Communications for organizing the concert by Pt. Ravi Shankar, especially for diplomatic community	March'06
14.	Deptt. of Social Work, University of Delhi for organizing "Amalgam 2006" to celebrate the 60th year of establishment	March'06
15.	Rumi Foundation for organizing International Sufi Festival "Jahan-e-Khusrau"	March'06
16.	Campus Law Centre, University of Delhi for organizing a cultural festival "NIMBUS 2006"	March'06

INDIAN CULTURAL PROGRAMME

S.No.	Name of the artists/ Delegations	Style	Date of Performance
1.	Pt. Uma Kant & Ramakant Gundecha Brothers	Dhrupad Recital	6 May'05
2.	Pt. Debu Choudhuri	Sitar Recital	20 June'05
3	Ms Aditi Mangaldas	Kathak Recital	24 June'05

Sufi Music Festival at Srinagar from 22-24 June, 2005

1.	Pt. Shiv Kumar Sharma & group	Santoor	22 June'05
2.	Nizami Bandhus & group	Qawwali	23 June'05
3	Langa & Manganyar & group	Sufi Singing	23 June'05
4	Ustab Aslam Sabri & group	Qawwali	24 June'05
5	Ustad Iqbal Ahmed	Amir Khusro ka Kalaam	24 June'05

Presentation of Folk Music at Parliament Library Building (Agency Work by ICCR)

1.	Langa & Mangniyar Group- from Jodhpur- Rajasthan Malhar Festival	Folk Music	29 July'05
1.	Shri Bholanath Mishra Pandit Anant Lal	Vocal Shehnai	6 August,05
2.	Ustad Mazhar Ali Khan Ustad Jawaad Ali Khan	Vocal Vocal	7 August,05

S.No.	Name of the artists/ Delegations	Style	Date of Performance
3.	Ustad Maqbool Husain Khan Fusion on Instrumental Music Shri Salil Bhatt Shri Abhijeet Pohankar Shri Anant Krishnan	Satvik Veena Contemporary Santoor Carnatic Voilin	8 August,05

2nd Thumri Festival

1.	Ms Arati Ankalikar Tikekar Dr. Radhika Chopra	Thumri	5 Sept.'05
2.	Pandit Chhannulal Mishra Ms Ashwini Bhide Deshpande	Thumri	6 Sept.'05
3.	Ms Sunita Jhingran Pandit Dinanath Mishra	Thumri	7 Sept.'05

Other Programmes

1.	Screening of "Breathe into Me" a film by Muzaffar Ali on the occasion 778th Birth Anniversary of great poet Maulana Jalalluddin Rumi	Film	Sept' 05
2.	Living Arts	Rajasthani Folk dance & music	10 Sept.'05
3.	Ms Geeta Chandran & Ms Sharmistha Mukherjee	Bharatnatyam & Kathak	
4.	Shri Rahamat Khan Langa	Rajasthani Folk Dance & Langa	30 Sept.'05
5.	Ms Saroja Vaidyanathan	Bharatnatyam	11th Oct.'05
6.	Shri Singhjit Singh	Manipuri	19 Oct.'05
7.	Building Bridges 1. Sh. Amit Choudhary 2. Smt. Geeta Chandran 3. Smt. Shovna Narayan 4. Sh. J.J. Valaya 5. The Rising - Film Film by Amir Khan	Vocal Bharatanatyam Kathak Fashion Designer	24-28 Oct.'05

<i>S.No.</i>	<i>Name of the artists/ Delegations</i>	<i>Style</i>	<i>Date of Performance</i>
3.	The Spirit of Banaras 1. Pt. Birju Maharaj 2. Pt. Rajan & Sajan Mishra 3. Ustad Bismillah Khan	Kathak Hindustani Vocal Shehnai	7-9 Nov.'05
9.	Ms Anghelina Mr. Belicu Victor Marius	Bharatnatyam Sitar	10 Nov.'05
10.	Ustad Zameer Ahmad Light Classical 18 Nov.'05		
11.	Ms Deepmala Mohan	Bhojpuri	19 Nov.'05
12.	1. Ms Manjari Chaturvedi 2. Mr. Rahmat Khan Langa	Sufi Kathak Langa & Mangniyar	18 Nov.'05
13.	Ms Rajana Gauhar	Odissi	17 Nov.'05
14.	Ms Radhika Chopra	Light Classical	4 Dec.'05
15.	Sh. Nizamuddin Langa (Performance at Rishikesh)	Rajasthani Folk Dance & Music	2 Dec.'05
16.	Ms Manjari Chaturvedi Sh. Sukhvinder Singh	Sufi Kathak Bangra & Gidda	18 Dec.'05
17.	Ms Radhika Chopra	Light Classical	17 Jan.'06
18.	Sh. Rahmat Kha Langa	Rajasthani Folk Dance & Music	18 Jan.'06
19.	Ms Priyadarshini Govind	Bharatnatyam	19 Jan.'06
20.	Ms Madhuri Sharma	U.P. Folk Dance	10 Jan.'06
21.	Ms Yamini Reddy	Kuchipudi	11 Jan.'06
22.	Shri Kalukha Bawra	Rajasthani Folk Music	24 Jan.'06
23.	Ms Monisha Nayak	Kathak	7 Feb.'06
24.	Shillong Chamber Choir	Choir	13 Feb.'06

S.No.	Name of the artists/ Delegations	Style	Date of Performance
25.	Ms Madhvi Mudgal	Oddissi	15 Feb.'06
26.	Ms Rama Vaidyanathan	Bharatnatyam	23 Feb.'06
27.	Ms Rama Vaidyanathan	Bharatnatyam	8 March'06
28.	Rahmat Khan Langa	Rajasthani Folk Dance & Music	11 March'06
29.	Shri Ashok Kumar Sharma	Brij Lok Sangeet	12 March'06
30.	Air Warrior Symphony Orchestra of Indian Air Force	Orchestra	23 March'06

INCOMING DISTINGUISHED VISITORS

<i>Sl. No.</i>	<i>Total No of Visitors</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Period</i>
1	1	Prof. Stanislaw Tokarski, an Indologist & Head of the Department of the Dialogue of Cultures at the Polish Academy of Science, Warsaw.	Poland	To interact with academics and establish linkages with academic institutions.	11-25 April, 2005
2	2	Prof. Guram Chikovani, Honorary President & Founder of the Centre of Indian Language & Culture Tbilisi Georgia.	Armenia	To interact with academics and establish linkages with academic institutions.	18-24 April, 2005
3	3	Mr. Najib Balala, Hon'ble Minister of State for National Heritage.	Kenya	To attend the inauguration of a new hospital built by Dawoodi Bohra Community in Mumbai.	3-8 June, 2005
4	4-9	Principal & 5-Students from Shastri School: Mrs. Mirakhmedova Dono, Principal of Shastri School Ms. Rizaeva Muqaddas, X Standard Student Ms. Shodieva Munajat, IX Standard Student Master Sagdullaev Asad, X Standard Student Ms. Magdieva Dildora, X Standard Student Ms. Ishmukhamedova Nasiba, IX Standard Student.	Uzbekistan	To interact with academics and establish linkages with academic institutions.	23-30 July, 2005

<i>Sl. No.</i>	<i>Total No of Visitors</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Period</i>
5	10	Dr. Owen Ben Sichone, Department of Social Anthropology, University of Cape-Town	South Africa	To occupy the Nelson Mandela Chair in Jawaharlal Nehru University, Delhi	19 August- 5 Dec, 05
6	11-21	11-Member Academicians and Ph D Students	Thailand	To familiarize themselves with various facets of Indian life.	31 August to 5 Sept, 2005
7	22-23	Prof. Emeritus Tatsuo Morimoto, Meiji University, Osaka, Japan Prof. (Ms.) Soyoko Morimoto, Tokaigakuen University in Nagoya, Osaka	Japan	To interact with academics & establish linkages with academic institutions.	24 Sept - 3 Oct, 2005
8	24	Prof Yamaguchi, Scholar [Travel Grant] Peace Studies	Japan	To deliver lecture on Non-Violence &	28 Sept - 3 Nov, 2005
9	25	Mr. Tanjim Ahmed, MP	Bangla- desh	To interact with academics & establish linkages with academic institutions	2-7 Oct, 2005
10	26-32	First Lady, Mrs. Maureen Mwanawasa & 6 accompanists	Zambia	To interact with academics & establish linkages with academic institutions	8-15 Oct, 2005
11	33-37	5 Member Team from Bozar led by Mr. Paul Du Jardin Mr. Paul Du Jardin, General Manager of the Centre for Fine Arts in Brussels Mrs. Maria Theresia Van Speybrock Mrs. Anne Momments Mr. Jan Van Alphen Mrs. Gira Gratia	Belgium	To meet their counterparts in connection with Festival in Brussels	12-17 Oct, 2005

<i>Sl. No.</i>	<i>Total No of Visitors</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Period</i>
12	38	Prof. D.C.R.A. Goonetilleke, Head of Department of English, University of Kelaniya	Sri Lanka	To interact with academics & establish linkages with academic institutions	16-26 Oct, 2005
13	39	Dr. Muntassir Mamoon, Professor & Head of the Department of History in Dhaka University	Bangladesh	To interact with academics & establish linkages with academic institutions	18-27 Oct, 2005
14	40-42	Prof. Sujun Motegi Komagata Prof. LyneBansat Boudon, Sorebonne University Mr. I Ketut Suhagiasta, M.Si. SIAH.	Japan France Indonesia	To attend an international conference on Traditional Theatre of Far East/South Asia & Traditional Indian Theatre in Ujjain	12-19 Nov, 2005 12-19 Nov, 2005 (Travel Grant Only)
15	43-50	8-Member Delegation Dr. (Mrs.) Margret Ruep, School President, Education Department, Stuttgart Mr. Michael Merker, School Vice President, Education Department Stuttgart Mr. Friedhelm Stasch, Head of Division for Grammar Schools, Education Department Stuttgart Mr. Norbert Ruhl, Coordinator, Special Projects, Education Department Stuttgart Mr. Bernhard Tromel-Kuhnert, Manager, IEBO Mr. Dietmar Dekrell, Principal, Theodor-Heuss-Realschule, Kornwestheim Mr. Roland Steiner, Official Representative of the City of Stuttgart	Germany	To promote the exchange programme between Delhi Public School, R K Puram & Theodor Heuss Realschule, Germany	12-19 Nov, 2005

<i>Sl. No.</i>	<i>Total No of Visitors</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Period</i>
16	51-53	3-Member Delegation Dr. Ashin Nyannissara, Chancellor of the Sitague World Buddhist Academy Dr. Myo Myint, Director General, Department for Promotion and Propagation of Sasana, Ministry of Religious Affairs Dr. Myint Kyi, Prof-Rector International Theravada Buddhist Missionary University	Myanmar	To interact with academics & establish linkages with academic institutions.	24 Nov-8 Dec, 2005 (Agency Work)
17	54	Mr. Sun Jianfeng, Student of Hindi, Department of Peking, University & Awardee of Tan Yunshan Award	China	To interact with academics & establish linkages with academic institutions.	4-18 Dec, 2005
18	55-56	Mr. & Mrs. Amanzho Bakhtiyar, Artist / Composer	Kazakhstan	To compose some Indian songs / Rabindra Sangeet / Compositions of Indian-Kazak Music to make a compact disc & to meet musicians / composers.	17-28 Dec. 2005
19	57-67	11-Member Delegation of Cultural Officers of the Cultural Centres in Sri Lanka	Sri Lanka	To interact with academics & establish linkages with academic institutions.	18-27 Dec., 05
20	68-69	Mr. Paul Dujardin, General Manager of the Centre for Fine Arts in Brussels & Director General of Bozar Festival Mr. Jan Van Alphen	Belgium	To meet their counterparts in Connection with Festival in Brussels.	18-22 Dec., 05
21	70-91	20-Students & 2 Teachers of High School,	Maldives	To have the study tour of various	2-14 Jan, 2006

<i>Sl. No.</i>	<i>Total No of Visitors</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Period</i>
		Male.		educational institutes in Bangalore, Thiruvananthapuram, Chennai & Hyderabad & visit Places of cultural and tourist Interest.	
22	92	Mr. Jean Paul Pier, Mathematician	Luxembourg	To interact with academics and establish linkages with academic institutions.	5-14 Jan, 2006
23	93	Mr. Andrzej Wawrzyniak, Director of the Asia & Pacific Museum in Warsaw	Poland	To interact with academics and establish linkages with academic institutions.	10-20 Jan, 2006
24	94-95	Mr. Ahmed Kathrada, Chairman, Robben Island Trust Cape Town Ms. Barbara Hogan, (Member of Parliament)	South Africa	To interact with academics and establish linkages with academic institutions.	10-18 Jan, 2006
25	96	Shri Mahi B. Chowdhury, Leader of Bikolpo Dhara Bangladesh(BDB), who is a son of the former President of Bangladesh	Bangladesh	To interact with academics and establish linkages with academic institutions.	16-20 Jan, 2006
26	97-101	Dr.(Ms.) Hamida Khuhro, Minister of Education & Literacy, Govt. of Sindh accompanied by her husband Dr. Abdul Haleem Ansari and three other individuals officers, Miss Rashida Pasha (Ex-MNA), Mr. Mahesh Lal Dodani and Mr. Abdul Qadir Junejo	Pakistan	To interact with academics and establish linkages with academic institutions.	22 Jan-3 Feb, 2006
27	102-108	7-Member Delegation Dr. Mubarak Ali, Historian	Pakistan	To interact with academics and	27 Jan-8 Feb,

<i>Sl. No.</i>	<i>Total No of Visitors</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Period</i>
		Dr. Jaffar Ahmad, Director of Pakistan Study Centre, University of Karachi. Dr. Ahmad Salim, Sustainable Development Policy Institute, Islamabad Dr. Tanveer, Secretary to APNS (All Pakistan Newspapers Society) Dr. Tariq Rahman, Prof of History, University of Islamabad Dr. Fouzia Saeed Prof. Mansoor Akbar Kundi, Political Science Department, University of Balochistan, Quetta.		establish linkages with academic institutions.	2006
28	109	Dr Sari Nusseibeh, President of the Al Quds University in East Jerusalem	Palestine	To interact with academics and establish linkages with academic institutions.	29 Jan-8 Feb, 2006
29	110	Mr. Prakash Daswani Executive of the Cultural Corporate, London	United Kingdom	To interact with academics and establish linkages with academic institutions.	29 Jan-4 Feb, 2006
30	111-112	Dr. Yahia Ahmed, Dean of the Faculty of Arts, Kuwait University; and Prof. Abdulla Qatam of Arabic Department, Kuwait University	Kuwait	To interact with academics and establish linkages with academic institutions.	29 Jan - 3 Feb, 2006
31	113-119	6 Students & 1 Professor, Ankara University	Turkey	To interact with academics and establish linkages with academic institutions.	4-18 Feb, 2006
32	120	Dr Grigoriz Moseznikov, President of the Institute	Slovakia	To interact with academics and	5-15 Feb, 2006

<i>Sl. No.</i>	<i>Total No of Visitors</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Period</i>
		of Public Affairs of Slovakia		establish linkages with academic institutions.	
33	121	Dr. Thomas Axworthy, Chairman of the Centre for the Study of Democracy, Queen's University, Kingston	Canada	To interact with academics and establish linkages with academic institutions.	15-22 Feb, 2006
34	122	Her Highness Sheikha Moza Biht, Nasset Al-Missned Fist Lady of the State of Qatar.	Qatar	To interact with academics and establish linkages with academic institutions.	17-19 Feb, 2006
35	123	Princess Elizabeth, Karadjordjevic Princess of Serbia	Serbia & Montenegro	To interact with academics and establish linkages with academic institutions.	19 Feb- 1 March, 2006
36	124-125	H E Sir Robin Gurburrun, former Vice-President of Mauritius & his wife Mrs. Gurburrun.	Mauritius	To interact with academics and establish linkages with academic institutions.	27 Feb- 7 Mar 2006
37	126-127	Ms. Judith Rouio (Awardee) and Ms. Andrea Domcke (Teacher) from Mahatma Gandhi School, Berlin	Germany	Mahatma Gandhi Award for 2005 (Best Student)	4-16 March, 2006
38	128-129	Mr. Thakur Gopal Banik, Secretary, Sri Sri Jashomadhob Mandir and Mr. Sukhanto Banik, Member, Sri Sri Jashomadhob Mandir	Bangladesh	To visit Jagannath Temple at Puri for design of Rath 70-feet tall to be constructed from wood in the traditional manner	17 - 26 March, 2006

OUTGOING DISTINGUISHED VISITORS

<i>Sl. No.</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Dates</i>
1.	Ms Sangeeta Singh Artist (Painter) Delhi.	Austria	To participate in the VI Women International Conference (WIC) 2005.	14-17 April 2006
2.	Shri Gopi Krishnan Kottoor Writer & Poet Chennai.	Germany Austria.	To participate in a seminar On "Seminar of Foreigns Poets".	15-30 May 2005
3-4.	Shri Ranjit Hoskote Poet , Mumbai Ms Nancy Adajania Artist (Art Critic), Mumbai.	Austria	To participate in the project 'Import/Export: Cultural Transfer between India-Austria & Germany Coordinated by DeEgo.	20-22 May 2005
5.	Dr Ganga Prasad Vimal Former Chairperson & 2005 Professor, JNU New Delhi.	Bulgaria	To attend an International Writers Conference.	26-29 May
6.	Dr Girish Nath Jha Assistant Professor JNU, New Delhi.	Singapore	To attend Asia Lex Conference.	1-3 June, 2005 50% Travel Grant
7.	Prof Satyavrat Shastri Honorary Professor Special Centre for Sanskrit Studies, JNU, New Delhi.	USA	To participate in the 2nd International Ramayana Conference.	4-5 June, 2005
8.	Shri Anirudh Deshpande Fellow at the Centre for Contemporary Studies Nehru Memorial Museum & Library, New Delhi.	Kazakhstan	To mark 50th Anniversary of visit of Pandit Jawaharlal Nehru.	15-18 June 2005

<i>Sl. No.</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Dates</i>
9.	Dr Ananda Reddy Director of Sri Aurobindo Centre for Advanced Research Pondicherry.	Spain Russia Switzerland	To deliver the lectures in prestigious Universities.	15 June - 2005 18 July 2005
10-17.	8 scholars: Prof Satyavrat Shastri Honorary Professor Special Centre for Sanskrit Studies, JNU, New Delhi. Dr Swarajya Prakash Gupta Indian Archaeological Society Delhi. Dr (Mrs) Usha Satyavrat Scholar Delhi. Prof Hari Dutt Sharma Department of Sanskrit University of Allahabad Allahabad. Dr (Ms) Kalpakam Sankarnarayan Director, K J Somaiya Centre for Buddhist Studies, Mumbai. Prof Ravindra Kumar Vasishtha Department of Sanskrit Shivaji College Delhi. Dr Ramachandran Nagaswamy Former Director of Archaeology Chennai. Prof S Nagaraju Director, M H Krishna Institute of Indology Bangalore.	Thailand	To attend the International Sanskrit Conference at Bangkok.	22-27 June 2005
18-20.	Shri Laxmi Shankar Bajpai Dy Director, All India Radio New Delhi.	Trinidad & Tobago, Suriname, UK, Poland	To participate in the Indian Arrival Day celebration.	24 June - 5 July, 2005

<i>Sl. No.</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Dates</i>
	Mrs Kirti Kale Poet. Delhi.			
	Dr Madhup Mohta Director(P&C), ICCR. Delhi.			
21-22.	Dr Roop Kishore Shastri Head, Deptt of Veda Gurukul Kangri University Haridwar (Uttanchal) and Dr P K Srivathsa Management & Software Consultant Bangalore.	Indonesia	To attend International Conference on Vedas.	12-19 July, 2005
23.	Dr Amitava Chakraborty Senior Lecturer Tripura University Suryamaninagar Tripura West.	USA	To present a paper in the 15th Biennial Conference (Financial Assistance)of the International Society for the History of Rhetoric.	13-16 July, 2005
24.	Prof S A K Durga Musicologist Chennai.	UK, Austria, Italy.	To present paper on the "Music of Sidis (African Community) Spain & in Gujarat India".	4-8 August 2005
25.	Dr (Mrs) Neera Grover Reader & Head Department of Music Department of Postgraduate Studies & Research A N D T Women's University Churchgate Campus Mumbai.	Kenya	To attend the Oriental Music & Dance Segment of Kenya Music Festival.	4-8 August 2005
26-27.	Ms Ratnottama Sengupta Kolkata. Ms Meenakshi Shedde Mumbai.	Germany	For a - Import Project by Ms Dorothee Wenner.	11-14 August 2005
28.	Dr Geeti Sen Chief Editor at the India International Centre Publication Cultural Historian & Critic.	UK, Hungry Ireland. Spain	To attend a lecture on Mother India: "The History of the Nation" Changing Agendas of National Cultural.	4-25 Sept 2005

<i>Sl. No.</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Dates</i>
29-30.	Qari Ateequr Rahman Aligarh. Qariah Ms Amatul Raheem Mohammadi Hyderabad.	Malaysia	To participate in the 47th International Al-Quran Reciters Assembly Kuala Lumpur.	9 September 16 Sept., 2005
31.	Dr Kashinath Pandita Former Director Centre of Cental Asian Studies Kashmir University.	Tajikistan	To participate & present in the 85th Anniversary commemoration of late Prof Muhammad Osimi, Former President of Tajik Academy of Science & Chairperson of UNESCO Committee on the History Of Central Asia.	9-22 Sept 2005
32.	Prof Dipti Tripathi Professor & Head Department of Sanskrit University of Delhi Delhi.	Poland	To attend the Indology Conference.	15-18 Sept 2005
33-34.	Ms Archana Das Freelance Ceramic Artist Department of Ceramic Rashtriya Lalit Kala Kendra Lucknow. Shri Chandra Bhushan Srivastava Freelance Painting Artist Department of Painting Rashtriya Lalit Kala Kendra Lucknow.	China	To participate in the 2nd Beijing Biennale.	19 Sept. to 25 Sept., 2005
35.	Shri Amiya Kumar Dev Former Vice-Chancellor Vidyasagar University & Professor of Comparative Literature at Jadavpur Kolkatta.	Italy & UK	To participate in event the Golden Jubilee of International Comparative Literature Association.	22-27 Sept 2005
36.	Dr C Rajendran Professor of Sanskrit	Poland	To attend two International Seminars "Nature & Love	2 Sept. to 2 Oct, 05

<i>Sl. No.</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Dates</i>
	University of Calicut Calicut University Kerala.		in Kavya Literature" held in Krakow and "Textual Authority Text division and Early Classification of Knowledge".	
37-40.	Shri Sunil Goyal Poet Haryana.	UK	To participate in the Virat Kavi Sammelan at London.	22 Sep 3 Oct, 05
	Shri Naresh Chand Sharma Poet Delhi.			
	Shri Shashi Kant Sharma Poet Delhi.			
	Ms Prabhakaran Jain Poet Delhi.			
41.	Prof Girijesh Pant Centre for West Asian & African Studies JNU, New Delhi.	Lebanon	To attend the conference on the role of cultural interaction in building world peace organised by the Arab Cultural Academy in Beirut.	28-30 Sept 05
42.	Prof Aparajit Chattopadhyay Chairperson Centre of Spanish Studies Jawaharlal Nehru University New Delhi.	Spain	To participate in an Indo-Spanish Academic & Cultural Meet.	29 & 30 Sept, 05
43.	Prof Meenakshi Mukherjee Former Professor in JNU. Delhi.	Croatia	To hold workshop on "Question of Nation & Identity in English Prose Writing".	30 Sept-11 Oct, 05
44.	Shri Thachom Poyil Rajeevan PRO University of Calicut.	Poland	To participate in the Warsaw Poetry Festival.	6-9 October 2005
45.	Shri Shiv Singh Artist(Painter)	Germany	To hold one man show of art objects.	13 Oct-3 Nov 2005

<i>Sl. No.</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Dates</i>
	Panchkula (Haryana).			
46.	Ms Latika Padgaonkar Film Critic New Delhi.	Philippines	To participate in the 7th International Film Festival in Manila.	14-22 Oct, 2005
47.	Ms Mamta G Sagar Poet & Playwright Hyderabad.	South Africa	To deliver a lecture on Women's Writing in onwards India.	26 October, 2005
48.	Mrs Kamalini Sengupta Producer, Delhi.	South Africa	To participate in the 6th Edition of Exploring Consciousness Film Festival.	9-19 Nov, 2005
49.	Shri J C Sharma Former Secretary to MEA New Delhi.	Cambodia & Vietnam	To give lectures on the theme "Cham Temples in South East Asia".	20 November, 05 1 December, 05
50.	Dr (Mrs) A Sengupta Associated Professor History of Art National Museum Institute. New Delhi.	Austria	For attending conference at Research Institute for Austrian and International Literature & Cultural Studies, Vienna And to present on "A Buddhist Narrative from the Tamil Epic Manimekalai.	9-11 December, 2005
51-53.	Shri Arpan Mukherjee Artist Department of Graphic Art Kala Bhavana, Visva Bharati University, Santiniketan West Bengal.	Mauritius	To participate in the printmaking workshop being organised by the the Mahatma Gandhi Institute.	6-13 January, 2006
	Ms Kavita Nayar Artist NOIDA.	Mauritius	-do-	-do-
	Shri Dattatray Ramchandra , Bankar, Principal Bharati Kala Mahavidyalaya (College of Fine Arts) Dhankawadi Pune.	Mauritius	-do-	-do-

<i>Sl. No.</i>	<i>Name of Visitor</i>	<i>Country</i>	<i>Purpose</i>	<i>Dates</i>
54.	Shri Panga Thodi Narendran a Teacher of Classical Bharatnatyam Chennai.	Russia	To attend concerts, lectures, demonstration and Workshop on Bharatnatyam Organised by "Nritya Sabha" Foundation in Moscow.	31 Jan-17 Feb, 06
55.	Prof Akhtar ul-Wasey Director Zakir Hussain Institute of Islamic Studies Jamia Millia Islamia New Delhi.	Indonesia	To attend a conference on "East Asia Religious Leaders Forum".	11 - 13 February'06
56.	4-Member B and of Shri Amit Chaudhary Kolkata.	Germany	To attend a Literary event organised jointly by Embassy of India, Berlin, Germany, Museum of Indian Arts, Berlin.	14-22 February'06
57.	Shri Ranesh Ray Curator & Designer of the Exhibition of Tejas New Delhi.	Belgium	To see the spaces in Bozar for putting up the Exhibition in October for the Festival of India in Brussels.	18-22 February, 2006
58.	Ms Samitha Cariappa Artist (Painter) Bangalore.	Trinidad & Tobago	To participate in the "Big River" International Workshop to be organised by Caribbean Contemporary Art of Trinidad.	23 Feb' 06 to 10 March'06
59.	Ms Alka Mathur Visual Artist New Delhi.	USA	To visit Santa Fe Art Institute, New Mexico (USA) for an artist in Residency program.	5 March'06 to 3 June, 2006
60.	Prof Durgadas Mukhopadhyay SPARTA NOIDA.	Portugal	To attend "World Conference on Arts Education" in Lisbon.	1-9 March, 2006

ORIENTATION GRANT

1.	Dr Basil Mihiripenne President of Deepasikha Institute of Performing Arts.	Sri Lanka	To study Kathakali dance at the Kerala Kala Mandalam.	July-Sept 2005
2.	Mr W Indrapala de Silva A Sarangi Player.	Sri Lanka	To learn advanced Techniques of Sarangi Playing.	July-Sept 2005
3.	Ms Olena Bordilovska Professor at the Institute of International Relations Taras Shevchenko National University.	Ukraine	To complete her research work as a visiting Professor.	July-Aug 2005
4.	Mr William Joseph Irwin	Ireland	For training in Kalari Academy	Sept, 2005
5.	Ms Eleanor Kate Me Laughlim		of Performing Arts in Kerala.	
6.	Mr Viswanathan Valaydon Carnatic Music Scholar.	Mauritius	Learn Music.	Nov & Dec 2005
7.	Mr Sergei Zhuravlye	Ukraine	For advance training in Bharatnatyam.	Oct-Dec2005
8.	Mr Tatsuo Oishi scholar from Ryukoku University in Japan.	Japan	To do a research project on India - Japan relations.	18 Nov 2005 17 Feb 2006
9.	Ms Illona Nejkovova Bharatnatyam Dancer.	Czecho- slovakia	For undergoing training in Bharatnatyam Dance.	2 Dec, 2005 1 March, 06
10.	Mr U Jotika Monk	Myanmar	To do research work in the Department of Philosophy	14 Dec, 2005 31 Jan, 2006 1 March,

11.	Prof Sadulla Yuldashev Head of the Department of Philosophic History & Logic, University of Uzbekistan.	Uzbekistan	For research in Indian Philosophy, Cultural and Scientific links between India & Central Asia.	16 Jan - 15 March 06
12-13.	Dr Dagmar Pospisilova Dr Blanka Knotkova Indological scholars.	Czech Republic	For research in Indian Museum Art and Bengali Literature.	19 Jan., 2006 18 April, 06
14.	Mrs Nirupa Singh a South African	South Africa .	Artists residency programme at Global Arts Village.	18 Feb - 17 May 06

LIST OF GENERAL ASSEMBLY MEMBERS

1.	Dr. Karan Singh <i>President, ICCR</i>	8.	Shri Pavan K Varma <i>Director General</i> Indian Council for Cultural Relations Azad Bhavan, I.P. Estate, New Delhi
2.	Shri D.P. Sinha B-255, Sector 26 Noida.	9.	Dr. Sheela Bhide <i>Additional Secretary (Financial Advisor)</i> Ministry of External Affairs South Block New Delhi
3.	Shri S.S. Sohoni "Manali"/ Prabhat Road(15) (Near Symbiosis School) Pune-411 004	10.	Shri Sudeep Banerjee <i>Secretary (Education)</i> Ministry of Human Resource Development Shastri Bhavan New Delhi
4.	Shri Shyam Saran <i>Foreign Secretary/ Ex-officio Vice-President, ICCR</i> Ministry of External Affairs South Block New Delhi	11.	Shri A.K. Misra <i>Secretary (Tourism)</i> Ministry of Tourism & Culture Shastri Bhavan New Delhi
5.	Shri Krishnan Murari Moghe <i>Member of Parliament (Lok Sabha)</i> 14 B Ferozshah Road New Delhi	12.	Shri S K Arora <i>Secretary (Information & Broadcasting)</i> Ministry of Information & Broadcasting Shastri Bhavan New Delhi
6.	Shri Shriniwas D. Patil <i>Member of Parliament (Lok Sabha)</i> 6 Gurdwara Rakab Ganj Road New Delhi	13.	Dr. Neena Ranjan <i>Secretary (Culture)</i> Ministry of Tourism & Culture Shastri Bhavan New Delhi
7.	Shri Jana Krishnamurthy K <i>Member of Parliament (Rajya Sabha)</i> 20 Tughlak Crescent Road New Delhi		

14.	Shri Krishan Kumar <i>Secretary</i> Ministry of Overseas Indian Affairs 9th Floor, Akbar Bhavan Chankyapuri, New Delhi 110 021	23.	Vacant (due to demise of Shri Alok Roy on 6th August 2004)
15.	Shri Ram Niwas Mirdha <i>Chairman</i> Sangeet Natak Akademi Rabindra Bhavan New Delhi	24.	Shri Aamir Khan Aamir Khan Production Shakti Business Centre Kuber Nivas, Mirabaug Road Santacruz(W) Mumbai - 400 054
16.	Prof. R B Bhaskaran <i>Chairman</i> Lalit Kala Akademi Rabindra Bhavan New Delhi	25.	Shri Johar Ali Khan J-Extension 3/73 Kishan Kunj, Laxmi Nagar, Delhi - 110 092
17.	Prof. Gopi Chand Narang <i>President</i> Sahitya Akademi, Rabindra Bhavan, Mandi House, New Delhi	26.	Ms Aparna Sen Sonali Apartments Flat No. J9 D-8/2 A Alipur Park Road Kolkata - 700 027
18.	Smt. Saroja Vaidyanathan C-16, Institutional Area (Behind Qutub Hotel) New Delhi 110 016	27.	Dr. L. Subramaniam 1351, Ashok Nagar Fifth Cross Street Bangalore - 560 050
19.	Ms Tina Ambani C-Wind, 39 Cuffe Parade Opp. President Hotel Mumbai- 400 0017	28.	Ms Sanjana Kapur Prithvi Theatre Janki Kutir Juhu Church Road, Juhu Mumbai - 400 049
20.	Shri Aroon Poorie <i>Chief-in-Editor, India Today</i> F-14/15, Connaught Place Inner Circle, New Delhi-110 001	29.	Dr. Balamurli Krishna 3 Kanakasri Nagar Off Cathedral Road Chennai - 600 086
21.	Dr. Devendra Triguna 143, Sarai Kale Khan East Nizamuddin New Delhi 110 013	30.	Pt. Shiv Kumar Sharma 22, Rajiv Apartments Zig-Zag Road Pali Hill, Bandra Mumbai - 400 050
22.	Shri B P Singh G-21, Gaurav Apartments SFS DDA Flats, Saket New Delhi - 110 017	31.	Shri Anupam Kher J. Radical, D-53, Room No. 1137 Veeradesai Road Azad Road, Andheri West, Mumbai - 400 058

32.	Prof. S C Saha <i>Vice Chancellor</i> Assam University Silchar - 788 001	41.	Prof. A. Wahid <i>Vice Chancellor</i> University of Kashmir, Hazratbal, Srinagar - 190 006
33.	Prof. Panjab Singh <i>Vice Chancellor</i> Banaras Hindu University Varanasi - 221 005	42.	Prof. S. Jayarama Reddy <i>Vice Chancellor</i> Sri Venkateswara University Tirupati - 517 502
34.	Prof. Mohd Suleiman Siddiqi <i>Vice Chancellor</i> Osmania University Hyderabad- 500 007	43.	Dr. Ashok S. Kolaskar <i>Vice Chancellor</i> University of Pune Pune - 411 007
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37.	Prof. L N Mishra <i>Vice Chancellor</i> Utkal University, Vani Vihar Bhubaneshwar (Orissa) - 751 004	46.	Shri N Srinivasan <i>Director General</i> C.I.I., 23, Institutional Area, Lodhi Road, New Delhi
38.	Prof. S P Thyagarajan <i>Vice Chancellor</i> University of Madras, Chepauk Chennai- 600 005	47.	Shri Manoj Kumar Nayar <i>Product Manager</i> Himalaya Drugs Company, Makali, Bangalore
39.	Shri Kamlakar Singh <i>Vice Chancellor</i> Madhya Pradesh Bhoj(Open) University ITI Gas Rahat Building Govindpura Bhopal- 462 023	48.	Dr. S K Talwar <i>Director</i> Punjab Technical University PO-REC, Dr B R Ambedkar Regional Engineering College Campus, Jalandhar - 144 011
40.	Dr. N K Jain <i>Vice Chancellor</i> University of Rajasthan Jaipur- 302 004	49.	Shri Anupam Bansal, FCA A-1.272, Safdarjung Enclave New Delhi-29

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| 54. | Shri J N Roy
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132 Kailash Hills
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| | | 62. | Prof. Lokesh Chandra
J-22 Hauz Khas
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- | | |
|--|---|
| 1. Dr. Karan Singh
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<i>Director General</i>
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| 2. Shri D.P. Sinha
<i>Vice-President, ICCR</i>
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Noida. | 9. Dr. Sheela Bhide
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| 3. Shri S.S. Sohoni
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18. Vacant

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5. **Shri Pavan K Varma**
Director General, ICCR
6. **Shri Anupam Bansal, FCA,**
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7. **Secretary to the Finance Committee:**
Programme Director (F&A) ICCR

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