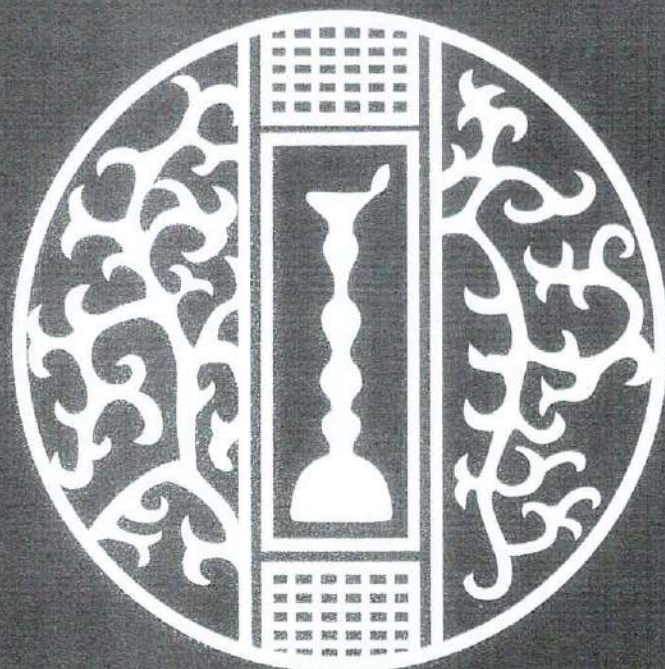


# **ANNUAL REPORT**



**April 2003 - March 2004**

**INDIAN COUNCIL FOR CULTURAL RELATIONS**





**INDIAN COUNCIL  
FOR  
CULTURAL RELATIONS**

**Annual Report  
April 2003 - March 2004**

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# I. Introduction & Synopsis

**The Indian Council for Cultural Relations** was formally set up in 1950, with the primary objective of establishing, reviving and strengthening cultural relations and mutual understanding between India and other countries. **Its aims, as enunciated in the Memorandum of Association, are :-**

To **participate** in the formulation and implementation of policies and programmes relating to India's cultural relations with other countries;

To **foster** and **strengthen** cultural relations and mutual understanding between India and other countries;

To **establish** and **develop** relations with national and international organizations in the field of culture.

The Council has worked steadily to attain these objectives. The major activities of the Council are :

- ☆ Administration of scholarship schemes for overseas students on behalf of the Government of India and other agencies, Welfare of international students;
- ☆ Grant of scholarships to foreign students to learn Indian dance & music;
- ☆ Exchange of exhibitions;
- ☆ Organization of and participation in international seminars and symposia;
- ☆ Participation in major cultural festivals abroad;
- ☆ Organization of "Festival of India" in countries abroad;
- ☆ Exchange of groups of performing artistes;
- ☆ Organization of lecture-demonstration by performing artistes abroad;
- ☆ Distinguished Visitors Programme under which eminent personalities from abroad are invited to visit India and experts are sent abroad for delivering lectures on issues of interest;
- ☆ Establishing and maintaining Chairs for Indian studies abroad;
- ☆ Presentation of books, audio-visual material, art objects and musical instruments to institutions abroad;
- ☆ Providing the Secretariat for the Jawaharlal Nehru Award for International Understanding;
- ☆ Organization of the annual Maulana Azad Memorial Lecture, Maulana Azad Essay Competition;
- ☆ Publications of books and journals for distribution in India and abroad;
- ☆ Maintaining Indian Cultural Centres abroad;
- ☆ Maintaining a well stocked library and the manuscripts of Maulana Abul Kalam Azad;

- ☆ Digitization of rare manuscripts;
- ☆ Awarding Library fellowships;
- ☆ Undertaking projects on behalf of the Ministry of External Affairs:

The Council undertook projects on behalf of the Ministry of External Affairs namely; hosting of Vishwa Hindi Sammelan at Suriname, setting up of 5 Minimally Invasive Education Kiosks in Cambodia and; initiating action on setting up a Museum of Traditional Asian Textiles in Siem Reap, Cambodia.

Council launched some new initiative during the year. The important amongst them were assistance to Indology centres abroad, scholarship to foreign scholars for studies at the Institute of Advanced Studies, Simla, one semester Global Studies Programme at JNU, New Delhi and introduction of ATM facility for the scholars under varies Scholarship Programmes of ICCR.

In the field of performing arts, Council organized Sufi Festival, EU Festival, Island Festival in Andaman & Nicobar Islands.

- ☆ The activities 7th council are decided and approved by its Governing Body.
- ☆ The Council received Rs. 5650.00 lakhs as Grant-in-Aid from the Ministry of External Affairs for the year 2003-04.



## II. Council's Activities

### i) Scholarship and Welfare of International Students

One of the important activities of the ICCR is the implementation of scholarship schemes for overseas students for doctoral, post-graduate, under-graduate courses as well as professional courses such as engineering, pharmacy, accountancy. The special focus of the scholarship programme is towards the countries in the immediate and proximate neighbourhood.

During the year the Council offered 1094 scholarships. Out of these 665 were utilized.

Following scholarship schemes are administered by the Council :

#### 1. **General Cultural Scholarship (GCSS)**

GCSS Scholarships are offered for under-graduate, post-graduate and doctoral studies in all the disciplines except Medicine.

#### 2. **Cultural Exchange Programme (CEP) Scholarship**

CEP Scholarships are offered in various fields to foreign scholars in accordance with the CEP signed between Government of India and the country concerned for under-graduate, post-graduate and doctoral studies.

#### 3. **Commonwealth Scholarships**

Commonwealth Scholarship scheme was instituted for human resource development in Commonwealth countries. The scholarship is meant for the nationals of Commonwealth countries.

#### 4. **Bangladesh Scholarship**

Under this scheme 100 scholarship slots are offered to the nationals of Bangladesh to pursue courses in the field of arts and science, specialized courses in engineering, pharmacy and agriculture, sports and performing & visual arts.

#### 5. **Mauritius Scholarship**

Under this scheme 30 scholarships are offered to students from Mauritius to pursue under-graduate, post-graduate courses.

#### 6. **Sri Lanka Scholarship**

Under this scheme 47 scholarships are offered to Sri Lankan students to pursue under-graduate, post-graduate courses.



## **7. ICCR Scholarship**

ICCR Scholarships are meant for foreign students interested to learn Indian music, dance, paintings, sculptures etc. These scholarships are valid for one year. The scholars are attached with various universities/institutions and Gurus.

## **8. Reciprocal Scholarship**

8 scholarships are offered to students from Latin America and 17 scholarship are offered to students from Europe bi-annually.

## **9. Africa Day Scholarship**

A special scholarship scheme to mark the Africa Day was instituted in the memory of Late Dr. Amilcar Cabral. The scholarship under this scheme is offered to a national of one African country on ration basis for pursuing under-graduate, post-graduate, doctoral and post-doctoral studies.

## **10. Dadoo Naicker Fellowship**

Instituted in the memory of Mr. Yusuf Dadoo and Mr. Monty Naicker of the South African Indian Congress is awarded to a South African student of Indian origin for post-graduate studies.

## **11. Aneurin Bevan Fellowship**

In 1964, a Fellowship was Instituted by the Government of India in memory of British Parliamentarian, Aneurin Bevan. The Fellowship awarded annually to a British national for studies in India in the field of Humanities, Science, Medicine and Nursing. The selection of the follow is done by the Aneurin Bevan Trust in consultation with the High Commission of India, London. This fellowship tenable for a maximum period of 3 months from the date of arrival in India.

## **12. Okita Memorial Scholarship**

The Okita Memorial Scholarship has been instituted in the memory of late Dr. S. Okita, recipient of the Indira Gandhi Prize for peace, disarmament and development, and is offered to a meritorious Indian student for study towards a two year post-graduate degree at the Jawaharlal Nehru University on India-Japan relations.

## **13. Craft Instructor Scholarship**

10 scholarships are offered annually to nationals of Commonwealth countries for training as craft instructors in carpentry and welding.

Besides, this the Council implements the following scholarship schemes as Agency work on behalf of Ministry of External Affairs and Ministry of Finance :

### **1. Technical Cooperation Scheme of the Colombo Plan**

The Department of Economic Affairs, Ministry of Finance funds this scholarships scheme.



## **2. Aid to Maldives**

Under this scheme 10 scholarship are offered to the nationals of Maldives.

## **3. Silver Jubilee Scholarship Scheme**

Under this scholarship scheme 25 scholarship slots are offered to the nationals of Nepal for engineering courses.

## **4. SAARC Chair/Scholarship/Fellowship scheme**

In order to develop close relations and intensify the interaction between the scholars in the SAARC region. SAARC member states are offered 6 fellowships and 12 scholarships annually.

## **5. Aid Nepal Scholarship Scheme**

Number of scholarships varies from 50 to 60 every year for under-graduate, post-graduate and doctoral studies in any discipline except medicine.

## **SAARC Chair**

A SAARC Chair has been set up by ICCR in an Indian University. It is offered on a rotation basis every year.

The Council continued to accord importance and priority to general welfare of the foreign students. The following steps were taken in this direction :

1. Winter and summer camps continued to remain very popular with the foreign students. Through these camps, the foreign students were exposed to different facets of Indian culture and society. During the year 1 summer camp and 7 winter camps were organized to familiarize the foreign students towards various aspects of Indian life. The scholars were taken to the cities : Shimla/ Kullu/Manali, Chennai/ Pondicherry/ Tanjore/ Madurai/, Cochin/ Alleppy/ Kanyakumari/ Thiruvananthapuram, Jaipur/ Bikaner/ Jaiselmer/ Jodhpur/ Udaipur/ Chittorgarh/ Ajmer and Gwalior/ Khajuraho/ Jabalpur, Kolkatta/ Puri/ Bhubneshwar in these camps. 305 ICCR scholars and non-ICCR scholars have participated in these camps.
2. International Students Day is celebrated annually on the birth anniversary of Maulana Abul Kalam Azad, the founder President of the ICCR. The 11<sup>th</sup> International Students Day was held on 10<sup>th</sup> November 2003 at Hamsdhavini Theatre, Pragati Maidan, New Delhi. The students from 18 countries gave a colourful cultural performance on this occasion.
3. Claims of foreign students in respect of medical treatment, accommodation, thesis charges etc. were promptly settled. Private accommodation was arranged for students who were not able to get the hostel accommodation.



4. To help the foreign students to adjust to the life in India, Foreign Students Advisors (FSAs) were designated in different universities. They were paid Sumptuary Allowance to defray the expenses towards social get-together organized by them for the foreign scholars.

### **Special Initiatives/highlights for scholarships**

1. **Scholarships for Studies at Indian Institute of Advanced Studies** – This Council provided 6 sets of economy class return air fare to senior scholars from Central Asian countries for their attachment with Indian Institute of Advanced Studies, Shimla.
2. **30 air tickets to scholars from Central Asian countries** – 6 return air fares were allotted to students to the Central Asian countries for studies in India under GCSS programme.
3. Council gave scholarship to the nationals of South Africa for one semester Global Studies Programme at JNU, New Delhi.

The charts of scholarships and its utilization etc. are at Appendix i.

### **Orientation course for IFS probationers**

Council also organized one-week Orientation Course for Indian Foreign Service probationers to give them exposure of cultural diversity in India.

### **ii) Indian Cultural Centres Abroad**

In order to project India's composite cultural heritage abroad the Council has set up 16 Indian Cultural Centre abroad in the following countries :

1. Georgetown (Guyana)
2. Paramaribo (Suriname)
3. Port Louis (Mauritius)
4. Jakarta (Indonesia)
5. Moscow (Russia)
6. Berlin (Germany)
7. Cairo (Egypt)
8. London (United Kingdom)
9. Tashkent (Uzbekistan)
10. Almaty (Kazakhstan)
11. Johannesburg (South Africa)



12. Durban (South Africa)
13. Port of Spain (Trinidad & Tobago)
14. Colombo (Sri Lanka)
15. Dushanbe (Tajikistan)
16. Kuala Lumpur (Malaysia)

**Following activities were organized by these cultural centres :**

- a) Performances by visiting performing artistes from India.
- b) Performances of Indian dance and music by the local talent.
- c) Classes in Indian dance and music, Hindi and Yoga. These classes were conducted by the teacher deputed by the Council and where necessary by hiring the local teachers.

**Details are given at Appendix ii.**

- d) Exhibitions
- e) Lectures by visiting scholars and experts from India.
- f) Inviting scholars, opinion makers, academicians and other important personalities to India.
- g) Seminars/conferences where the local academicians, journalists, professors, opinion makers etc. were invited.
- h) Presentation of musical instruments, books on India and audio-visual material to important personalities, universities/institutions.
- i) Special programmes were held on the occasion of major festivals like Deepawali, Holi, Id, Shivratri etc.
- j) Encouraging the various schools and institutions to organize the performances by visiting Indian and local artistes.
- k) Retrospective of Indian films.
- l) Well-stocked library and audio-video archives. Providing facility of reading and lending books of the leading exponents of Indian dance and music.
- m) Facilitate foreign students seeking admissions into Indian universities and to avail of scholarships offered by GOI.



### **iii) Visiting Professors and Chairs of Indian Studies abroad**

In order to encourage studies on India, the Council maintained 19 Chairs abroad. Out of them 17 were occupied and 2 were vacant. The details are as follows:

- a) 11 Chairs of Hindi at Paramaribo (Suriname), Budapest (Hungary), Seoul (South Korea), Warsaw (Poland), Port of Spain (Trinidad & Tobago), Ankara (Turkey), Bucharest (Romania) and Beijing (China), Sofia (Bulgaria), Moscow (Russia), Madrid (Spain). 2 Chairs of Hindi were vacant at Moka (Mauritius) and Brussels (Belgium).
- b) 2 Chairs of Sanskrit at Bangkok (Thailand) and Paris (France).
- c) 2 Chairs of Modern Indian History/ South Asian Affairs at Port of Spain. (Trinidad & Tobago) and Osh (Kyrgyzstan).
- d) Chair of International Relations, Diplomacy and International Law at Tashkent (Uzbekistan).
- e) Chair of Tamil Language at Warsaw (Poland).

**Grant to Mahatma Gandhi Chair in Russia** - Council has been providing an annual grant of US \$ 6000 to Moscow University to maintain Mahatma Gandhi Chair since 1999.

**The details of Chairs are at Appendix iii.**

### **iv) Creative Dialogue**

This section was responsible for organizing/sponsoring seminars and interaction with the intellectual, opinion makers and academicians. The section examined the requests received from various universities/NGOs for financial support to organize these events. During the period the Council hosted 7 seminars/conferences in collaboration with various universities/institutions.

**Details are given at Appendix iv.**

### **Jawaharlal Nehru Award for International Understanding**

Council continues to serve as the Secretariat for the Jawaharlal Nehru Award for International Understanding. The Jawaharlal Nehru Award for International Understanding for 2003 was decided to be conferred on Mr. Goh Chok Tong, Prime Minister of Singapore.

The Jury for Jawaharlal Nehru Award decided to treat the period of 1995-2002 as No Award Period).

### **Maulana Abul Kalam Azad Memorial Lecture**

The 35<sup>th</sup> Maulana Abul Kalam Azad Memorial Lecture was delivered by Dr. N.R. Narayana Murthy, Chairman and Chief Mentor, Infosys Technologies Ltd., on 29<sup>th</sup> March 2004 at Vigyan Bhavan, New Delhi. The theme of his address was "*The Travails of Philanthropy in India*".



## **v) Performing Arts**

### **Outgoing Cultural Delegations**

The Council sponsored 117 groups abroad to present varied art forms of Indian dance and music. These included classical, contemporary, tribal, folk art forms. The priority was accorded to the participation in major cultural festival so as to get the maximum exposure. In some of the countries, the visiting Indian artists gave lecture demonstrations for the benefit of local talent.

### **Fusion Concert**

The Council organized first Fusion Concert "Neel Prayag" in Cairo and Alexandria (Egypt) in September/October 2003. During this concert Santoor Maestro Pandit Shiv Kumar Sharma performed with Egyptian Oud Player Mr. Georges Kazazian.

**Details are given at Appendix v.**

### **Incoming Cultural Delegations**

The Council hosted 39 cultural troupes from abroad. The performances of these visiting groups were organized in various cities such as Delhi, Andaman & Nicobar, Bangalore, Bhopal, Chennai, Chandigarh, Goa Hyderabad, Haridwar, Jammu, Kolkatta, Khajuraho, Lucknow, Mumbai, Mangalore, Trivandrum, Udaipur etc.

### **EU Week**

The Council in collaboration with the European Missions organized 12-day festival from 22 November to 4 December 2003. Performing groups from Italy, Finland, Hungary, Luxemburg, France, Slovenia, Poland, Iceland, Austria & Germany participated in this Festival.

### **Islands Festival**

An "International Islands Festival" was organized in Port Blair in collaboration with the Administration of Andaman Nicobar Islands from 21-25 January 2004. The performing groups from Reunion Islands, Trinidad & Tobago, Seychelles, Sri Lanka and Mauritius participated in the Festival. Apart from Andaman & Nicobar the groups also performed at Delhi, Chennai, Bhopal, Chandigarh, Lucknow, Kolkatta, Dehradun.

### **International Sufi Festival**

The Council organized "International Sufi Festival" in New Delhi from 10-15 March 2004. The performing groups from Afghanistan, Egypt, Iran, Syria and Uzbekistan participated in the Festival along with Indian artistes. The visiting groups also performed at Delhi, Jaipur, Hyderabad, Jammu, Srinagar, and Chandigarh.

**Details are given at Appendix vi.**



## **Indian Cultural performances**

The Council organized the performances of the artistes empanelled with it under its "Retrospective" and "Horizon" series. The Retrospective series is meant for the artistes who have been sponsored abroad for performances and the Horizon series are meant for those artistes who are yet to be sponsored for performances abroad. Besides, the Council organized special events like Thumri Festival, Andaz-e-Ghalib, Malhar Festival, Krishna Festival and A Tribute to Mahatma Gandhi during the year.

**Details are given at Appendix vii.**

## **Audio-Visual Recording Section**

During the period the Council organized 6 Sub-Committee Meetings on Indian Classical Dance, Traditional Music, Dance, Puppetary, Theatre and Carnatic Music. The Committee had chosen 247 artistes/groups for empanelment and upgraded 82 artistes.

The recommendations of above Sub-Committees were approved by the Empanelment Advisory Committee of the Council in the meeting held on 28<sup>th</sup> May 2004.

## **Foreign Cultural Centres**

The Council continued to administer the British Council Libraries and coordinated the activities of Foreign Cultural Centres in India.

## **vi) Distinguished Visitors Programme**

The Distinguished Visitors Programme remained one of the important functions of the Council. Under this programme the Council invited writers, scholars Intellectuals, opinion makers, academicians, artistes etc from overseas to expose them to various facets of Indian life and society. All efforts were made to give them widest exposure of India. All the distinguished visitors found this programme extremely useful and expressed their desire to visit India again.

The Council sponsored the visits of intellectuals, important persons to speak on themes and issues which the Council wishes to project abroad. The Council also sponsored experts to participate in the international seminars on the themes which were relevant to ICCR's mandate and activities.

**Details of Incoming Visitors are given at Appendix viii.**

**Details of Outgoing Visitors are given at Appendix ix.**



## **Orientation Grant**

The grant was provided to overseas scholars for 3 months duration to enable them to pursue research and higher studies in their chosen field. Orientation Grants were provided to scholars from Bangladesh and 1 each Orientation Grant was provided to scholars from Hungary, South Africa, Colombia, Austria, Sri Lanka and Cyprus.

**Details are given at Appendix x.**

## **vii) Publication**

The following six quarterly journals were published by the Council :

1. Gagananchal (Hindi)
2. Thaqaat-ul-Hind (Arabic)
3. Indian Horizons (English)
4. Africa Quarterly (English)
5. Rencontre Avec L, Inde (French)
6. Papeles de la India (Spanish)

Besides the Council also brought out two special issues of Indian Horizons on Folk Theature and Gagananchal on Gadya (Prose) and Kavya (Poetry) in two parts.

During the year the Council published the following books :

- a) "Tarjunamul Quran" (Hindi) edited by Prof. Akhtural. Wasi. ***The book was released by Prime Minister Shri Atal Bihari Vajpayee at a special function on 28 February 2004.***
- b) "Once Upon a Time" (English) by Nita Berry and Deepak Agarwal in collaboration with Macmillan India Ltd.

## **viii) Exhibition**

The Council sponsored 6 exhibitions during the year included Argentina, Fiji, New Zealand, Uzbekistan, Turkmenistan, USA, Philippines, Malaysia. Details are as follows :

1. Exhibition of Indian Musical Instruments
2. Indian Dolls & Dresses
3. Madhubani Paintings
4. "Ode to Peace"
5. Visual Art Exhibition on Gandhiji
6. Contemporary Art

During the year the following busts and statues of national leaders were sent abroad for permanent installation :

1. Bust of Mahatma Gandhi to Russia, Syria, Brazil, Djibouti, Kazakhstan, Senegal, South Africa, Canada, Germany, France, Martinique Island, Colombia, Guadeloupe, Houston
2. Bust of Guru Rabindranath Tagore to Turkey, Germany, USA
3. Bust of Mother Teresa and Ashoka Emblem to Italy
4. Statue of Swami Vivekananda to Trinidad & Tobago

During the period the Council also organized the following 5 Exhibitions :

1. Photo Exhibition on Mirza Ghalib
2. Photo Exhibition on Plight of Kashmiri Pandits
3. Exhibition on Contemporary Art Forms, Fashion Designing & Photography – Still and Moving
4. Stamps Exhibition “Beyond the Boundaries”
5. Exhibition “Women by Women”

### **ix) Presentation**

The Council sent books, audio-visual material, art objects and musical instruments for presentation to important dignitaries abroad.

**Details given at Appendix xi.**

### **x) Library**

The Council Library has wide collection of nearly 50,000 volumes on Indian history, art, culture and contemporary issues. Library has the collection of 195 rare manuscripts in Urdu, Arabic and Persian languages. The manuscripts and other rare books alongwith microfilm rolls are housed in a special section of library called ‘Gosha-e-Azad’.

The Library is a member of DELNET (Developing Library Network).

The Council brought out a annotated bibliography of Maulana’s Manuscripts for use of various oriental libraries and other interested institutions in India and abroad. Digitization work of manuscripts was taken up during this period. About 4100 visitors visited the Library during 2003-2004.

The idea of offering Library Fellowships was conceptualized and implemented during the year

**Details of Library Fellowships is given at Appendix xii.**



## **xi) Projects undertaken on behalf of Ministry of External Affairs**

### **Seventh Vishwa Hindi Sammelan in Suriname**

The Government entrusted ICCR the responsibility of organizing Seventh Vishwa Hindi Sammelan in Paramaribo, Suriname from 5-9 June 2003.

The Council sponsored renowned authors and writers and cultural groups for this event.

The Council brought out a commemorative volume called "Smarika" on this occasion and also published "Vishwa Hindi Rachna" as a past exercise done in previous Vishwa Hindi Sammelans.

### **Setting up of MIE Kiosks in Cambodia**

A project for the setting up of five Minimally Invasive Education (MIE) Kiosk was committed by Prime Minister, Shri A.B. Vajpayee during his visit to Cambodia in 2002. ICCR was asked to implement the project in collaboration with M/s NIIT.

The project involved setting up of five computer/internet Kiosks for Minimally Invasive Education. Five locations were selected by the Government of Cambodia in consultation with ICCR and NIIT for this purpose. Kiosks have been set up at two locations in Phnom Penh, two locations in Siem Reap and one location in Kandal. Each of the computer kiosk has two computer consoles and are located within the school premises and next to Buddhist pagodas supporting these schools. However, one computer kiosk in Phnom Penh has been bifurcated in two small kiosks having one console each and set up on either side of the bust of Mahatma Gandhi in down town Phnom Penh.

The MIE Kiosks are intended to facilitate computer literacy amongst the under privileged sections of the Cambodian society. An additional component of learning English has also been incorporated in the project.

The project has been completed.

### **Museum of Traditional Asian Textiles in Siem Reap, Cambodia**

During his visit to Cambodia, Prime Minister Shri Atal Bihari Vajpayee committed an amount of US \$ 1 million for setting upon a Museum of Traditional Asian Textiles in Siem Reap, Cambodia as India's contribution to Mekong-Ganga Cooperation (MGC) initiative. The Museum is to have the following components :

- a) A permanent Exhibition Section to show the variety and richness of Traditional Asian Textiles, their weaving, dyeing methods etc.
- b) Workshop and Training Section where traditional textile crafts will be taught by master craftsmen.



- c) A Fashion Design Centre that will work with fashion design institutes in the MGC countries, in order to use these textiles in current styles and thus help to bring these projects to international markets.

ICCR has been nominated as the implementing agency.

The Government of Cambodia have allotted 1 Hectare of land in a prime location in Siem Reap for the project and designated Authority for the Protection and Management of Angkor and the Regional of Siem Reap (APSARA) as the nodal agency for execution of the project.

ICCR convened meetings of the officials of MGC member states namely, Thailand, Laos, Vietnam, Cambodia and Myanmar to finalise the parameters of the project and modalities of its implementation. Following these meetings, Memorandum of Understanding and Agreed Minutes were signed between ICCR and APSARA for implementation of this project.

## **xii) Administration**

The list of the statutory bodies of the Council are given at **Appendix xiii to xv.**

The Council observed the 115<sup>th</sup> Birth Anniversary of Maulana Abul Kalam Azad, Founder President of ICCR on 11 November 2003 and his 46<sup>th</sup> Death Anniversary on 22<sup>nd</sup> February 2004 at his Mazaar Sharif near Jama Masjid in Delhi.

The Regional Offices of the ICCR are located at Bangalore, Chandigarh, Chennai, Hyderabad, Kolkatta, Lucknow, Mumbai and Thiruvananthapuram. The activities of the Regional Offices include coordination with local cultural bodies/organization, assisting to foreign students studying under Council's scholarship schemes within their area of operation. The Regional Offices also extend logistic facilities to incoming & outgoing cultural delegations, distinguished visitors and any other work assigned to them by Headquarter.

**List of Regional Offices is at Appendix xvi.**



### **xiii) Accounts**

The Council received Rs. 5650.00 lakhs as Grant-in-Aid from the Ministry of External Affairs for the year 2003-2004. The Council also earned Rs. 82.61 lakhs as receipts from other sources. The actual expenditure during the year 2003-2004 was Rs. 5735.85 lakhs. The break of this grant is as under :

<b>S. No.</b>	<b>Appropriation Head</b>	<b>Actual Expenditure (Figure in lakhs)</b>
<b>A.</b>	<b>General Activities</b>	
	<b>Revenue Accounts</b>	
1.	Incoming and Outgoing Visitors and Delegations	1030.75
2.	Cultural Performances of ICCR	73.62
3.	Audio Documentation and Exchanges	3.31
4.	Seminars/Symposia/Conferences/Lectures/SIS	234.32
5.	International Students Divisions	1425.68
6.	Exhibitions	105.06
7.	Presentation of Books and Art Objects	53.60
8.	Publications	61.84
9.	Libraries	16.17
10.	Nehru Award Secretariat	7.80
11.	Bhartiya Prabashi Diwas	71.97
12.	Hole in the Wall Project-Cambodia	72.97
<b>B.</b>	<b>Projects Abroad</b>	
1.	Cultural Centres Abroad	1725.84
2.	Chairs/Centres of Indian Studies	149.12
<b>C.</b>	<b>Fixed Charges</b>	
1.	Meetings of GA/GB and other Committees	10.34
2.	Establishment of Central and Regional Offices	423.58
3.	Office Expenses and Misc.	229.96
<b>D.</b>	<b>Capital Expenditure</b>	
1.	Building	14.46
2.	Air Conditioners/Furniture/Fixtures/Vehicles/Computers	25.46
3.	ICA Building and Jinnah House	0.00
	<b>Total</b>	<b>5735.85</b>



In addition to general activities, the Council also carried out various Agency Works on behalf of other departments and details of which are as under—

<b>S.No.</b>	<b>Name of the Department</b>	<b>Receipt (Figures in lakhs)</b>	<b>Expenditure</b>
1.	Ministry of External Affairs Visitors/Delegations/Scholarships	344.47	356.97
2.	Ministry of Finance (Scholarships TCS Colombo Plan)	50.00	25.60
3.	Deptt. of Culture	11.41	2.50
4.	Central Hindi Institute, Agra (Propagation of Hindi abroad)	0.00	24.54
5.	Foreign Culture Centres in India (British Libraries)	441.14	359.43
<b>Total</b>		<b>847.02</b>	<b>769.04</b>

The audit of the accounts on the accounts of the Council has been conducted by the office of Director General of Audit, Central Revenue, New Delhi for the year 2002-03 and 2003-04.



# Appendices

## Appendix I

### i) Details of Scholarships

**Table-A**

S.No.	Name of the Schemes	Available No. of Slots	No. of Slots Utilised
1.	GCSS	308	229
2.	CEP	327	141
3.	Commonwealth	53	19
4.	Bangladesh	100	75
5.	Mauritius	30	28
6.	Sri Lanka	47	47
7.	ICCR	60	58
8.	Africa Day	01	01 (Mauritius)
9.	Craft Instructors	10	Nil
10.	Reciprocal	25	04 (Denmark 3 Costa Rica 1)
11.	Dadoo Naicker	01	Nil
12.	Aneurin Bevan Memorial	01	Nil
13.	Okita Memorial Scholarship Scheme	02	02
<b>Total (1 to 13)</b>		<b>965</b>	<b>596</b>

**Table-B**

#### Agency Work

1.	Silver Jubilee	25	18
2.	Aid Nepal	50	20
3.	TCS Colombo Plan	15	15 (Indonesia 9 Nepal 6)
4.	SAARC	19	03 (Nepal 2 Bhutan 1)
5.	Aid to Maldives	20	13
<b>Total (1 to 5)</b>		<b>129</b>	<b>69</b>
<b>Grand Total (Table - A+B)</b>		<b>1094</b>	<b>665</b>



## Commonwealth Scholarship

S.No.	Country	No. of Slots	Utilised
1.	Bangladesh	2	2
2.	Barbados	-	-
3.	Belize	1	-
4.	Canada	2	-
5.	Ghana	3	2
6.	Guyana	4	-
7.	Kenya	4	4
8.	Maldives	4	2
9.	Malawi	1	-
10.	Malta	1	-
11.	Mauritius	8	-
12.	Namibia	3	-
13.	New Zealand	-	-
14.	South Africa	1	-
15.	Sri Lanka	5	3
16.	Tanzania	3	2
17.	Uganda	3	-
18.	United Kingdom	2	1
19.	Zambia	3	1
20.	Zimbabwe	3	2
<b>Total</b>		<b>53</b>	<b>19</b>

**Other Scholarship Scheme**

S.No.	Country	No. of Slots	Utilised
1.	Africa Day	1	1
2.	Craft Instructors	10	-
3.	Aneurin Bevan	1	-
4.	Dadoo Naicker	1	-
5.	Reciprocal	25	4

**Agency Work of Ministry of External Affairs and Ministry of Finance**

**No. of slots are decided by Ministry of External Affairs and Ministry of Finance**

1.	Aid Nepal	50	20
2.	Silver Jubilee	25	18
3.	TCS Colombo Plan	15	15



## Cultural Exchange Programme

S.No.	Country	No. of Slots	Utilised
1.	Afghanistan	10	5
2.	Algeria	2	-
3.	Australia	5	-
4.	Bahrain	1	-
5.	Belgium	3	-
6.	Bulgaria	1	1
7.	Cambodia	2	2
8.	China	25	12
9.	Columbia	2	-
10.	Czech Republic	3	1
11.	Egypt	11	1
12.	Ethiopia	10	5
13.	France	16	9
14.	German	10	1
15.	Ghana	2	1
16.	Hungary	2	2
17.	Iran	-	-
18.	Iraq	20	-
19.	Israel	5	3
20.	Italy	4	-
21.	Japan	11	7
22.	Jordan	5	-
23.	Kazakhstan	5	5
24.	Kenya	6	1
25.	Kuwait	1	-
26.	Kyrgyzstan	5	4
27.	Lao	2	-
28.	Maldives	3	2
29.	Mauritius	2	-
30.	Mexico	4	2
31.	Mongolia	10	13

S.No.	Country	No. of Slots	Utilised
32.	Netherlands	3	-
33.	Nigeria	4	1
34.	North Korea	1	-
35.	Norway	2	-
36.	Philippines	2	-
37.	Poland	11	7
38.	Portugal	2	-
39.	Romania	5	3
40.	Russia	2	1
41.	Rwanda	1	-
42.	Senegal	1	-
43.	Slovak Republic	2	-
44.	Somalia	7	-
45.	South Korea	2	2
46.	Spain	5	2
47.	Sri Lanka	3	1
48.	Sudan	11	-
49.	Sweden	2	-
50.	Syria	5	-
51.	Tajikistan	5	5
52.	Thailand	4	3
53.	Tunisia	1	-
54.	Turkey	4	-
55.	Turkmenistan	5	-
56.	Uganda	2	2
57.	Ukraine	1	1
58.	Uzbekistan	5	5
59.	Vietnam	14	13
60.	Yemen	23	15
61.	Zaire	2	2
62.	Zimbabwe	2	1
<b>Total</b>		<b>327</b>	<b>141</b>



## Utilization of Slots under General Cultural Scholarship Scheme

S.No.	Country	Available No. of Slots	No. of Utilized Slots
1.	Afghanistan	4	3
2.	Azerbaijan	2	No Nom.
3.	Brunei	1	No Nom.
4.	Cambodia	2	2
5.	Djibouti	1	1
6.	Ethiopia	10	7
7.	Fiji	25	25
8.	Gambia	8	No Nom.
9.	Guyana	1	No Nom.
10.	Greece	1	No Nom.
11.	Indonesia	10	9
12.	Iran	8	4
13.	Iraq	10	Nil
14.	Israel	2	Nil
15.	Jamaica	1	No Nom.
16.	Jordan	2	No Nom.
17.	Kazakhstan	14	9
18.	Kenya	12	11
19.	Kyrgystan	6	6
20.	Laos	4	1
21.	Lebanon	1	No Nom.
22.	Maldives	3	3
23.	Mauritius	8	Nil
24.	Myanmar	10	7
25.	Malawi	1	Nil
26.	Morocco	1	1

S.No.	Country	Available No. of Slots	No. of Utilized Slots
27.	Mongolia	10	10
28.	Namibia	2	No Nom.
29.	Nepal	15	14
30.	Oman	1	Nil
31.	Palestine	8	7
32.	Qatar	1	No Nom.
33.	Russia	2	2
34.	South Africa	19	12
35.	Syria	14	4
36.	Seychelles	1	1
37.	Sudan	5	5
38.	Turkmenistan	8	4
39.	Tajikistan	8	8
40.	Tanzania	6	6
41.	Thailand	10	10
42.	Trinidad & Tobago	1	Nil
43.	Uganda	8	8
44.	Uzbekistan	13	25
45.	UAE	1	No Nom.
46.	Vietnam	6	6
47.	Yemen	7	7
48.	Zaire	1	2
49.	Zambia	2	1
50.	Ivory Coast	2	3
51.	Ukraine	2	1
52.	Japan	1	No Nom.
53.	Mozambique	3	4
54.	Swaziland	3	No Nom.
<b>Total</b>		<b>308</b>	<b>229</b>



**ii) Teachers Deputed at Indian Cultural Centres Abroad**

<b>S.No.</b>	<b>Name of Centre</b>	<b>Teachers</b>
1)	Jawaharlal Nehru Cultural Centre Moscow, Russia	Tabla, Kathak, Yoga & Hindi
2)	Mahatma Gandhi Centre for Indian Culture, Cairo, Egypt	Yoga
3)	Indira Gandhi Centre for Indian Culture, Phoenix, Mauritius	Tabla, Kathak, Vocal Music & Yoga
4)	Indian Cultural Centre Georgetown, Guyana	Tabla, Kathak & Yoga
5)	Indian Cultural Centre Paramaribo, Suriname	Vocal, Hindi (Local teachers for Tabla, Kathak & Yoga)
6)	Jawaharlal Nehru Indian Cultural Centre, Jakarta, Indonesia	Tabla, Kathak & Yoga
7)	Mahatma Gandhi Indian Cultural Centre, Port of Spain, Trinidad & Tobago	Tabla, Kathak & Vocal Music
8)	The Nehru Centre London, United Kingdom	
9)	The Tagore Centre Berlin, Germany	
10)	Indian Cultural Centre Almaty, Kazakhstan	(Local Bharatnatyam teacher)
11)	Indian Cultural Centre Tashkent, Uzbekistan	Tabla & Kathak
12)	Indian Cultural Centre Johannesburg, South Africa	
13)	Indian Cultural Centre Durban, South Africa	(Local vocal music teacher)
14)	Indian Cultural Centre Colombo, Sri Lanka	
15)	Indian Cultural Centre Dushanbe, Tajikstan	Tabla & Kathak
16)	Indian Cultural Centre Kuala Lumpur, Malavsia	Tabla & Yoga

**iii) Visiting Professors and Chairs of Indian Studies Abroad**

**S.No. Name**

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1. Dr. Harjender Singh Chaudhary  
Associate Professor of Hindi  
Warsaw University, Warsaw, Poland.
  2. Dr. Ravi Prakash Gupta  
Professor of Hindi  
Eotvos Lorand University  
Budapest, Hungary.
  3. Dr. Anand Vardhan Sharma  
Associate Professor of Hindi  
Sofia University  
Sofia, Bulgaria.
  4. Dr. Ranganath Pathak  
Associate Professor of Hindi  
Hankuk University of Foreign Studies  
Seoul, South Korea.
  5. Dr. Rajkumar Daffu  
Associate Professor of Hindi  
University of West Indies  
Port of Spain, Trinidad & Tobago.
  6. Dr. Shatrughna Kumar  
Professor of Hindi  
Bucharest University  
Bucharest, Romania.
  7. Vacant  
Associate Professor of Hindi  
Mahatma Gandhi Institute  
Moka, Mauritius.
  8. Dr. (Smt) Sitalakshmi Kidambi  
Associate Professor of Hindi  
Ankara University  
Ankara, Turkey.
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**S.No. Name**


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9. Vacant  
Hindi Teacher  
State University of Ghent  
Brussels, Belgium.
10. Dr. Rakesh Vats  
Professor of Hindi  
Beijing University  
Beijing, China.
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**Hindi Professors Deputed in Indian Cultural Centres Abroad**

11. Dr.(Smt.) Pushpita  
Visiting Associate Professor of Hindi  
Indian Cultural Centre  
Paramaribo, Suriname.
12. Dr. Abdul Bismillah  
Associate Professor of Hindi  
Jawaharlal Nehru Cultural Centre  
Moscow (Russia).
13. Dr. S.C. Chulkimath  
Professor of Hindi  
Valladolid University  
Madrid, Spain.
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**Professors of Sanskrit**

14. Dr. Radhavallabh Tripathi  
Professor of Sanskrit  
Silpakorn University  
Bangkok, Thailand.
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**S.No. Name**


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15. Dr. (Smt.) H.P. Devaki  
Associate Professor of Sanskrit  
Sorbonne Nouvelle University  
Paris, France.
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**Professors of Tamil**

16. Dr. S. Carlose  
Visiting Professor of Tamil  
Warsaw University  
Warsaw, Poland.
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**Professors of Modern Indian History  
Civilization & South Asian Affairs**

17. Dr. K.L. Tuteja  
Professor of Modern Indian History  
& South Asian Affairs  
University of West Indies  
Port of Spain,  
Trinidad & Tobago.
18. Dr. (Mrs.) Jyotsna Bakshi  
Associate Professor of  
Modern Indian History & Civilization  
Osh State University  
Osh, Kyrghystan.
- 

**Professor of International Relations  
Diplomacy and International Law**

19. Dr. Suhash Chakravarty  
Visiting Professor for  
India Chair  
University of World Economy & Diplomacy  
Tashkent, Uzbekistan.
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**iv) Seminars Collaborated with Various Universities/NGOs**

<b>Organization</b>	<b>Theme</b>	<b>Date</b>
Centre for Russian Studies, Jawaharlal Nehru University, New Delhi	"Traditions of Philosophical Poetry in Russian and Indian Literature"	5-7 November 2003
Sangeet Natak Akademi, New Delhi	"Theatre in World Today" Individual and Collective Visions in an important component of "Rang Swaran"	10-11 October 2003
Katha, (NGO) New Delhi	"Katha Story Festival : Linking Diversities, Forging Identities"	1-7 January 2004
Centre for Historical Studies, Jawaharlal Nehru University, New Delhi	"Rethinking a Millennium : India from the Eighth of Eighteenth Centuries"	2-4 February 2004
Department of History, Centre for Advanced Studies, Aligarh Muslim University	"Medieval India and the World Crosses Glances and Relations"	5-8 February 2004
Astha Bharati (NGO), New Delhi	"India and Central Asia : Classical to Contemporary Period"	1-3 March 2004
Centre for Persian and Central Asian Studies, Jawaharlal Nehru University, New Delhi	"Omar Khayyam and India"	15-17 March 2004

**v) Outgoing Cultural Delegations****Implementation Report****DETAILS OF MISCELLANEOUS GROUPS**

S.No.	Country	Name of Group	Period	Particulars of the visit
1.	Spain, Germany, Ethiopia, Uganda, Kenya & South Africa	Ms. Sonal Mansingh (Odissi Dance) x 6	04/04/2003 to 03/05/2003	For performances
2.	South Africa, Reunion Island	Ms. Uma Balasubramaniam (Bharatnatyam Dance) x 5	15/04/2003 to 26/04/2003	For performances
3.	Germany	Bihu Group of Natraj Goshthi x 12 from Assam	11/05/2003 to 20/05/2003	For performances
4.	Italy, France, Belgium & Germany	Shri R. Fahimuddin Khan Dagar (Vocal) x 4	15/05/2003 to 25/06/2003	For performances
5.	Czech Republic	Shri Nissar Allana (Theatre) x 9	09/06/2003 to 20/06/2003	For performances
6.	Poland & Czech Republic	Ms. Alaknanda Dasgupta (Kathak) x 5	17/06/2003 to 05/07/2003	For performances
7.	Guadeloupe & Martinique, Trinidad & Tobago, Netherlands and Germany	Ms. Vijaya Bharti x 5 (Bhojpuri Singer)	09/07/2003 to 30/07/2003	For performances
8.	Colombia, Bolivia & Peru	Duo Sisters Shurajit Radhika and Shobana Bhalchandra (Bharatanatyam) x 6	02/08/2003 to 16/08/2003	For performances



S.No.	Country	Name of Group	Period	Particulars of the visit
9.	South Korea & Malaysia	Guru Kolha Charan Sahoo (Puppet) x 10	07/08/2003 to 20/08/2003	For performances
10.	Sri Lanka	Mizo Folk Dance Group led by Ms.(Dr.) Lalnunmawii Hauhulh x 10 from Mizoram	10/08/2003 to 20/08/2003	For performances
11.	South Korea & Vietnam	Ms. Keya Chanda (Kathak) x 5	31/08/2003 to 15/09/2003	For performances under CEP
12.	South Korea	Mizhavu Vadan (Percussion) led by Dr. Kaithala Neelakantan Balakrishnan x 5	31/08/2003 to 11/09/2003	For performances under CEP
13.	Turkey & Sultanate of Oman	Shri Om Prakash Chaurasia (Santoor) x 3	10/09/2003 to 18/09/2003	For performances
14.	Turkey	Ms. Ragini Chandra Shekhar (Bharatanatyam) x 5	10/09/2003 to 17/09/2003	For performances
15.	France, United Kingdom, Netherlands & Germany	Rabindra Bharati University (Dance and Music) Group led by Ms. Gauri Bhattacharyya x 11	30/09/2003 to 26/10/2003	For performances
16.	Italy and Germany	Jawaharlal Nehru Manipur Dance Academy (JNMDA) Group Led By Shri Laipubam Upendro Sharma x 8	29/10/2003 to 12/11/2003	For performances
17.	Italy	Ms. Ileana Citaristi (Odissi Dance) x 6	29/10/2003 to 10/11/2003	For performances
18.	Malaysia	Ms. Afroz Banu (Light Classical Music Group) x 4	17/12/2003 to 23/12/2003	For performances
19.	Martinique (France)	Shri Asit Kumar Banerjee (Rudra Veena) x 3	19/12/2003 to 25/12/2003	For performances

S.No.	Country	Name of Group	Period	Particulars of the visit
20.	Bangladesh	Kashmiri Folk Dance and Music Group led by Shri Randhir Kumar	19/12/2003 to 22/12/2003	For performances
21.	Mauritius	Light Classical (Ghazal) Music Group led by Shri Nazakat Ali x 5	13/02/2004 to 19/02/2004	For performances
22.	Egypt, Reunion Island, Seychelles, South Africa and Tanzania	Kathak Dance Group led by Shri Abhimanyu Lal x 6	31/03/2004 to 14/05/2004	For performances under Indo-Egyptian CEP 2003-05
23.	Tanzania, Saudi Arabia, Iran, Sultanate of Oman and United Arab Emirates	Qawwali Group led by Shri Ghulam Qadir Niyazi x 8	31/03/2004 to 18/04/2004	For performances

#### DETAILS OF SPONSORED GROUPS

24.	Italy	Ms. Shubha Mudgal (Hindustani Vocal) x 3	14/05/2003 to 19/05/2003	To participate in "Sangeet Mela"
25.	Libya	Bhangra & Giddha Dance Group led by Shri Gagan Deep Singh x 12	01/04/2003 to 15/04/2003	To participate in "Libyan International Trade Fair"
26.	United States of America	Nagaland Folk Group x 10	23/04/2003 to 01/05/2003	For performances under the project India as a "a Portrait Country by the Specialty Coffee Association of America (SCAA)
27.	Sri Lanka	Ms. Madhuri Raghunath Patil (Mohiniattam Dance) x 5	02/05/2003 to 08/05/2003	To participate in "Second World Hindi Conference"
28.	South Africa	T.N. Seshagopalan x 4 (Carnatic Vocal)	10/05/2003 to 20/05/2003	To participate in "Thyagaraja Festival"



S.No.	Country	Name of Group	Period	Particulars of the visit
29.	Japan	Chhau Dance Group led by Shri Gopal Prasad Dubey x 10	22/05/2003 to 11/06/2003	To participate in "Shizuoka Festival"
30.	United States of America	Reang Folk Dance Group of Tripura x 10	28/05/2003 to 23/06/2003	To participate in "Zee India Heritage Festival"
31.	Bhutan	Kadamb (Kathak Dance) Group led by Ms. Kumudin Lakhia x 6 from Gujarat	01/06/2003 to 09/06/2003	To participate in "Festival of India"
32.	Nepal & Bhutan	Shri Rajendra Prasanna (Shehnai) x 5	02/06/2003 to 15/06/2003	To participate in "Festival of India" in Nepal and Bhutan
33.	Suriname, Venezuela & Colombia	Dhwani Group (Kathak Dance) led by Shri Krishan Mohan Misra x 10	03/06/2003 to 15/06/2003	To participate in "7th World Hindi Conference" in Suriname
34.	Suriname	Nizami Bandhu x 8 (Qawwali)	03/06/2003 to 15/06/2003	To participate in "7th World Hindi Conference" in Suriname
35.	Suriname	Ms. Sumita Sharma (Kathak Dance) x 5	03/06/2003 to 15/06/2003	To participate in "7th World Hindi Conference" in Suriname
36.	Suriname	Ms. Sharada Sinha (Bhojpuri Singer) x 4	03/06/2003 to 15/06/2003	To participate in "7th World Hindi Conference" in Suriname
37.	Suriname	Shri Manoj Tiwari (Bhojpuri Singer) x 4	03/06/2003 to 15/06/2003	To participate in "7th World Hindi Conference" in Suriname

S.No.	Country	Name of Group	Period	Particulars of the visit
38.	Suriname	Shri Shekhar Sen (Kabir Gatha) x 4	03/06/2003 to 15/06/2003	To participate in "7th World Hindi Conference" in Suriname
39.	Suriname	Shri Ashok Chakradhar	03/06/2003 to 15/06/2003	To participate in "7th World Hindi Conference" in Suriname
40.	Kazakhstan and Uzbekistan	Shri Satish Babbar x 5 (Ghazal Singer)	18/06/2003 to 25/06/2003	To participate in "Days of India" in Kazakhstan
41.	Tajikistan, Kazakhstan and Kyrgyzstan	Padatik Contemporary Dance Group x 9 (Modern Dance)	18/06/2003 to 25/06/2003	To participate in "Days of India" in Kazakhstan
42.	Portugal, Spain, Germany and France	Pt. Ram Narayan (Sarangi) x 4	19/06/2003 to 03/07/2003	To participate in "Les Festival" in France
43.	South Africa, Re-union Ireland, Zambia	Ms. Shagun Butani (Odissi Dance) x 5	21/06/2003 to 12/07/2003	To participate in "Grahamstown Festival" in Durban
44.	Zambia, Tanzania, South Africa, Egypt & Uganda	Goa Folk Dance and Music Group x 10	19/07/2003 to 18/08/2003	To participate in "9th annual Zanzibar Cultural Festival" in Zanzibar and "77th Zambia Agriculture and Commercial Show" in Zambia
45.	Canada & United States of America	Ms. Swapana Sundari (Kuchipudi) x 6	01/08/2003 to 29/09/2003	To participate in "Days of India" in Canada
46.	Colombia & Suriname	Shri Kirit Khan x 4 (Sitar)	02/08/2003 to 16/08/2003	To participate in "1st International Festival of Music and Dance" in Colombia



S.No.	Country	Name of Group	Period	Particulars of the visit
47.	United Kingdom	Ms. Bijayini Satpathy x 2 (Odissi Dance)	02/08/2003 to 26/08/2003	To participate in "Great Arc Festival"
48.	Syria, Jordan & Sultanate of Oman	Ms. Prerana Shrimali x 5 (Kathak Dance)	04/08/2003 to 18/08/2003	To participate in "Jerash Festival" in Jordan
49.	United Kingdom	Ms. Ila (Lushin) Dubey x 2 (Theatre)	04/08/2003 to 21/08/2003	To participate in "Great Arc Festival"
50.	Bangladesh & Bhutan	Ms. Tanusree Shankar x 12 (Modern Dance)	08/08/2003 to 18/08/2003	To participate in "India Independence Day Celebration" in Bhutan
51.	United Kingdom	Pt. Shiv Kumar Sharma (Santoor) x 3	14/08/2003 to 18/08/2003	To participate in "Edinburgh Festival"
52.	Nepal	Shri Vikku Vinaykram x 7 (Percussion Music)	14/08/2003 to 21/08/2003	For performances on the occasion of "Independence Day Celebration"
53.	Botswana, South Africa, Ghana, Senegal & Germany	Ms. Penaz Masani (Popular Music) x 6	14/08/2003 to 24/09/2003	To participate in "10th anniversary of reestablishment of Relation between India and South Africa" and "4th Asia Pacific Week" in Germany
54.	Egypt & Sultanate of Oman	Ganesh Chhau Dance Party led by Shri Chinibas Mahato x 10	16/08/2003 to 24/08/2003	To participate in "Citadel Festival" in Egypt
55.	New Zealand, Australia, Fiji & Malaysia	Ms. Sharmila Mukerjee (Odissi) x 5	17/08/2003 to 06/09/2003	To participate in "India Week" in Fiji and "Tasmania Multi Cultural Week" in Australia



S.No.	Country	Name of Group	Period	Particulars of the visit
56.	Armenia, Turkey, Algeria & Morocco	Ms. Vaishali Trivedi (Kathak) x 8	17/08/2003 to 28/08/2003	To participate in "Volubilis Festival" in Morocco
57.	United States of America	Ms. Anita Babu (Odissi) x 5	28/08/2003 to 11/11/2003	To participate in "Second International Odissi Festival"
58.	Syria & Sultanate of Oman	Bhangara Group led by Shri Gurminder Paul Singh Ahluwalia x 12	02/09/2003 to 11/09/2003	To participate in "Bosra Festival" in Syria
59.	South Africa, Ecuador, Peru & Brazil	Shri Astad Deboo (Modern Dance) x 6	03/09/2003 to 06/10/2003	To participate in "XXVI Festival International de Teatro De Manta" in Ecuador
60.	Netherlands & Germany	Vedic Chanting x 5	04/09/2003 to 14/10/2003	To participate in "4th Asia Pacific Week"
61.	United Kingdom, Germany, Switzerland, Netherlands & Latvia	Ms. Manisha Bhargava (Chhau Dance) x 2	08/09/2003 to 05/10/2003	To participate in "Days of India" in Latvia
62.	Germany	Shri T.A.R. Nadirao (Folk Group Dummy Horse) x 10	10/09/2003 to 16/09/2003	To participate in "4th Asia Pacific Week"
63.	Austria & Germany	Shri T.R. Dhandapany (Drums Of Heaven) x 12	10/09/2003 to 19/09/2003	To participate in "4th Asia Pacific Week"
64.	United States of America	Shri Prahlad Singh Tipanya (Kabir Singer) x 5	10/09/2003 to 22/11/2003	To participate in "Bi Annual Hindi Convention" in Texas
65.	Germany	Kashmiri Folk Dance Group led by Shri Balwant Thakur x 13	12/09/2003 to 21/09/2003	To participate in "4th Asia Pacific Week"
66.	Germany, Spain, Portugal, Croatia & Netherlands	Langa and Mangniars Folk Dance & Music Group x 10	12/09/2003 to 20/10/2003	To participate in "4th Asia Pacific Week"



S.No.	Country	Name of Group	Period	Particulars of the visit
67.	Germany	S/Shri Ganesh & Kumaresh (Violin) x 5	14/09/2003 to 22/09/2003	To participate in "4th Asia Pacific Week"
68.	Germany, United Kingdom, Sweden, Spain, Netherlands & United States of America	Ms. Joya Biswas (Sitar) x 3	15/09/2003 to 21/10/2003	To participate in "4th Asia Pacific Week" in Germany
69.	Egypt	Pt. Shiv Kumar Sharma (Santoor) x 5	24/09/2003 to 01/10/2003	To give joint performances with "Georges Kazazian" an Egyptian Musician.
70.	Germany	Mallick Brothers (Hindustani Vocal) x 4	24/09/2003 to 28/09/2003	To participate in "4th Asia Pacific Week"
71.	Germany	Shri Suryanarayana Panjaje (Yakshagana) x 10	25/09/2003 to 30/09/2003	To participate in "4th Asia Pacific Week"
72.	Germany	Ms. Liza Purkait alias Smt. Priyadarshini Ghatak (Bharatanatyam Dance) x 5	26/09/2003 to 10/10/2003	To participate in "DIG Chain Tour"
73.	Republic of Korea & Japan	Shri C. Mohd. Sheriff (Kalaripattu Martial Art Group) x 8	27/09/2003 to 27/10/2003	To participate in "6th Chungiu World Martial Arts Festival" in Republic of Korea
74.	Argentina, Chile, Brazil and Trinidad & Tobago	Ms. Ganga Bai Kamad (Rajasthani Folk Dance and Music) x 10	04/10/2003 to 25/10/2003	For performances under CEP 2003-05 in Chile and To participate in "Final of the Celebration of Prime Minister's best Village Programme of Trinidad"
75.	Egypt	Shri Keshav Laxman Badge (Gai Ganesh Lakkala Lavni Folk Music Group From Maharashtra) x 10	05/10/2003 to 22/10/2003	To participate in "International Film Festival"



S.No.	Country	Name of Group	Period	Particulars of the visit
76.	New Zealand & region	Pandit Vikash Maharaj (Panchnad) x 5	08/10/2003 to 21/10/2003	To participate in "Diwali Festival"
77.	Spain, Germany & Poland	Dr.(Ms.) Malabika Mitra (Kathak Dance) x 5	08/10/2003 to 29/10/2003	To participate in the "Asian Festival" in Spain
78.	Colombia, Panama and Mexico	Ms. Ranjana Gauhar (Odissi Dance) x 5	08/10/2003 to 30/10/2003	To participate in "Cervantino Festival" in Mexico
79.	Republic of Korea, Singapore & Malaysia	Ms. Geeta Sapera (Rajasthani Folk Dance & Music) x 10	09/10/2003 to 27/10/2003	To participate in "Annual National Dance Festival" and "Diwali Festival"
80.	Myanmar, Philippines & Malaysia	Shri Raghava Raj Bhatt and Ms. Mangala Bhatt (Kathak Dance) x 5	12/10/2003 to 28/10/2003	To participate in "National Level Deepawali Open House Celebration" in Malaysia
81.	Reunion Island, South Africa, Ethiopia & Zambia	Shri Nizamuddin Langa (Rajasthani Folk Dance & Music) x 10	16/10/2003 to 14/11/2003	To perform on the occasion of "Diwali Festival" in Reunion Island
82.	Seychelles, Mauritius and Zimbabwe	Goa Folk Dance Group of Kala Academy Goa led by Shri Aprigio Antonio Tavares x 8	23/10/2003 to 11/11/2003	To participate in "International Creole Festival" in Seychelles
83.	Jamaica, Trinidad & Tobago, Suriname and Cuba	Shri Ashok Anandpriya Pandit (Gujarati Folk Dance Group – Kedar Art Research Centre) x 12	09/11/2003 to 05/12/2003	To participate in "Final of the Celebration of Prime Minister's best Village Programme of Trinidad"



S.No.	Country	Name of Group	Period	Particulars of the visit
84.	Austria, Germany and Ireland	Shri Rashmi Ranjan Jena (Odissi Dance) x 6	10/11/2003 to 20/11/2003	To participate in "40th Anniversary of the Austria-India Association" and "Diwali Gala" in Ireland
85.	Sri Lanka	Shri Hariharan Nair (Carnatic Vocal Music) x 5	24/11/2003 to 27/11/2003	To participate in "State Music and Dance Festival"
86.	Spain, Germany, Denmark and France	Shri Pradeep Nath Tripathi (Mayur Puppet Theatre Group) x 4	27/11/2003 to 16/12/2003	To participate in "Tolosa International Puppet Festival" and "Gijon Festival" in Spain
87.	Spain, Germany, Denmark and France	Ms S. Seethalakshmi (Leather Puppet Group) x 4	27/11/2003 to 16/12/2003	To participate in "Tolosa International Puppet Festival" and "Gijon Festival" in Spain
88.	Germany	Himachal Folk Dance and Music Group of Himachal Pradesh Led By Shri Prithvi Singh x 12	28/11/2003 to 02/12/2003	To participate in "4th Asia Pacific Week"
89.	Nigeria	Ladies Percussion Group "Stree Shakti" led by Ms. Anuradha Devinder Pal x 5	03/12/2003 to 08/12/2003	To participate in "Commonwealth People Forum" in Abuja
90.	Mauritius	Ms. Sharmila Pandey (Bhojpuri Singer) x 7	04/12/2003 to 10/12/2003	To participate in "VII Gopio International Convention"
91.	Sri Lanka	Rajasthani Folk Dance and Music Group led by Ms. Geeta Sapera x 10	20/12/2003 to 30/12/2003	To participate in "Annual National Dance Festival"



S.No.	Country	Name of Group	Period	Particulars of the visit
92.	Malaysia	Mizoram Folk Dance Group led by Shri Khiangte Lalruala x 10	25/12/2003 to 04/01/2004	To participate in "Pennang International Cultural Fest-Cum-Welcome 2004"
93.	Guadeloupe, Suriname, Luxembourg, Germany and Switzerland	Rajasthani Folk Dance (Kalbelia) Group led by Shri Mehruddin Langa x 12	15/01/2004 to 15/02/2004	To perform on the occasion of "Eid" in Luxembourg and "Flag Hoisting Ceremony of the 54th Republic Day Celebrations" in Suriname
94.	Philippines, Indonesia, Malaysia	Ms. Sharmila Biswas (Odissi Dance) x 10	25/01/2004 to 15/02/2004	To participate in "National Art Month" in Philippines
95.	Australia, Fiji, Thailand	Ms. Arunima Kumar (Kuchipudi Dance) x 5	29/01/2004 to 22/02/2004	To participate in "National Multicultural Festival" in Australia
96.	Japan	Mask Dance of Ladakh led by Shri Nawang Tsering x 11	03/02/2004 to 24/02/2004	To participate in "Annual Snow Festival"
97.	Mauritius, South Africa	Light Classical/ Devotional Music Group led by Ms. Savita Devi Maharaj x 5	13/02/2004 to 29/02/2004	To perform on the occasion of "Maha Shivratri" in Mauritius
98.	Myanmar	Rajasthani Folk Music and Dance (Kalbelia) Group led by Shri Babu Khan x 10	18/02/2004 to 26/02/2004	To participate in "Made in India Show"
99.	Japan	Kathak and Odissi Dance Group led by Ms. Parwati Dutta x 5	04/03/2004 to 09/03/2004	To participate in "Music and Arts Performance of Asia and Pacific Concert"
100.	Venezuela, Panama, Colombia and Germany	Odissi Dance Ballet Group led by Shri Durga Charan Ranbir x 12	21/03/2004 to 21/04/2004	To participate in "IX Iberoamerican Theatre Festival" in Colombia



S.No.	Country	Name of Group	Period	Particulars of the visit
101.	Yugoslavia and Hungary	Kathak Dance Group led by Shri Ashim Bandhu Bhattacharya x 6	23/03/2004 to 09/04/2004	To participate in "India Day" in Hungary under CEP
102.	Bangladesh	Hindustani Classical Vocal Music Group led by Smt. Malashri Prasad x 5	30/03/2004 to 04/04/2004	To participate in "Second SAARC Cultural Festival"
103.	Bangladesh	Fusion Music Group led by Shri Johar Ali Khan x 4	30/03/2004 to 04/04/2004	To participate in "Second SAARC Cultural Festival"

### DETAILS OF TRAVEL GRANT SPONSORED GROUPS

104.	United States of America	Shri Rajan and Sajjan Misra x 4	06/04/2003 to 15/05/2003	For performances
105.	Poland	Ms. Girijadevi Vijakumar (Kuriyattam exponent) x 2	06/05/2003 to 11/05/2003	For performances at Institute of Oriental Studies
106.	Canada	Ms. Lakshmi Rangarajan x 3	14/08/2003 to 07/09/2003	To participate in the concerts being organised by the "Sruti Laya Fine Arts Academy"
107.	Chicago	Shri Atul Desai x 1	19/08/2003 to 21/10/2003	For performances
108.	United States of America	Shri Ramahari Das	28/08/2003 to 11/11/2003	To participate in "Second International Odissi Festival"
109.	Canada	Ms. Purnima Chaudhuri x 2	07/09/2003 to 29/11/2003	To participate in the concerts being organised by the "Sruti Laya Fine Arts Academy"

S.No.	Country	Name of Group	Period	Particulars of the visit
110.	Zurich & Germany	Ms. Anuradha Kapoor (Theatre) x 10	11/09/2003 to 29/09/2003	To participate in "4th Asia Pacific Week"
111.	New York	Shri Purna Das Baul x 5	23/09/2003 to 10/10/2003	To participate in workshop on "Baul Visit and Philosophy"
112.	United States of America (San Francisco)	Shri Iqbal Ahmed Khan (Vocal)	27/09/2003 to 21/11/2003	For performances organised by "Habib Khan Saraswati Temple", San Jose
113.	United States of America	Shri Anindo Chatterjee (Tabla Player)	03/10/2003 to 06/11/2003	For performances
114.	New Zealand	Shri Abhay M. Gadkari	05/10/2003 to 26/10/2003	To participate in "Diwali Festival"
115.	Brazil	Shri Madhup Mudgal (Vocal Group) x 5	09/11/2003 to 30/11/2003	For performances being organised by "Escola de Reeducacao do Movimento Ivaldo Bertazzo"
116.	France and Italy	Shri Kaushik Bhattacharya x 6	23/01/2004 to 15/02/2004	To perform as part of "Ardhanarisvar Project"
117.	Australia	Shri Sultan Khan (Sarangi) and Shri Hanif Khan (Tabla)	01/03/2004 to 25/03/2004	To participate in "Spring of India 2004"



**vi) Incoming Cultural Delegations**

<b>S.No.</b>	<b>Name of the Artistes/ Delegations</b>	<b>Country</b>	<b>Period</b>	<b>Performances held at</b>
1.	18-member Folk Dance & Music Group	Turkmenistan	15-28 Sept	Chandigarh, Dehradun and Mussoorie
2.	20-member Folk Dance & Music Group	Myanmar	29 Sept–13 Oct	Mysore, Bangalore, Delhi, Kolkata and Kullu
3.	7-member Folk Dance & Music Group	Uzbekistan	5-15 Oct	Chandigarh, Kullu, Mussoorie and Delhi
4.	11-member Dance & Music Group	South Africa	12-20 Oct	Delhi and Mumbai
5.	2-member Indo-Polish "Classical Music Interface"	Poland	16-21 Oct	Delhi and Kolkata
6.	25-member Armenian State Barekamutyun Group	Armenia	28 Oct–5 Nov	Delhi, Chandigarh and Kolkata
7.	11-member Hauhake (Harvest) The Kahurangi Maori Dance	New Zealand	19-26 Oct	Bhopal, Mumbai, Hyderabad and Delhi
8.	5-member Western Classical Music Group	Portugal	12-19 Nov	Delhi, Goa and Bangalore

**EU Cultural Week**

9.	76-member Opera Group	Italy	13-24 Nov	Delhi and Mumbai
10.	5-member 'Wimmi Saari' Music Group	Finland	22-30 Nov	Delhi and Kolkata

S.No.	Name of the Artistes/ Delegations	Country	Period	Performances held at
11.	4-member Auer String Quartet	Hungary	24 Nov – 2 Dec	Delhi and Mumbai
12.	Ms Mariette Lentz (Vocalist) & Mr David Ianni (Pianist)	Luxembourg	25 Nov – 4 Dec	Delhi and Kolkata
13.	5-member Music Group	France	28 Nov to 2 Dec	Mumbai and Delhi
14.	5-member Music Group	Slovenia	25 Nov to 4 Dec	Delhi, Chandigarh, Mussoorie and Delhi
15.	30-member Dance Theatre Group	Poland	22 Nov to 2 Dec	Delhi, Chandigarh and Mumbai
16.	Ms Maria Mecgarry, Pianist	Ireland	27-30 Nov	Delhi
17.	4-member String Quartet	Austria	23-30 Nov	Delhi, Bangalore and Chennai
18.	11-member Linos Music Group	Germany	24 Nov – 4 Dec	Mumbai, Delhi, Kolkata and Chennai

### Kaleidoscope

19.	9-member Folk Dance and Music Group	Uzbekistan	14 Dec	Delhi, Khajuraho and Bangalore
20.	14-member Folk Dance and Music Group	Kazakhstan	13-20 Dec	Delhi, Hardwar and Thiruvanthapuram
21.	15-member Folk Dance and Music Group	Ukrain	9-19 Dec	Delhi and Bangalore
22.	3-member Folk Dance and Music Group	Azerbaijan	12-20 Dec	Delhi and Chandigarh



S.No.	Name of the Artistes/ Delegations	Country	Period	Performances held at
23.	22-Member Dance and Music Group	Kuwait	9-12 Jan	Delhi, Khajuraho and Mumbai
24.	Dance and Music Group	Fiji	12 Jan-19 Jan	Delhi, Indore and Bhopal
25.	"Chinese Acrobatic Troupe"	China	12-19 Jan	Delhi, Hardwar and Kolkata
26.	27-member Ajoka Theatre Group	Pakistan	17-23 Jan	Delhi
<b>Islands Festival</b>				
27.	10-member Dance and Music Group	Reunion Islands Feb'04	17 Jan -1 Feb	Delhi, Andaman Nicobar, Chennai, Bhopal and Chandigarh
28.	8-member Dance and Music Group	Trinidad & Tobago	9-23 Jan	Delhi, Lucknow and Andaman Nicobar
29.	10-member Dance and Music Group	Seychelles	19-30 Jan	Andaman Nicobar, Chennai and Kolkata
30.	10-member Dance and Music Group	Sri Lanka	21 Jan – 3 Feb	Andaman Nicobar, Chennai and Mangalore
31.	13-member Dance & Music Group	Mauritius	12-31 Jan	Chandigarh, Bhakradam, Dehradun, Kolkata, Andaman Nicobar and Chennai
32.	Rajko Gypsy Band	Hungary	4-14 Feb	Delhi, Hardwar, Kolkata, Siliguri and Jaipur

S.No.	Name of the Artistes/ Delegations	Country	Period	Performances held at
<b>Sufi Festival</b>				
33.	13-member Music Group	Syria	8-15 March	Delhi and Jaipur
34.	6-member Music Group	Afghanistan	10-20 March	Delhi, Jaipur and Hyderabad
35.	10-member Music Group	Egypt	10-22 March	Delhi and Jammu & Srinagar
36.	9-member Music Group	Iran	13 -20 March	Delhi, Chandigarh and Jaipur
37.	5-member Music Group	Uzbekistan	9-21 March	Delhi, Chandigarh, Jammu and Hyderabad
38.	Portuguese Guitarist	Portugal	16 <sup>th</sup> March	Delhi and Goa



**vii) Indian Cultural Performances**

**Retrospective Series**

<b>S.No.</b>	<b>Name of the Programmes/Artistes</b>	<b>Style</b>	<b>Date of Performance</b>
<b>Thumri Festival</b>			
1.	Ustad Mazhar Ali Khan, Ustad Jawaad Ali Khan, Ustad Raza Ali Khan, Rita Ganguly and Group	Hindustani Vocal	8 April
2.	Purnima Chaudhury & Group, Shanti Hiranand and Group	Hindustani Vocal	9 April
3.	Savita Devi and Group, Pandit Birju Maharaj and Group	Hindustani Vocal	10 April
<b>Andaz-e-Ghalib</b>			
4.	Rani Khanam presents "Journey" Narration by Anis Ahsan Azami	Kathak	14 April
5.	Ustad Aslam Sabri and Group	Qawwali	15 April
6.	Satish Babbar and Vanni Babbar and Group	Sham-e-Ghazal	16 April
<b>Horizon Series</b>			
7.	Malashri Prasad	Hindustani Vocal	12 June
8.	G S Rajan and Group	Carnatic Flute	13 June
9.	Meenu Thakur and Group	Kuchipudi Dance	14 June
<b>Malhar Festival</b>			
10.	Pandit Madhup Mudgal, Vidushi Shanno Khurana	Hindustani Vocal	4 Aug

S.No.	Name of the Programmes/Artistes	Style	Date of Performance
11.	Vidushi Shruti Sadolikar, Pandit Atul Desai	Hindustani Vocal	5 Aug
12.	Smt Ashwini Bhide, Ustad Ghulam Mustafa Khan	Hindustani Vocal	6 Aug
13.	Sarva Shri Umakant and Ramakant Gundecha	Hindustani Vocal	7 Aug
<b>Krishna Festival</b>			
14.	Bharati Shivaji and Group, Kiran Segal and Group	Mohiniattam Odissi	25 Aug
15.	J N Manipur Dance and Group, Raja and Radha Reddy	Manipur Kuchipudi	26 Aug
16.	Ghanakanta Bora and Group	Sattriya Dance	27 Aug
17.	Shambur Hegde and Group, Malavika Sarukkai	Yakshagana Bharatanatyam	28 Aug
18.	Margi Kathakali and Group, Pandit Birju Maharaj and Group	Kathakali Kathak	29 Aug
19.	Retrospectives of Ratan Thiyam's Plays by Chorus Repertory Theatre, Imphal	Theatre	3-5 Sept
<b>A Tribute to Mahatma Gandhi</b>			
20.	Dr M Balamuralikrishna	Carnatic Vocal	29 Sept
21.	T H 'Vikku' Vinayakram Percussion Ensemble and Group	Hindustani Vocal	30 Sept
22.	'Gandhi' by Sachin Shankar's Ballet Troupe	Ballet	1 Oct
23.	Bhoomika Dance Group led by Pandit Narendra Sharma	Contemporary Dance	2 Oct



**viii) Incoming Distinguished Visitors**

<b>S.No.</b>	<b>Name of Visitors</b>	<b>Country</b>	<b>Purpose</b>	<b>Period / Remarks</b>
1.	Dr Georgios Moleskis Poet & his wife Mrs Nona Moleskis, theatre critic	Cyprus	To meet eminent poets, writers & theatre personalities.	22 April to 2 May
2.	Mr Nirode Brandaw Journalist	South Africa	To visit Indian Archives & interact with journalists.	30 June to 10 July
3.	Dr Robert Shell University of Capetown	South Africa	Teaching assignment for one semester at JNU on African Affairs. (Nelson Mandela Chair).	30 July to 6 December
4.	Dr Ahmed Syafii Maarif Indonesia Chairman of the Muhammadiyah	Indonesia	To interact with various Institutions in Delhi.	11 July
5-11.	7-delegates from various countries:			
	Ms Fatemeh Motaded Arya	Iran	To attend Cinefan Festival.	18-27 July
	Mr Philip Cheah	Singapore		
	Mr Garin Nugroho	Indonesia		
	Mr Prasanna Vithanage	Sri Lanka		
	Mr Wang Xiaoshuai	China		
	Ho Yunang	Malaysia		

S.No.	Name of Visitors	Country	Purpose	Period / Remarks
11.	Ms Manijeb Hekmat	Iran		
12.	Prof Jayadeva Uyangada Professor & Head of the Deptt of Political Science & Public Policy, University of Colombo	Sri Lanka	To interact with various academicians and establish linkages with academic institutes.	21 September - 2 October
13.	Mr Taito Waradi President, Fiji Chamber of Commerce and Industry	Fiji	To interact with counter- part organizations.	12-26 October
14-15.	Ms Geraldine Langlois Photographer  Mr Julian Davies Correspondent of TV Catalunya, Spain	Belgium	To work for photographic exhibition on Indian Culture.	11-21 October
16-18.	Mr Dirk Brosse, Composer  Mr Christophe Lambert Photographer  Mr Sam Paret, Composer	Belgium	To collaborate on a musical project based on Indian classical music.	30 October to 4 November
19.	Dr Peter Draper Leading Research Fellow, South African Institute of International Affairs, South Africa	South Africa	To meet counterparts.	2-14 November
20.	Dr Annette Ingenhof Sidhu, Gisela Bonn Awardee	Germany	To visit Indian Cultural Institutions.	8-21 November



S.No.	Name of Visitors	Country	Purpose	Period / Remarks
21.	Dr Reshmi Ramdhoney Head of Department, Department of Hindi Studies MGI, Moka	Mauritius	To establish linkages with academic institutes.	16-29 November
22-23.	Mayor Richard M Daley & his wife from Chicago	US	Goodwill mission.	21 November to 1 December
24.	Prof Karimjon Tursunovich Azimov, Acting Rector (Vice-Chancellor), Uzbekistan State Conservatoire	Uzbekistan	To visit various cultural institutes and meet classical musicians and musicologists.	9-21 December
25.	Dr Jaffar Mirghani Director General, Sudan Civilization Institute	Sudan	For interactions, discussions, meetings etc with officials Govt of India and Writers, authors, academicians and visit academic.	2-15 January
26.	Mr Orhan Pamuk	Turkey	To meet eminent writers, authors.	6-20 January
27.	Prof Michelle Misse Federal University of Rio-de Janerio	Brazil	To interact with various academicians and establish Linkages with academic Institutes.	9-31 January
28.	Mr Gerarado Rocha Founder & President of The University of Santo Tomas In Santiago, Chile	Chile	To visit various Universities in India.	24 January to 8 February
29.	Dr Herwig Palme, Institute of Economic Geography, Regional Development & Environmental Management	Austria	To meet prominent people in the field of Commerce, Industry & Rural Development.	30 January to 4 February

S.No.	Name of Visitors	Country	Purpose	Period / Remarks
30-34.	5-Member Women Parliamentary Delegation: 1. Mrs Sharifa E Salimova 2. Mrs Mashkura B Safaeva 3. Mrs Sayora S Rashidova 4. Mrs Aynisa M Musurmanova 5. Mrs Guamdun K Bakieva	Uzbekistan	To study the working of Indian Parliamentary System & higher Education in India.	20 January to 3 February
35-36.	Ms Regine Landgrat Mr Thomas Schmidt Mahatma Gandhi Awardees	Germany	To visit various places connected with the life of Mahatma Gandhi.	2-16 February
37.	Mr Rafael Hernandez Political Scientist	Cuba	To deliver lectures in Various universities.	2-12 February
38-45.	Mr Mark Lindley & a group of seven students	Turkey	To visit various places connected with life of Gandhiji.	3-12 February
46-47.	Mr Navin Ramgoolam Leader of Opposition & his wife	Mauritius	To have meetings with dignitaries in India.	8-16 February
48-49.	Mr Edelmar Cid Ferreira Chairman of the Bank of Brazil & his aide	Brazil	For discussions on the Festival of India in Brazil.	11-18 February
50.	15-Member VIP Delegation of the Parents of Queen of Bhutan	Bhutan	To visit Buddhist Religious places in India.	14 Feb-1 March (Agency work of MEA)



S.No.	Name of Visitors	Country	Purpose	Period / Remarks
51.	Mr Nyoman Sadra President Bali Gandhi Ashram	Indonesia	To attend the meeting of the Board of Sarvodaya International Trust, Delhi.	20-28 February
52.	Mr Trevor Coleman Painter	South Africa	To prepare for an Indian Paintings exhibitions in South Africa.	6-15 March
53.	Mr Endre Gaal Glass Artist	Hungary	For conducting slide shows & exhibitions.	17-30 March

**ix) Outgoing Visitors**

<b>S.No.</b>	<b>Name of Visitors</b>	<b>Country</b>	<b>Purpose</b>	<b>Period / Remarks</b>
1.	Ms Vijaylakshmi Nagaraj, Executive Member of the Association of Writers & Illustrators for Children (AWIC)	Italy	To attend the Bologna Book Fair.	2-5 April
2.-3.	Shri T C Sharma Shri Kishore Kumar Malhotra	Afghanistan	To choreograph a performance by Afghan School Children.	14-30 April
4.	Shri Adoor Gopalakrishanan Malyalam Film Director	USA	To participate in the retrospective of his films.	23 April-11 May
5.	Shri Rameshwar Broota Eminent painter	Cyprus	Lecture cum demonstration tour.	4-12 May
6.	Md Zakir Hussain Ph D Scholar at the Centre for Persian Studies, JNU	Tajikistan	To conduct research on the contemporary Persian Literature in Tajikistan.	7-20 May
7-8.	Dr S A Hasan Associate Professor of Persian, JNU	Tajikistan	To participate in a seminar on the legacy & the works of Amir Khusrow.	14-20 May
	and			
	Mr Iqbal Ahmad Khan An eminent artist.	-do-	-do-	-do-



S.No.	Name of Visitors	Country	Purpose	Period / Remarks
9.	Ms Manju Kak Member Media, All India Women's Conference, Sarojini House 6, Bhagwandas Road, Delhi	UK	To avail the Hawthornden Fellowship at the Hawthornden International Retreat for Writers at Edinburgh.	18 May to 14 June
10.	Dr Permanand Professor, Deptt of Political Science, University of Delhi	Bhutan	To meet his counterparts and as part of his book project "Bhutan Today" to visit some of the Govt of India assisted Projects.	29 May to 9 June
11.	Dr Prabhu Prasad Mohapatra, Reader in the History Deptt, Delhi University	Trinidad & Tobago	To participate in a seminar on the Indian Diaspora in the Caribbean to mark the Indian Arrival Day.	31 May to 14 June
12.	Ms Sangeeta Gupta Director, Central Board of Direct Taxes	Germany	For a Solo exhibition of her paintings.	10 June to 24 June
13.	Shri Suman Mukherjee Theatre Expert, Kolkata	Czech Republic	To participate in the Prague Quadrennial Exhibition.	11-16 June
14-15.	Dr. (Ms) Gurinder Harnam Singh, Head Department of Music, Janki Devi Maha Vidyalaya, University of Delhi	Mauritius	To participate in the Music Conference being organised by Mahatma Gandhi Institute, Mauritius.	14-20 June
	Dr. Vidya Dhar Vyas Head, Department of Music, University of Mumbai	Mauritius	-do-	-do-

S.No.	Name of Visitors	Country	Purpose	Period / Remarks
16.	Dr S K Pachauri, IAS Secretary, to GOI Ministry of Home Affairs	USA	To present paper at the World Archaeological Conference.	21-26 June
17.	Smt Manju Kumar Teacher, Delhi Public School	USA	To attend a conference on "Impact of Swami Vivekanand Voyage to the West".	28 & 29 June
18.	Prof Omkar Nath Koul Former Director, Central Institute of Indian Languages, Delhi	Russia	To participate & present a paper at the 5 <sup>th</sup> International Conference on South Asian Languages.	4-11 July
19.	Prof K Mathew Editor, Africa Quarterly and Professor of African Studies, Delhi University	Mozambique & South Africa	To participate in the African Union Summit Meeting & interact with counterparts in Universities of South Africa.	6-13 July
20-21.	Mr Terence Lewis & Ms Mahrukh Dumasia Mumbai	Austria	To participate in the contemporary dance Scholarship programme of Dance WEB 2003.	10 July- 13 August
22.	Shri Ashok S Bhagat Technical Director	Canada	To work as technical director of the play "Aatma Punjab Dee" in Toronto.	17 July to 3 August
23.	Ms Kalpana Dasgupta Former President, Indian Library Association	Germany	To attend the 69 <sup>th</sup> International Federation of Library Association and Institution's General Conference.	31 July to 9 August



S.No.	Name of Visitors	Country	Purpose	Period / Remarks
24.	Dr Pradip Kumar Datta Deptt of Political Science, Delhi University, Delhi	South Africa	To teach a course on South Asia at the University of Witwatersrand, Johannesburg.	1-31 August
25.	Shri Sikander Bakht Hon'ble Governor of Kerala	Mauritius	To be the Chief Guest at the World Urdu Conference.	2-6 August
26-27.	Prof Zahur-ud-Din Department of Urdu, University of Jammu, Jammu Tawi  Mr Nida Fazli Eminent Poet, Mumbai	Mauritius	To participate in the World Urdu Conference.	2-6 August
28.	Smt Krishna Bisht Professor, Faculty of Music & Fine Arts, University of Delhi, Delhi	Kenya	To adjudicate the Oriental Segment of Annual Kenya Music Festival.	8-11 August
29.	Prof Vibha Chaturvedi Department of Philosophy, University of Delhi	Turkey	To participate in the special conference on the "The Dialogue of Cultural Tradition: Global Perspectives" in Istanbul.	8-9 August
30-31.	Shri Vishnu Dyal Saxena  Shri Manjit Singh Kohli	USA	To participate in the Biannual Hindi Convention.	2-30 September

S.No.	Name of Visitors	Country	Purpose	Period / Remarks
32.	9-Member New Delhi Theatre Group	Canada	To participate in the International Festival at Quebec, Montreal.	5-14 September
33.	Shri Mani Shankar Aiyar	Mongolia	To give a series of lectures at Rajiv Gandhi Production and Art School.	7-15 September
34.	Shri Sanjay Garg Assistant Director of Archives at the National Archives of India, New Delhi	Spain	To attend the XIII International Numismatic Congress.	14-19 September
35.	Shri O V Vijayan Eminent Writer and his wife	Germany	To participate in the International Literature Festival.	15-20 September
36.	Two poets: 1. Shri Mangal Sain Sharma 2. Ms Ritu Goel	UK	To participate in the Virat Kavi Sammelan.	19-28 September
37.	Shri Shrikant Deodhar Eminent Sculptor	Germany	To participate in the Asia Pacific Week in Berlin.	23 Sept-5 Oct
38.	Prof S A Rahman Deptt of Arabic Studies, JNU, Delhi	Lebanon & Oman	To participate in a seminar organised by Arab Cultural Academy & to deliver lectures.	25-30 September



S.No.	Name of Visitors	Country	Purpose	Period / Remarks
39-49.	11-Scholars 1. Dr. Indira Goswami 2. Dr. Pratibha Ray 3. Dr. Satinder Singh Noor 4. Shri Dilip Chitre 5. Shri Sitanshu Yashachandra 6. Dr. Moti Prakash 7. Smt Vaidehi J. S. Murthy 8. Dr. R. Balachandran 9. Dr. G.V. Subramanyam 10. Shri Bashir Badr 11. Shri Birendra Kumar Yadav	USA	To participate in the International Literary Festival organised by Bhartiya Vidya Bhawan, New York, US.	25-27 September
50-52.	Dr Gopi Chand Narang	Canada	To participate in the Ottawa International Writers Festival.	1-11 October
	Mr Sunil Gangopadhyaya	-do-	-do-	-do-
	Ms Anees Jung	-do-	-do-	-do-
53.	Prof M H Gharote Lonavla Yoga Institute	Brazil	To participate in the Social Health Forum on the "Contribution of Yoga and the thoughts of Gandhi" in Sao Paulo.	1-13 October
54.	Ms Radha Raina Independent researcher	USA	To attend the Central European Studies Societies Annual Conference at Harvard University.	2-5 October
55.	Prof Sushendra Kumar Ghosh, Professor, Department of Sculpture, Kala Bhavana, Visva Bharati	Thailand	To participate in a workshop/lecture between Kala Bhavan & Silpakon University.	4-17 October

S.No.	Name of Visitors	Country	Purpose	Period / Remarks
56.	Prof Mohd Atif Khan Lucknow University	Afghanistan	To participate in a seminar organised by the Academy of Sciences of Afghanistan on the 200 <sup>th</sup> Anniversary of Nawab Mohabbat Khan.	6-8 October
57.	Shri G R Iranna Artist	Sri Lanka	To participate in the 7 <sup>th</sup> International Artist Camp at Habarana.	13-24 October
58.	Prof Prabhat Datta Centenary Professor of Public Administration, University of Kolkata	Norway	To participate in lectures/ discussions at the University of Oslo, Norway.	19-26 October
59.	Shri Rajesh Baderia Artist, Delhi	USA	For exhibition in Copeland, Fine Art Columbus.	1-23 November
60.	Prof Amarjit S Narang Deptt. of Political Science & Coordination Human Rights Education Programme, Indira Gandhi National Open University, New Delhi	Trinidad & Tobago	To deliver the 4 <sup>th</sup> Annual Gandhi Memorial Lecture at Port of Spain.	5-10 November
61.	Mr Jose Kalapura John Director, Bihar Research Centre, Patna	Mexico	To participate in the International Congress of the Latin American Association for American and Asian Studies.	12-18 November
62.	Dr Sugata Mitra Chief Scientist NIIT	Austria	To participate in a Symposium on IT Education in India and Austria.	11-17 November



S.No.	Name of Visitors	Country	Purpose	Period / Remarks
63.	Shri Raghu Vyas Film Director	USA	Special screening of his documentary film "Rasamanjari" at the Walters Art Museum, Baltimore.	21-25 November
64.	Dr Shanta Nedungadi Varma Associate Professor, Deptt of Political Science, University of Delhi, Delhi	New Zealand	To participate in the 15 <sup>th</sup> NZASIA International at the University of Auckland.	21-26 November
65.	Shri Soli Sorabjee Attorney General of India	Seychelles	To deliver the 2 <sup>nd</sup> Radhakrishnan Memorial Lectures.	24-30 November
66-67.	Ms Divya Anand  Mr Roopakjyoti Borah JNU	Australia	To participate in the Tenth Biennial Symposium on Literature, Culture & Society in the Asia Pacific at the University of Western Australia, Perth.	30 Nov to 6 Dec
68.	Ms Anuradha Chaturvedi Conservation Architect, Assistant Professor, Department of Architectural Conservation, School of Planning & Architecture, New Delhi	Iran	To participate in the Conference International "Terra" 2003-9 <sup>th</sup> Conference on Conservation of Earthen Structures.	29 Nov to 2 Dec

S.No.	Name of Visitors	Country	Purpose	Period / Remarks
69.	Dr S C Shukla Principal, Delhi College of Arts & Commerce, New Delhi	Mauritius	To participate in the VIIIth GOPIO (Global Organization of the People of Indian Origin) International Convention.	4-11 December
70.	Shri Hafiz Zulphukhar Ahmed Bijnor, UP	Indonesia	To participate in the 1 <sup>st</sup> International Competition of Holy Quran.	5-9 December
71.	Qari Mohammed Abdul Quiyoom Shakir Hyderabad	Malaysia	To participate in the 45 <sup>th</sup> Al-Quran Reciters Assembly.	17-23 December
72.	Shri Suresh Kumar Pillai Creative Director, Trikkon Image Systems	Guadeloupe	To participate in events related to 150 <sup>th</sup> Anniversary of Indian Arrival Day.	16-31 January
73.	Ambassador Shri P A Nazreth Managing Trustee, Sarvodaya International Trust, Bangalore	Philippines	To deliver lectures on Mahatma Gandhi.	2-7 February
74.	Shri B B Kumar Secretary, Astha Bhaati	Uzbekistan	To deliver lectures on Central Asia.	3-7 February
75.	Dr Jivtesh Singh Maini Principal & Resident Commissioner, Govt of Punjab, New Delhi	Cuba	To participate in the Conference "Globalization and Development Problems 6 <sup>th</sup> International Meeting of Economists.	9-13 February



S.No.	Name of Visitors	Country	Purpose	Period / Remarks
76.	Shri M J Akbar Editor-in-Chief, The Asian Age, New Delhi	Indonesia	To attend the International Conference of Islamic Scholars.	23-25 February
77.	Smt Manju Kapur Dalmia Eminent Writer	Hong Kong	To participate in the International Literary Festival.	8-15 March
78-79.	Shri T C Sharma & Shri Kishore Kumar Malhotra Choreographers	Afghanistan	To choreography a performance by Afghan School Children.	29 March to 2 May

**x) Orientation Grant**

<b>S.No.</b>	<b>Name of Visitors</b>	<b>Country</b>	<b>Purpose</b>	<b>Period / Remarks</b>
1-3.	Dr Negyesi Maria Eniko Mr Dezso Csaba Mr Itzes Mate	Hungary	To conduct research in Sanskrit manuscripts.	4 Aug-3 Sept
4.	Prof Rajendra Chetty Associate Director, Research (Social Sciences) Durban Institute of Technology	South Africa	For research work.	20 Sept-20 Oct
5.	Dr Rajib Humayun Prof of Linguistics at the University of Dhaka	Bangladesh	For research work.	15 Sept-14 Dec
6.	Prof Alamgir Serajuddin Prof of History at Chittagong University	Bangladesh	For research work.	26 Sept-25 Dec
7.	Dr Md Iqbal Bhuiyan Prof of Bengali, University of Chittagong	Bangladesh	For research work.	28 Sept-27 Dec
8.	Mrs Sufia Akhtar Kazi Freelance Consultant, Environment Issues, Uttara Dhaka	Bangladesh	For research work.	27 Sept-26 Dec



S.No.	Name of Visitors	Country	Purpose	Period / Remarks
9.	Mr Juan Monsabe and Ms Brenda Polo Theatre personalities	Colombia	For research in writing a book in Spanish on Indian Scenic Arts.	25 Nov-24 Jan
10.	Ms Anjela Petra Sabors	Austria	To study for three months only.	Dec / Feb
11.	Mrs Arunthathi Sri Renganathan Carnatic Vocal Musician, Sri Lanka	Sri Lanka	To visit different institutions of Music and dance.	Jan / Feb
12.	Mrs Sylvia Perera Hindi Teacher, Sri Lanka	Sri Lanka	To visit institutions Teaching Hindi.	Jan / Feb
13.	Dr Faidros Kavallaris Musician	Cyprus	To undertake research on Indian Musical tradition.	26 Jan-25 April

**xi) Presentation of Books**

<b>S.No.</b>	<b>Name of the Country</b>	<b>Details of Books</b>
1.	Angola	6 Books on Gandhiji, 6 Books on Pt. Jawaharlal Nehru.
2.	Canada	15 Books on Sikhism for presentation purpose.
3.	China	30 Coffee Table Books.
4.	Germany	332 Urdu Books to Tagore Centre Berlin.
5.	Hongkong	49 Books on India & Cultural for library in Hongkong.
6.	Kyrgyzstan	25 Coffee Table Books & ICCR publications.
7.	Kazakhstan	6 Indian Political Maps for celebration of days of India in Kazakhstan.
8.	Kuwait	33 Books on India.
9.	Kenya	One set of 100 volumes, collected works of Mahatma Gandhi for Centre for Gandhian Studies, Nairobi University.
10.	Libya	24 copies of the Books "Once upon a time in India" to Indian community School in Tripoli.
11.	Mexico	30 Books to local dignitaries.
12.	South Africa	Reports of Supreme Court decisions (Bound Law Books 217 in numbers).



S.No.	Name of the Country	Details of Books
13.	Sri Lanka	2 Books of Buddhism for presentation to Governor of the North Central Province.
14.	Seychelles	20 Children Books for presentation purpose.
15.	Tajikistan	25 Coffee Table Books for presentation purpose.
16.	Turkey	VVIP visit to Central Asian Countries, 25 Coffee Table Books and 33 Hindi Language Teaching/Learning materials to presentation to National Libraries.
17.	Uzbekistan	A set of 35 Books on Jawaharlal Nehru's book to donate the University of World Economy and Diplomacy at Tashkent. 25 Coffee Table Books 33 Hindi Language for presented to Library in Tashkent.
18.	Venezuela	7 Coffee Table Books on yoga, religion, philosophy to the Indian Associations in Caracas.

## Presentation of Audio-visual Materials & Musical Instruments

S.No.	Name of the Country	Details of Items
1.	Argentina	1 Sitar, 1 Tablapair, 1 Harmonium, 1 Tanpura
2.	Bhutan	11 CDs on classical Instrumental Music, 1 Brass Lighting Lamp, Light & Sound equipment
3.	China	12 Musical Instruments, 10 Lalit Kala folios
4.	Canada	Ghungroo 2 set, 2 Tanpura, 2 Harmonium, 2 Tabla pair
5.	Egypt	20 Tea Boxes and 20 pairs of Lackar
6.	U.S.A (Hoston)	250 paper flags and three colours ribbon (100 yard each).
7.	Indonesia	One Marble plate one Madhubani Painting and one wood
8.	Italy	One scale changing collapsible (Portable) Harmonium
9.	Jamaica	2 Harmoniums, 2 Pairs of Tabla
10.	Kyrgyzstan	Hindi Teaching/learning material
11.	Mauritius	18 Masks
12.	Netherlands	Bratimandam stone Shivling
13.	New Zealand	2 Harmoniums, 2 Tabla Pairs
14.	Philippines	2 Video films on Mahatma Gandhi



S.No.	Name of the Country	Details of Items
15.	South Korea	One silk Sareed, Kurta, Two Pajamas, one Achken, one Harmonium, one Tabla pair, one Dholak, one Ektara, one Tanpura, A set of flute
16.	Switzerland	2 Musical Instruments
17.	Sri Lanka	1 Sarod, 1 Sitar, 10 Flutes
18.	Suriname	Art Object, Ties & scarves and decoration material, 15 Art object, 5 Silver Enameled of Ganesh, 2 Silver Enameled Ambari, 1 Silver Meena box, 1 horse, with rider, 1 Khat Sarvad, 2 Brass Buddha, 2 cottage horse, 1 candle stand, 30 Ties, 8 cushion cover
19.	Turkmenistan	25 Silk Sarees
20.	Tajikistan	Hindi Teaching/Learning material for beginners including CD ROMs, Audio/Video cassettes for beginners. 12 Lalit Kala Folders
21.	Thailand	9 Tabla pair, 1 Harmonium, 1 Electric Guitar, 1 Sitar
22.	Tanzania	50 Lalit Kala Folders.

**xii) Library Fellowships**

<b>S.No.</b>	<b>Name &amp; Address</b>	<b>Topic</b>	<b>Language</b>
1.	Abubakkar, K.K.	National Consciousness in Indian English Fiction.	English
2.	Zulfikar, Ali	Persian Tadhira Writing in India during 18 <sup>th</sup> Century with Special Reference to Azad Bilgrami.	English
3.	Das, Sougata	The Structural Development of Colloquial Bengali Prose: Historical Approach.	Bengali
4.	Amil, Dr. Shahbaz	Critical edition, Translations and Annotation of Khulasat-ut-Twarikh of Sujjan Rai Bhandari.	English
5.	Shameeja, P.	The Inter-Relations between Dhvani and Vakrokti a study.	English Sanskrit
6.	Sarkar, Urmimala	The Performing Arts in the PALA and SENA periods—The Golden Centuries of dance & music as reflected in the contemporary literature (8 <sup>th</sup> -12 <sup>th</sup> Century A.D.)	English
7.	Padmavati, Dr. S.	Aadhunik Hindi Kavta mai Vaykti	Hindi



S.No.	Name & Address	Topic	Language
8.	Kumar, Mahesh Bhartia	Vaykrtitav Nirman mai Sashtriya Sangeet ki Bhumika.	Hindi
9.	Agrawal, Vinita	Women in Manusmrti	English
10.	Suhaib Alam	Contribution of Maulana Abul Kalam Azad to Arabic Journalism in India	Urdu
11.	Miss Tahira Manzoor	Composite Indian Culture and Urdu Ghazal	Urdu

**xiii) List of Governing Body Members**

1. Dr. (Smt) Najma Heptulla  
President, ICCR
2. Shri D.P. Sinha  
Vice-President, ICCR
3. Shri S.S. Sohoni  
Vice-President, ICCR
4. Foreign Secretary/  
Ex-officio Vice-President, ICCR
5. Shri Krishna Murari Moghe  
Member of Parliament (Lok Sabha)
6. Shri Shrinivas D. Patil  
Member of Parliament (Lok Sabha)
7. Shri Jana Krishnamurthy K.  
Member of Parliament (Rajya Sabha)
8. Director General  
Indian Council for Cultural Relations
9. Additional Secretary (Financial Advisor)  
Ministry of External Affairs
10. Secretary (Education)
11. Secretary (Culture)
12. President  
Sahitya Akademi
13. Smt. Saroja Vaidyanathan  
Classical Dancer
14. Ms Tina Ambani  
Film Personality
15. Dr. Devendra Triguna  
Expert in Ayurveda
16. Shri B.P. Singh  
Former Secretary (Home) GOI



**xiv) List of General Assembly Members**

1. Dr. (Smt) Najma Heptulla  
President, ICCR
2. Shri D.P. Sinha  
Vice-President, ICCR
3. Shri S.S. Sohoni  
Vice-President, ICCR
4. Foreign Secretary/  
Ex-officio Vice-President, ICCR
5. Shri Krishnan Murari Moghe  
Member of Parliament (Lok Sabha)
6. Shri Shrinivas D. Patil  
Member of Parliament (Lok Sabha)
7. Shri Jana Krishnamurthy K.  
Member of Parliament (Rajya Sabha)
8. Director General  
Indian Council for Cultural Relations
9. Additional Secretary (Financial Advisor)  
Ministry of External Affairs
10. Secretary (Education)
11. Secretary (Tourism)
12. Secretary (Information & Broadcasting)
13. Secretary (Culture)
14. Chairman  
Sangeet Natak Akademi
15. Chairman  
Lalit Kala Akademi
16. President  
Sahitya Akademi,
17. Smt. Saroja Vaidyanathan  
Classical Dancer
18. Ms Tina Ambani  
Film Personality
19. Shri Aroon Poorie  
Editor-in-Chief, India Today
20. Dr. Devendra Triguna  
Expert in Ayurveda

**List of General Assembly Members (Contd.)**

- |  |   |
|--|---|
| 21. Shri B.P. Singh<br>Former Secretary (Home) | 32. Vice Chancellor<br>Banaras Hindu University             |
| 22. Shri Alok Roy<br>Mime Theatre Personality  | 33. Vice Chancellor<br>Osmania University                   |
| 23. Shri Aamir Khan<br>Film Personality        | 34. Vice-Chancellor<br>Bhartkhanda Music Institute          |
| 24. Shri Johar Ali Khan<br>Artist              | 35. Vice Chancellor<br>M.S. University of Baroda            |
| 25. Ms Aparna Sen<br>Film Personality          | 36. Vice Chancellor<br>Utkal University                     |
| 26. Dr. L. Subramaniam<br>Musician             | 37. Vice Chancellor<br>University of Madras                 |
| 27. Ms Sanjana Kapur<br>Theatre Personality    | 38. Vice Chancellor<br>Madhya Pradesh Bhoj(Open) University |
| 28. Dr. Balamurli Krishna<br>Vocalist          | 39. Vice Chancellor<br>University of Rajasthan              |
| 29. Pt. Shiv Kumar Sharma<br>Musician          | 40. Vice Chancellor<br>University of Kashmir                |
| 30. Shri Anupam Kher<br>Film Personality       | 41. Vice Chancellor<br>Sri Venkateswara University          |
| 31. Vice Chancellor<br>Assam University        | 42. Vice Chancellor<br>University of Pune                   |



**List of General Assembly Members (Contd.)**

- |   |  |
|---|--|
| 43. Director Incharge<br>National Law School of India University  | 52. Shri Harshavardhan Neotia<br>Corporate Professional                            |
| 44. Vice Chancellor<br>Vishwa Bharati                             | 53. Shri J.N. Roy<br>Consultant<br>Ministry of Home Affairs                        |
| 45. Shri Tarun Das<br>Director General<br>C.I.I.                  | 54. Shri Baleshwar Agarwal<br>Secretary General<br>Antar Rashtriya Sahyog Parishad |
| 46. Shri Manoj Kumar Nayar<br>Corporate Professional              | 55. Shri Soli Sorabjee<br>President<br>India International Centre                  |
| 47. Dr. Y.S. Rajan<br>Educationist                                | 56. Shri Yogendra Narain<br>President<br>International Goodwill Society of India   |
| 48. Shri Anupam Bansal<br>FCA                                     | 57. Shri S.P. Aggarwal<br>Director<br>Maharaja Agrasen Foundation                  |
| 49. Dr. Amit Mitra<br>FICCI                                       | 58. Dr. Arun Nigavekar<br>Chairman, UGC  |
| 50. Shri M.A. Baby<br>Former MP                                   |  |
| 51. Shri B.G. Deshmukh<br>President,<br>Asiatic Society of Mumbai |  |

**xv) List of Finance Committee Members**

1. Shri S.S. Sohoni,  
Vice-President, ICCR  
Chairman
2. Shri Dhanender Kumar,  
Secretary  
Department of Culture
3. Shri P. Thakur  
Additional Secretary (FA)  
Ministry of External Affairs
4. Shri Anupam Bansal  
Fellow,  
Chartered Accountant of India
5. Shri Amit Mitra  
Secretary General  
FICCI
6. Shri Rakesh Kumar  
Director General  
ICCR



**xvi) List of ICCR Regional Offices**

**Bangalore**

26/3B, Sankey Road  
Bangalore - 560 052

Phone : 080-22287170, 22257868  
Fax : 080-22287169  
E-mail : iccrbng@giasbg01.vsnl.net.in

**Chandigarh**

Flat No. 139,  
Sector 35-A  
Chandigarh - 160 022

Phone : 0172-2663908  
Fax : 0172-2601762

**Chennai**

201 Lloyds Road,  
1st Floor, Gopalapuram  
Chennai - 600 086

Phone : 044-28350519, 28235461  
Fax : 044-28350518  
E-mail : iccr.indcouncil@gems.vsnl.net

**Hyderabad**

Ravindra Bharati  
Complex, Kala Bhavan,  
2nd Floor, Saifabad  
Hyderabad - 500 004

Phone : 040-23298638, 2323639  
Fax : 040-23240035  
E-mail : iccrhyd@hdl.vsnl.net.in

**Kolkata**

9A Ho Chi Minh Sarani  
Kolkata - 700 071

Phone : 033-22402680, 22404890  
Fax : 033-22470028  
E-mail : iccrcl@giascl01.vsnl.net.in

**Lucknow**

B-4/42 Vipul Khand  
Gomati Nagar  
Lucknow - 226 010

Phone : 0522-2302250  
Fax : 0522-2302249  
E-mail : iccrko@1wl.dot.net.in

**Mumbai**

1, Hemprabha  
68 Netaji Subhash Mg  
Mumbai - 400 020

Phone : 022-22814581, 22813572  
Fax : 022-22811964  
E-mail : iccrmum@giasm01.vsnl.net.in

**Thiruvananthapuram**

TC-16/131. "Rohini"  
Eswaravilasom Road,  
Vazhuthakadu,  
Thiruvananthapuram - 695 014

Phone : 0471-2726712  
Fax : 0471-2332479  
E-mail : iccrtvm@md2.vsnl.net.in