



ICCR

Indian Council for
Cultural Relations



Connecting Through Culture



ANNUAL REPORT

2021  22



ICCR

Indian Council for Cultural Relations

भारतीय सांस्कृतिक सम्बंध परिषद्



Annual Report
2021-22



It is our responsibility to introduce the world to India's thinking and strength, to India's culture and social power. It is our responsibility to enhance the knowledge of the world with the intellectualism of our thousands of years old culture and the modernity contained in it.

Shri Narendra Modi
Hon'ble Prime Minister of India



Soft Power is a very society-driven activity. The beauty of soft power is that it is soft as it is not driven by the government. It reflects the creative urges of society.

Dr. S. Jaishankar
Hon'ble External Affairs Minister



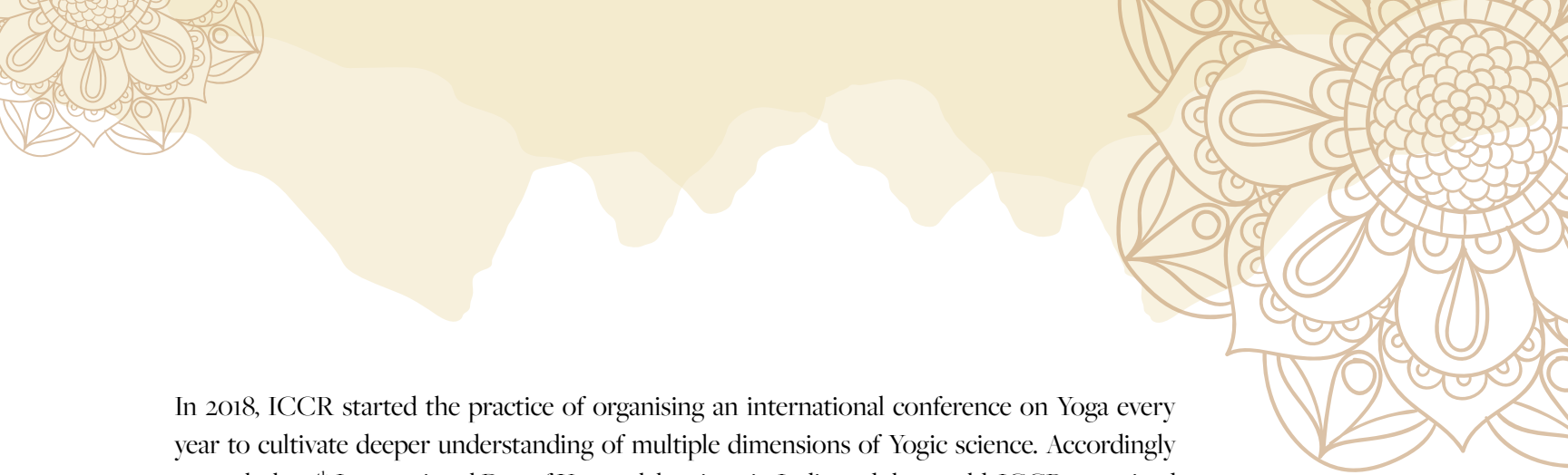
Message

Indian Council for Cultural Relations (ICCR) is a unique institutional apparatus to promote India's global cultural relations or soft power. ICCR as an organization has been striving towards creating a proper understanding about the idea of India, its culture, values, people and its civilization. Although India enjoys a huge amount of goodwill from every nook and corner of the world, it is important to ensure that our country is adequately understood, and ICCR is working towards this direction tirelessly. With several new initiatives that were launched last year, ICCR has enhanced its role in presenting India's cultural diplomacy at the world stage, representing our rich and diverse culture in a more dynamic way.

As the entire country is celebrating the "Azadi ka Amrit Mahotsav" (AKAM), ICCR has already marked several events through its Headquarters, Regional Offices and Cultural Centers abroad to commemorate this historic event for seventy-five weeks. ICCR also participated in the AKAM week celebration organized by the Ministry of External Affairs (MEA) in February 2022, wherein cultural gala evenings were organized by ICCR at its headquarters and Regional Offices along with several other events.

As a part of AKAM celebration, ICCR launched one of its new flagship programmes last year, the "Gen-Next Democratic Network" programme. Under this new initiative, ICCR has been hosting young, emerging, social and political leaders of seventy-five democracies across the globe. The first such group of nineteen delegates from eight countries has already visited India from November 25 to December 02, 2021.

ICCR conducts an annual oration, namely "Pandit Deen Dayal Upadhyaya Memorial International Oration" which coincides with World Culture Day on May 21. The theme of 4th edition of the lecture was "Insights into India's Culinary Traditions", delivered by an eminent international expert and a skilled writer on the history of Indian cuisine Dr. Colleen Taylor Sen. She gave a tour de horizon of Indian culinary traditions in history and talked about the 'culinary voyage' of India. ICCR has also announced to recognise Indian restaurants making a mark through their service abroad, with 'Annapurna Certificate' for their contribution towards the promotion of Indian food and cuisine.



In 2018, ICCR started the practice of organising an international conference on Yoga every year to cultivate deeper understanding of multiple dimensions of Yogic science. Accordingly to mark the 7th International Day of Yoga celebrations in India and the world, ICCR organized UBUNTU: International Yoga Conference on the theme “Yoga for Universal Well-being: Finding Commonalities between Indian and African Traditions” from 21-22 June 2021 in virtual mode. The aim of this conference was to highlight the commonalities in traditional health and medicinal systems of India and African countries in a bid to spread awareness about the importance and benefits of holistic health practices.

Also, an international conference “Leveraging the Soft Power of India - Goodwill through Craft, Cuisine and Creativity” was jointly organized by ICCR with MEA and Antar Rashtriya Sahyog Parishad (ARSP) on October 16, 2021 in virtual mode. The conference extensively deliberated on the craft, cuisine and creativity being important components of India’s soft power and how they can be better leveraged, especially through the Indian diaspora abroad.

It is very natural for ICCR to work towards making India the epicenter for Buddhist studies related activities. It has been noticed that even after being the place of origin of this beautiful religion, the predominance of India in the idea of Buddhism and predominance of Buddhism in the idea of India is being underscored in an academic manner. To reflect on the Indian Buddhist thought throughout the world, in October 2021, ICCR had organized seven pre-conferences on Buddhism in the run-up to the Global Buddhist Conference (GBC) which is intended to be an annual affair. ICCR also announced an award for the promotion of Buddhist studies as a part of the comprehensive action plan for activities related to Buddhism.

An interactive session on the theme “Spirituality as Soft Power” was held in November, 2021 with the representatives of internationally acclaimed Indian spiritual organizations engaged in values and traditions of Indian spirituality and Vedic knowledge. It was a part of ICCR’s ongoing initiatives to create synergy with the organizations engaged in promoting various aspects of Indian culture and traditions abroad.

To further help the propagation of Indian music and its dissemination to the larger audience, a delegation of eminent musicians like Malini Awasthi, Anu Malik, Pt Sanjeev Abhyankar, Kaushal S. Inamdar, Pt Shaunak Abhisheki, Manjusha Patil Kulkarni, Rita Ganguly and Wasifuddin Dagar, led by ICCR requested Hon’ble Minister for Civil Aviation, Shri Jyotiraditya Scindia for playing of Indian music in flights operated by Indian air companies. Notably, the Ministry of Civil Aviation, Government of India agreed to the same, issued an advisory to that effect and thankfully few airlines have now implemented our suggestion.

With the objective of providing a better glimpse to all our readers about the diverse activities undertaken by ICCR during 2021-22, I am delighted to present this Annual Report.



Vinay Sahasrabuddhe
President, ICCR



A UTAMADUNI





Foreword

Last year proved once again the resilience of ICCR as an organization. The difficulties created by Covid pandemic only marginally impacted the pace of activities being conducted in the physical format. Usage of and presence on digital platforms grew manifold.

Our scholarship programme, which is the largest activity both in terms of resources and manpower, had to grapple with the new requirement of online classes but our partner institutions tackled it well with minimum overall disruption. The political situation in Afghanistan, however, did create predictable difficulties for Afghan students in India and those in Afghanistan waiting to join classes here. ICCR tackled this with compassion and flexibility, adjusting most students stranded in India with scholarships. Separately, the work on creating a digital platform for our alumni moved apace.

ICCR continued to participate enthusiastically in the ongoing Azadi Ka Amrit Mahotsav activities and helped Indian Missions and Posts abroad in implementing theirs. Whenever conditions permitted, our cultural troupes joined festivals being organized in different countries and added the much needed colour and sparkle. One significant addition to ICCR's portfolio of activities was the GenNext Democracy Network Programme under which young leaders from 75 democratic countries will visit India. Another important addition was sending the Vande Bharat cultural teams for performances in various countries. A scintillating performance at the conclusion of MEA's AKAM week in February 2022 was organized by ICCR showcasing India's magnificent cultural and Civilizational heritage and its artistic wealth.

ICCR also ventured into new domains with the organization of a craft mela "Coalescence" focusing on our rich craft practices and traditional/folk art. We introduced two new fellowship programmes in the names of Indian music maestros, Pandit Bhimsen Joshi and Ustad Ghulam Mustafa Khan. ICCR instituted a new international award on Buddhism and organized eight preconference in preparation of the main international conference on Buddhism.

Organizationally, important steps were taken in filling the vacancies and recruitment of officials at various levels was completed. Selection and deployment of teachers of Indian culture to various missions was effected. For the promotion of Hindi, our work was acknowledged by the Raj Bhasha Samiti through its 'Kirti Puraskar' for ICCR's Gagananchal magazine.

Shrimad Bhagavad Gita says कर्मण्येवाधिकारस्ते मा फलेषु कदाचन (2.47) asking everyone to focus on action itself and not become agents of results of these action.

Looking back at ICCR's work during the year 2021-22, we can have a sense of satisfaction.

Kumar Tuhin
Director General, ICCR

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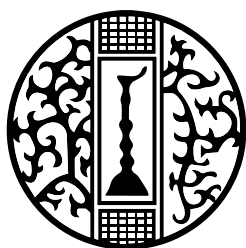
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ORCH



Indian Council for Cultural Relations
भारतीय सांस्कृतिक सम्बंध परिषद

Introduction

The Indian Council for Cultural Relations (ICCR) is an autonomous organisation of the Government of India which was set up in 1950 with the overall mandate of promoting Indian culture abroad and furthering cultural ties with the rest of the world. Its activities encompass cultural, academic and intellectual exchanges and promotion of India's culture abroad through various outreach activities on subjects like Indian art, history, oral traditions, dance, music, yoga, languages, food, festivals and contemporary issues.

ICCR is registered as a Society under the Societies Act. It operates as an independent body under the administrative control of the Ministry of External Affairs. ICCR works towards creating an understanding of Indian culture with the Global community through its 37 International Cultural Centres and 18 Regional Offices. During the last seven decades, the functioning of ICCR as an institution has acquired newer dimensions towards promotion of India's cultural heritage and it has emerged as the 'soft power' arm of the Ministry of External Affairs through an array of well-designed and targeted programmes.

All of ICCR's activities are aimed at reaching out to the hearts and minds of the people through the dissemination of its heritage, values and philosophy to create an endearing and everlasting image of India and promote India's soft power overseas. ICCR facilitates exchanges/visits by scholars, academicians, opinion-makers, artistes & writers along with the facilitation of seminars and symposia abroad, exchanges of visits by performing arts groups, exchanges of exhibitions, commissioning of busts and statues of Indian leaders for installation abroad, etc. ICCR also administers scholarship schemes for foreign students for studies in India and is also instrumental in organising seminars and symposia in India on various subjects of interests. It also establishes & maintains Chairs & Professors for Indian Studies in Universities abroad and administers awards for various academic schemes.

The Council takes pride in being a pre-eminent institution engaged in cultural diplomacy and the sponsor of intellectual exchanges between India and partner countries and symbolises India's great cultural and educational strengths.

ICCR Organisational Structure

At the organisational level ICCR is headed by the President. Executive head of the Council is the Director General, who is a Secretary or Additional Secretary level officer from the Indian Foreign Service, deputed by the Ministry of External Affairs. The Director General is assisted by Deputy Director Generals (officers from the Indian Foreign Service) and Directors and officers from the ICCR cadre and functionaries engaged by the organisation as consultants and outsourced staff.

The Headquarters, Delhi has sections dedicated to various programmes and overall administration, planning and financial management of the Council. These sections are headed by Directors, Senior Programme Directors and Programme Directors.

These sections include: (i) Administration, Establishment & Regional Offices, (ii) Finance & Accounts, (iii) Indian Cultural Centres & Yoga Promotion, (iv) Scholarships (v) Chairs, (vi) Conference & Seminar, (vii) Hindi Promotion, (viii) Outgoing Cultural Delegation (OCD), (ix) Incoming Cultural Delegation (ICD), (x) Exhibition, Bust & Statues, (xi) Visitors' Programmes, (xii) ICCR Awards, (xiii) Publications & Library, (xiv) General Coordination, (xv) Presentation, (xvi) EG&IT (xvii) Special Projects.

ICCR also delivers through its 18 Regional Offices in various States in India and 37 Indian Cultural Centres overseas.





Statutory Bodies

ICCR is governed by its Constitution. The Council's activities are overseen by its three statutory bodies – General Assembly, Governing Body, and Finance Committee. These bodies provide overall guidance and direction at periodical intervals; approve ICCR's budget

and Annual Plan of Action. These bodies meet regularly to monitor the implementation of programmes and functioning of the Council. The tenure of the members of these statutory bodies is three years.

General Assembly

Members of the General Assembly are nominated from varied fields. Individuals which include governmental ministries/ departments, Institutions of repute from the field of Art, culture, literature and academics and renowned artistes and others.

The list of the members of the General Assembly is placed in **Annexure: 1**

In the year 2021-22, President ICCR Dr. Vinay

Sahasrabuddhe, also held the post of the President of General Assembly. The Assembly has Three Vice-Presidents. In the year 2021-22 the three vice Presidents were: Shri Harsh Vardhan Shringla, Foreign Secretary, MEA, New Delhi - Ex Officio Vice President, ICCR, Shri Hans Raj Hans, Vice President, ICCR & Member of Parliament (Lok Sabha), New Delhi and Shri Adwaita Charan Gadanayak, Vice President, ICCR & Director General, National Gallery of Modern Art, New Delhi.

Governing Body

As per the Constitution, the Governing Body consists of the selected members from the General Assembly.

The list of the members of the Governing Body is placed in **Annexure: 2**

In the year 2021-22, President ICCR Dr. Vinay Sahasrabuddhe, was the President of General Body,

supported by three Vice Presidents Shri Harsh Vardhan Shringla, Foreign Secretary, MEA, New Delhi - Ex Officio Vice President, ICCR, Shri Hans Raj Hans, Vice President, ICCR & Member of Parliament (Lok Sabha), New Delhi and Shri Adwaita Charan Gadanayak, Vice President, ICCR & Director General, National Gallery of Modern Art, New Delhi.

Finance Committee

The Finance Committee consists of the following members:

- (i) Chairperson is elected by the Finance Committee
- (ii) Director General, ICCR
- (iii) Financial Adviser, ICCR/MEA

- (iv) One nominee of the Government of India
- (v) Two representatives of the General Assembly, and
- (vi) One representative of the Governing Body.

Shri Deepak Karanjikar was the Chairperson of the Finance Committee of ICCR in the Year 2021-22.



Programme Committee

Under Clause 3(iv) of the Constitution of ICCR, President ICCR, Dr. Vinay Sahasrabuddhe constituted a Programme Committee under the Chairmanship of Shri Vivek Srivastava, along with Shri Karan Singh Chetri, Smt Dnyanand Deshpande, Smt. Ruchi Sood, Shri Mukesh Aggarwal, Deputy Director General (Culture) and Deputy Director General (Special

Projects).

The Committee will prepare outlines of all the events/ programmes with the help of concerned sections of ICCR, which would help in implementing events/ programmes in a better way.

Meetings of Governing Body & General Assembly

During the reported period two meetings of GB & GA in hybrid mode were held on December 11, 2021 and

March 31, 2022 respectively.

Recruitment in ICCR

Recruitment process has been completed and 33-newly recruits have joined the post of Programme Officer, Assistant Programme Officer, Assistant, Sr. Steno, Jr. Steno and LDC.

Training modules for the new recruits has been approved and training would be imparted from the month of July 2022 onwards.

Internship programme at ICCR

Internship programme was introduced at ICCR for students with a minimum educational qualification of graduation in Humanities, Mass Communication, Journalism, Designing, Anthropology, History, Art, Archaeology Science, Languages, Museology and Fine Arts and a maximum age of 25 years. PG/Research students and foreign language students may also apply. The internship programme introduces the

process of formulation of soft power diplomacy and its implementation by ICCR wherein the applicants are selected through a two-tier selection process. The 1st round of Internship programme was completed at ICCR's Headquarters and Regional Offices. The Internship Certificate was awarded to the interns who have successfully completed their internship at ICCR.

Deployment of Directors at ICCs abroad

The selection process is completed for the deployment of Directors for Indian Cultural Centers abroad. The

newly selected Directors will be deployed soon to the requisite countries as and when the vacancies arise.



Orientation Program for empaneled Teachers of Indian Culture (TIC) arranged by ICCR at S-VYASA, Bengaluru

ICCR arranged a week-long Orientation Programme for 47 empaneled Teachers of Indian Culture (TIC) from March 7 to 13, 2022 at S-VYASA Bengaluru. These empaneled TICs after successful completion of this

orientation will be posted at Indian Cultural Centres / Missions/ Posts abroad to teach Yoga and Indian culture after the orientation programme.



ICCR Indian Cultural Centers

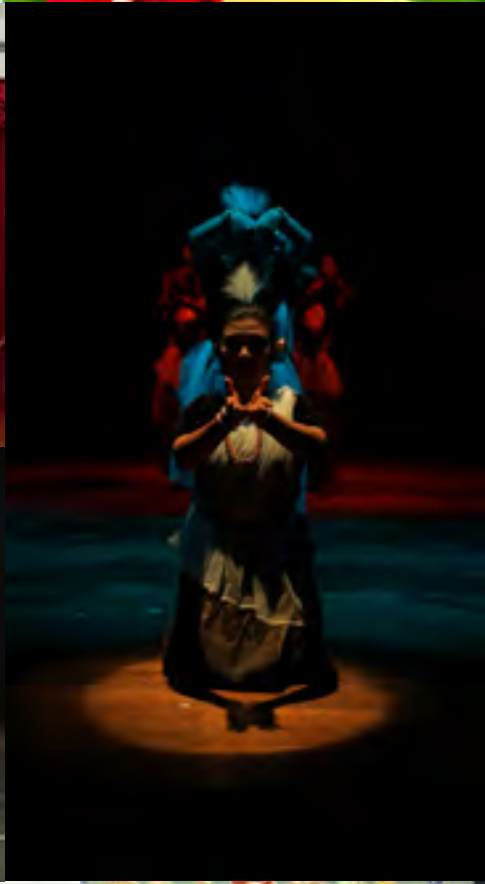
To promote awareness and appreciation of India's rich cultural heritage abroad, ICCR currently operates through 37 Indian Cultural Centres across the globe. These Centres work closely with the Indian Embassy/Mission in the country and are an important link in promoting understanding and strengthening ties between the host country and India. These Centres are the principal instrument of India's institutional cultural outreach abroad and of projecting its soft power through a wide range of cultural, academic and intellectual activities, promoting, inter alia, knowledge, information and understanding of various aspects of Indian culture including, Indian dance, music, yoga, languages, food, festivals, history, ethos and traditions and contemporary issues.

The Centres are located in countries where India has significant strategic, economic, political and cultural interests, also in countries which have a large Indian community. It includes countries in India's immediate neighbourhood, South East Asia, as well as countries in Central Asia, West Asia, Africa and Latin America. The existing Centres have made significant contributions in fostering and strengthening cultural relations and mutual understanding between India and other countries. Their activities are not restricted to the capital cities where they are mostly located but cover other regions of the country as well.

The Centres take the lead in celebrating events of significance. ICCR has made special efforts to promote Yoga worldwide by facilitating celebrations of the International Day of Yoga, 2021 in 172 countries. ICCR has deputed Yoga teachers in its ICCs and Mission abroad. Our National Days – Republic Day and Independence Day – are celebrated with enthusiasm and patriotic fervour. Other events in the annual calendar include the ICCR Foundation Day, Hindi Diwas, Tagore Jayanti, Constitution Day, and Indian festivals like Holi and Diwali. These keep the diaspora in touch with the country and provide a glimpse of India to the local population. ICCs organise a variety of activities like exhibitions, food festivals, festivals of India and classical art performances etc. These present a mosaic of our culture and become a window to our rich legacy.

Due to unavoidable circumstances in Afghanistan, Swami Vivekanand Cultural Centre (SVCC), Kabul, Afghanistan is non-operational.

A summary of the activities at various ICC's for the financial year 2021-22 is as follows:





Swami Vivekananda Cultural Centre (SVCC), Sydney, Australia

Swami Vivekananda Cultural Centre, Sydney successfully organised diverse online/ offline cultural events and activities during 2021-22. ICCR Foundation Day was celebrated by a) organising Summer Camp at Sydney Sanskrit School and b) fostered Government of India's initiative to promote Sanskrit language in diaspora by introducing Little Guru app which received a warm response from the community and academics of NSW (New South Wales). Dr. Mark Allon – one of the experts in Indian studies also facilitated introduction of the – Little Guru app. Amidst pandemic, on the occasion of International Day of Yoga 2021, the Centre organised a spectrum of initiatives including Yoga video, photo shoot, and Yoga Quiz contest. These activities received an overwhelming response especially from children and Yoga enthusiasts. The Grand IDY 2021 event was organised at Bradfield Park, Milsons's point where community members were invited for in-person yoga sessions as demonstrated in IDY protocol video released by Ministry of Ayush.

On the 75th Independence Day of Republic of India SVCC initiated celebrations of Azadi Ka Amrit Mahotsav. Medley of best wishes; "Mile Sur Mera Tumhara", celebrating the diversity of Indian Australian Community through the virtual celebration. "Arghya – A Musical Tribute", series of an exclusive interactive session with musical maestros from India to celebrate birth centenary year of Bharatratna Pt. Bhimsen Joshi was organised by the Centre.





Indira Gandhi Cultural Centre (IGCC), Dhaka, Bangladesh

IGCC conducted a variety of activities throughout the year. Virtual performances were organised on ICCR Foundation Day and International Dance day by IGCC, Dhaka. A humble tribute to Gurudev Rabindranath Tagore on his birth anniversary and to Kazi Nazrul Islam on his birth anniversary through a cultural evening of poetry narration and song rendition by renowned artists of India & Bangladesh were organised. IGCC organised a webinar on “Immunity and Health through Yoga” on June 16, 2021, “Yoga for Wellness” by famous Yoga Expert Mr. Kushal Roy Joy and Ayurveda cooking demonstration by famous Indian cook Ms. Kaushani Desai, on International Day of Yoga (June 21, 2021). As part of Mujib Borsho celebrations, on August 13, 2021, IGCC organised a virtual book reading and discussion session which was attended by eminent academicians of India and Bangladesh.

As part of Azadi Ka Amrit Mahotsav, IGCC organised an Essay Competition on the topic “National Movement

of India” and a Painting Competition. Several offline and online workshops on Indian classical dance, music and Yoga were conducted by the Centre. IGCC organised a Webinar on September 14, 2021 on Chittagong Armoury Raid, celebrating the courage of youth. On October 6, 2021, IGCC in collaboration with Bengal Foundation organised a book launch event and art exhibition of Ms. Rokeya Sultana, an eminent historian & writer.

Twelve members of Trishul Tribal Troupe, Dhaka led by Ms. Trina Mazumdar travelled to Agartala from December 11-13, 2021 to participate in a cultural programme organised to mark 50 years of Bharat-Bangladesh Mitrata organised at BSF Camp, Agartala. Also, a 12-Member Shrishty Troupe led by Mr. Anisul Islam “Hero” travelled to Delhi to participate in a cultural programme on completing 50 years of Bharat-Bangladesh Mitrata organised at BSF Camp, Chhawla, Delhi on December 16, 2021.





The Nehru-Wangchuck Cultural Centre (NWCC), Thimpu, Bhutan

Bhutan

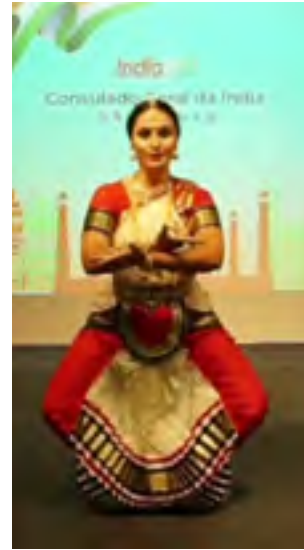
The Cultural Centre conducted a mix of physical, digital and hybrid cultural events due to the challenge posed by COVID-19 outbreak in Bhutan. The embassy of India and the Cultural Centre collaborated to host a number of cultural activities to commemorate 75 years of Indian Independence under Azadi Ka Amrit Mahotsav. The *Asadha Poornima* was celebrated on July 24, 2021 at India House where the Chief Guest was Her Royal Highness Kesang Wangmo Wangchuck. The Mission hosted a number of activities and events from August 2-7, 2021 to celebrate the India@75 Amrit Mahotsav special week in Bhutan.

Buddhism was the theme around which AKAM celebration revolved. Coinciding with the auspicious occasion of the birth anniversary of Guru Rinpoche, a subtle smiling 3.3 feet tall bronze cast statue of Lord Buddha in a lotus pose (commissioned by ICCR), was handed over on June 19, 2021 as a gift from India to Bhutan. In partnership with the Ministry of Tourism, the NWCC organised a Virtual Tour of eight iconic Buddhist sites in India that was anchored on a digital platform by Dharmacharya Shantum Seth and Prof. Ravindra Panth on October 26, 2021. It was also broadcasted on BBS Television. NWCC also hosted

an apparel design competition around the theme “The Buddhism Thread that ties India and Bhutan” for aspiring Bhutanese fashion designers aged 18-35 years.

NWCC organised other regular annual events such as International Yoga Day, Gandhi Jayanti celebrations, Hindi Diwas, *Vishwa Hindi Diwas*, Ayurveda Day, National Youth Day, *Makar Sankranti*, as well as special programmes like the launch of ‘*Little Guru*’, a Sanskrit language learning app, *Dekho Apna Desh Quiz*, commissioning of a special music video on Yoga by the ‘*Bhutan for Bharat*’ band and the inauguration of the India House Recreational Centre.





Swami Vivekananda Cultural Centre (SVCC), São Paulo, Brazil

The “Azadi ka Amrit Mahotsav” celebrations was launched by SVCC, Sao Paulo in April 2021 with a curtain-raiser event, “India Day”, at the iconic Museum of Immigration in Sao Paulo, organised in partnership with the Secretariat of Culture and Creative Economy of the State of Sao Paulo. In October 2021, a special exhibition titled ‘Mahatma’, was organised at the Tiradentes metro station gallery.

Other major events as part of AKAM celebrations included a two-day virtual event titled ‘The Essence of India: Dance & music performances in classical and folk styles’, a panel discussion ‘India@75: Achievements and Aspirations’, and a talk on ‘Unsung Heroes of India’s Freedom Struggle’.

The Cultural Centre organised webinars, seminars, talks, and events highlighting various aspects of Indian culture. *The Legacy of Dr. Ambedkar to India and to the World*, was organised to commemorate Mahaparinirvan Divas. The webinar ‘Remembering Tagore’ was organised in May 2021 with the University of Sao Paulo to celebrate 160th Birth Anniversary of Gurudev Rabindranath Tagore. A webinar on ‘Meditation & Yoga: Connecting Body & Mind’ was organised in June 2021. The Cultural Centre had organised fifty-five events including webinars, talks and practice sessions, in partnership with 21 Yoga schools, to celebrate the 7th International Day of Yoga. In December 2021, the Centre co-organised the 5th Latin American Ayurveda meeting (ELAA).





China



Swami Vivekananda Cultural Centre (SVCC), Beijing, China

The year 2021-22 started with celebration of ICCR Foundation Day. On April 09, 2021 ICCR Alumni and their students led the celebrations at SVCC, Beijing, during which the Ambassador felicitated the ICCR Alumni for their contribution for enhancing and promoting Indian culture. Sanskrit professors from major universities of China attended the event where 'Little Guru' Sanskrit app was introduced. International Yoga Day Celebrations included both online and offline events. A Yoga session was organised for diplomats of fellow Missions in Beijing.

Dussehra Mela was the flagship event under AKAM which comprised Indian food stalls, cuisine, art, handicraft, textiles, and other aspects including performances showcasing Indian culture by diaspora members, friends of India and others. "Ramleela" was presented to Indian Diaspora on the Pravasi Bhartiya Divas.

SVCC also held regular classes on Yoga, Classical Dance, Bollywood Dance, Tabla, Hindustani Vocal and Hindi. Month-end Indian movie screening for Chinese audience and cinemascop movie screening for SCO family was also held.





Swami Vivekananda Cultural Centre (SVCC), Prague, Czech Republic

The promotion of overall health and well-being was ensured during the COVID-19 pandemic by encouraging the practice of Yoga and lifestyle management through Ayurveda. As a lead up to the International day of Yoga, Yoga demonstrations and lectures were organised in various places of the Czech Republic, including the iconic Charles Square, Prague, UNESCO heritage sites of Karlovy Vary and Kutna Hora. Talks on benefits of Ayurveda and Yoga were organised on Yoga in Daily Life, at Masaryk University and Ayurveda University.

The iconic AKAM week was celebrated in January 2022 with the donation of a bust of Rabindranath Tagore to be set up besides the bust of Tagore scholar, Vincenc Lesny, at his birthplace in Komarovice. To commemorate Gandhi Jayanti, the movie: *Gandhi*, was screened for select audience at the Prague Film School followed by a

discussion on the film. The birth anniversaries of Swami Vivekananda and Netaji Subhash Chandra Bose were celebrated; quiz, drawing and sports programs were organized. Kashi utsav was celebrated with indologist Dr. Strnad delivering a lecture on - Understanding, editing and translating old hindi couplets attributed to Sant Kabir.

India Day featured cultural programmes, the exhibition of Indian handicrafts, garments, lifestyle and ayurvedic products along with Indian cuisine. Events showcasing Indian socio-cultural and spiritual richness were organised along with the Indian community on the occasions of Onam, Pongal, Makar Sankranti, Bijoya Dashami, Ganesh Chaturthi, Kali Puja, Navaratri and Rathayatra.



Czech Republic





Maulana Azad Centre for Indian Culture (MACIC), Cairo, Egypt

Egypt



MACIC had adapted to situation posed by COVID-19 pandemic and organised activities both online and offline mode as per the situation. Starting from June 2021, MACIC started outdoor activities with the curtain-raiser of IDY 2021 at 'India House' on 19 June 2021 which was attended by diplomats from various countries and prominent cultural personalities from Egypt. IDY 2021 was celebrated with enthusiasm on 21st June 2021 at the Child Museum Heliopolis, Cairo.

MACIC organised a number of outdoor activities such as 'India Culture Day' at various places in Egypt, symposium on 'India-Egypt Cultural Relations' on August 25, 2021 at Supreme Council of Culture, participation in International Cultural Festival 'Gouter' at Baron Palace on 25 September 2021 and 'India-Bangladesh Maitri Diwas' celebration on December 06, 2021 at Baron Palace. These events were widely covered in both electronic and print media.

Under the Azadi Ka Amrit Mahotsav (AKAM) celebrations, MACIC organised a number of events such as India@75 Painting competition, India@75 Quiz competition and Patriotic Song competition. The 187 meter 'Cairo Tower', the tallest structure in Egypt and North Africa, was lit with Tricolor for the first time ever on August 15, 2021. MACIC organised 'Indian Film Festival' from October 03 to 06, 2021 at Cairo Opera House. MACIC hosted the group 'Anveshna' sent by ICCR. They performed in Port Said, Ismailia and Alexandria during the first week of December 2021. They also gave a colourful and scintillating performances for India-Bangladesh Maitri Diwas held at Baron Palace on December 06, 2021.





Fiji



Swami Vivekananda Cultural Centre (SVCC), Suva, Fiji

Due to the outbreak of Pandemic in Fiji, events were mostly organised virtually. Physical events were organised as and when the situation permitted. International Yoga Day 2021 was celebrated in collaboration with 5 Institutions, who shared Videos of Yoga which were telecasted on TV Channels (Fijian Broadcasting services and Fiji Television Limited). The 71st Foundation Day of Indian Council for Cultural Relations (ICCR) was celebrated on April 16, 2021, with the participation of ICCR Alumni. Prize winning videos of the International Blogging Video Contest launched by ICCR on the theme: “My impression of India and what India means to me” were also played. The Sanskrit Learning App “Little Guru” was also launched by the Centre. Azadi ka Amrit Mahotsav was inaugurated by the Hon. Alvick Maharaj, Assistant Minister for Employment, Productivity and Industrial Relations and Youth & Sports, Govt of the Republic of Fiji.

SVCC organised a Virtual Kavi Sammelan in which 11 Hindi Poets from Fiji participated. An online event to celebrate World Culture Day was organised by the Centre. Pravasi Bharatiya Samman Award was awarded to Mr Sumeet Tappoo, Director of the Sai Prema Foundation Fiji during PBD Conference on January, 2021.

SVCC, Suva celebrated 7th International Day of Yoga, 2021 at a grand scale virtually. Celebrations included pre-event discussion with Yoga Professionals, and curtain-raiser with eminent personalities. Exclusive Yoga Videos were prepared jointly with Yoga Institutions and professionals, and they were telecasted on local Television networks and through Social Media handles.

Online Webinars on “Steps to Preserve and Promote the Legacy of Fiji Girit” and “Changing Identities, shifting trends and roles” were organised separately. On National Ayurveda Day 2021 an exclusive Ayurveda celebration on “Health & Wellness” was organised. Apart from other activities SVCC along with the Indian Mission also organised “Mahaparinirvan Divas” to pay tribute to Bharat Ratna Babasaheb Dr. Bhimrao Ambedkar on his 66th death anniversary.





The Tagore Centre (TTC), Berlin, Germany

The Tagore Centre (TTC) endeavors to present Indian culture in its composite form, through a wide spectrum of activities that envisages collaboration with organisations and institutions for a wider reach. The process of cultural dialogue through partnership has contributed to fostering better understanding of India amongst Germans.

Due to the COVID-19 pandemic restrictions, the Centre switched to digital alternatives and organised events on multiple virtual platforms. The Centre organised online events like the classical music concerts, Ayurveda Lecture series, Rabindra Jayanti, Constitution Day, Gandhi Jayanti, Durga Puja, Vishwa Hindi Divas Webinar (in collaboration with Universities of Göttingen, Heidelberg and Uppsala and AMIKAL e.V. Berlin) and the International Day of Yoga 2021. The Centre also collaborated with the Indo-German Films to organize Indo- German Film week in September 2021. Online Yoga, meditation and Hindi classes were organised regularly by the Centre to foster Indian

languages and traditional healthy way of living amidst the German audience.

The highlight of 2021-22 was the special exhibition of rare, personal letters and artefacts of Netaji Subhas Chandra Bose to commemorate his 125th birth anniversary inaugurated on January 23, 2022. Another highlight was the participation of the Centre in India Week Hamburg through sponsoring a concert of Trilok Gurtu titled 'God is a Drummer' on November 11, 2021 and the performance of folk-fusion band - Summersalt from Meghalaya on November 14, 2021. The Centre also partnered with the City of Munich, Bavarian State Chancellery and Team theatre to translate four Kannada plays into German that were presented in the Global Theatre Festival held on April 21, 2021. On the occasion of Republic Day on January 26, 2022, the Centre also held a yoga demonstration with special focus on Surya Namaskar to promote the 750 Million Surya Namaskar campaign.



Swami Vivekananda Cultural Centre (SVCC), Georgetown, Guyana

The activities of the Swami Vivekananda Indian Cultural Centre (SVCC) have been very limited due to continued restrictions imposed because of COVID-19 Pandemic. High Commissioner interacted with John Ashram and Sanskar Bharati, he also gifted them the musical instruments received from ICCR. On April 16, High Commissioner launched ICCR initiative 'LITTLE GURU', a specialized app for learning Sanskrit, in Guyana, Antigua & Barbuda, St. Kitts & Nevis and Anguilla virtually. A number of programmes were organised as Yoga curtain-raiser prior to 7th International Yoga Day at different places in Guyana, culminating into a grand organisation on 19th June in Georgetown, Guyana which was attended by a number of dignitaries including a few Ministers and the former President of Guyana.

On August 15, as part of Azadi Ka Amrit Mahotsav (AKAM) a cultural programme was organised at SVCC which was attended by several local dignitaries including Ministers. To mark the celebration of AKAM, the Indian Arrival Monument at Palmyra was lit in Indian Tricolor. Month-long celebrations of Sardar Patel's Birth Anniversary began with a photo exhibition on 30th September at SVCC. The High Commission of India and SVCC celebrated 152nd birth anniversary of Mahatma Gandhi on October 02, 2021 at Promenade Gardens. Prominent leaders of Guyana including President of Guyana offered floral tributes to Mahatma Gandhi statue during the event.





Amrita Sher-Gil Cultural Centre (ASGCC), Budapest, Hungary

Hungary



Amrita Sher-Gil Cultural Centre, Budapest organised more than 110 events during the FY 2021-22. The events encompassed activities & events related to cultural and academic subjects as well as marking Azadi Ka Amrit Mahotsav, International Day of Yoga, special celebrations like Gandhi@150, Tagore@160, Ambedkar Jayanti, the National Days, important festivals of India, cultural festivals of Hungary as well as specially curated audio-visual and digital content. The major highlight of the year 2021 was the special AKAM weeks, fortnights and events woven around themes like Women Empowerment, Diaspora Engagement etc. The special emphasis of this year's events had been to do maximum collaborative efforts and initiatives with schools, colleges, museums, art galleries, municipality, Indian community etc. There were large scale events like the International Day of Yoga at the beautiful Margaret Island with hundreds of yoga enthusiasts turning in large number. The Center organized Humanitarian events to mark AKAM.

There was a special event to commemorate the 160th birth anniversary of Gurudev Tagore in partnership with the Mayor of Balatonfured. Talks & lectures were held on the topic 'Tagore & Hungarian Connections'. In November, another significant event was organised commemorating Azadi Ka Amrit Mahotsav. Titled 'Spirit of Freedom: Through Brunners' Paintings' where an exhibition was held at Nagykanisza, Thyuri Museum displaying paintings of Hungarian painter Elizabeth Brunner, depicting India's freedom fighters and leaders like Gandhi, Tagore, Sarojini Naidu.

Last but not the least, ASCC curated special video magazines and interview programmes like 14 Episodes of 'India Hungary Dialogues', 14 Episodes of ongoing series 'Kutfo, Culture Talks' and 15 Episodes of ongoing series 'Diaspora Diary'. All these video & digital content have helped in the vast outreach and celebration of AKAM.





Swami Vivekananda Cultural Centre (SVCC), Bali, Indonesia

Swami Vivekananda Cultural Centre, Bali organised several events during the year 2021-22. Due to the COVID-19 pandemic, the Centre focused on online activities like workshops, webinars and programs. Events like Kavi Sammelan, International Dance Day, World Culture Day, Rabindranath Tagore Jayanti were highly appreciated on social media platforms. SVCC Bali in collaboration with Yogmantra Bali conducted online yoga classes through Zoom App. The physical classes of Odissi Dance at SVCC Bali were conducted regularly.

A cultural programme and a workshop on 'How to Wear Saree' was organised to mark ICCR Foundation

Day on April 9, 2021. International Dance Day was celebrated on April 29 and 30, 2021 respectively through an online events through uploading videos of different dance forms from Indonesia, Malaysia, Bangladesh, and Kazakhstan. The 160th Birth Anniversary of Rabindranath Tagore on May 9, 2021 and World Culture Day on May 21, 2021, 125th Birth Anniversary of Netaji Subhas Chandra Bose on January 23, 2022 were celebrated online. International Day of Yoga was celebrated in collaboration with Indonesia Tourism Development Corporation (ITDC) and Yogmantra Bali on June 20, 2021 at Nusa Dharma Island, Bali, Indonesia.



Indonesia





Jawaharlal Nehru Cultural Centre (JNCC), Jakarta, Indonesia

Due to the ongoing restrictions imposed owing to Corona Pandemic, activities were conducted both in online and offline mode by the Centre. Regular Tabla and Yoga classes were conducted by JNCC, Jakarta. To mark the International Yoga Day 2021, videos of series of Virtual Yoga sessions were telecasted.

A workshop on introduction to Photography and Birding was conducted by Mr Arun Samak on September 25, 2021. Cultural performances were organised on special occasions like ITEC and ICCR



Alumni Day, Gandhi Jayanti and International day of Non-Violence, Maitree Diwas, Republic Day etc. JNCC organised a Food Mela event on October 31, 2021 along with a cultural programme. The Centre organised a Book launch of “Kesamaan India- Indonesia the Next Step”. A painting Competition was organised during the celebration of Rashtriya Ekta Saptah.

The Centre also celebrated Pravasi Bhartiya Divas, National Youth day, 6th Ayurveda Day among other important events.





Swami Vivekananda Cultural Centre (SVCC), Tehran, Iran

Swami Vivekananda Cultural Centre, Tehran (SVCC) actively organised various activities/events under 'Azadi Ka Amrit Mahotsav' (AKAM) celebration. Due to the ongoing COVID-19 pandemic in Iran most of the events were held online. On the occasion of 7th International Day of Yoga, three curtain-raiser events, namely: 'Yoga Poster Contest', 'Yoga Quiz Contest' and 'Yoga Asanas Demonstration' by Niloufar Rezaei Maleki and her group were organised which witnessed enthusiastic participation. For the first time, a Yoga poster contest was organised by SVCC, Tehran which received 40 entries.

For the promotion of Hindi language and Yoga, online classes started in the month of July 2021 for local Iranians. The classes witnessed great enthusiasm. For the promotion of tourism in India, an *Incredible India*

virtual series was also aired on social media platforms.

On the occasion of Independence Day (August 2021), an essay competition on 'India of my Dreams' and a poster contest on 'Festivals of India' for KV school students were organised. For the promotion of Indian National Anthem, a santoor rendition of the Rashtriya Gaan by Iranian artist Tara Ghahremani was recorded and showcased on the social media.

As an engagement with the Indian diaspora, an event titled "Connecting with the roots - A musical evening with the Indian Community" was organised in September 2021 in which an Iranian musical troupe performed. A short film produced by SVCC was released during the event, which enabled the community to rekindle their connection with Punjabi language and literature'.



Iran





Indian Cultural Centre (ICC), Tel Aviv, Israel

ICC Tel Aviv began the year 2021-22 with virtual celebrations of *Vishwa Hindi Divas* followed by *Vivekandanda Jayanti* celebrations involving the young diaspora from both the countries. Jewish festivals like *Malida and Sukkot* were celebrated at the ICC together with the Indian Jewish diaspora. In February, ICC Tel Aviv launched the inaugural batch of weekly online Marathi language classes for the diaspora which has recorded a tremendous success. On the occasion of Holi festival in March 2021, ICC Tel Aviv organised a special event involving social media celebrities and young Jewish community in Israel. In April, ICCR Foundation Day was celebrated with a special performance by ICCR alumni in Israel. The third edition of the weekly classes for the Indian-Israeli Music Ensemble commenced in April, 2021. Towards promoting the achievements of Indian student community in Israel involved in STEM fields, ICC Tel Aviv launched *Science Talks* monthly

webinar series in May 2021.

The 7th International Day of Yoga celebrations began with a special curtain-raiser yoga event for Israeli journalists and concluded with a large public Yoga event and an Indian Music concert at the historic Kdumim Square in Jaffa, Tel Aviv on June 24. In August 2021, as part of *Local for Global* campaign, ICC launched monthly “*Create Your Own Indian Artwork*” virtual workshop series to promote Indian handicrafts and Indian artisans by providing a live experience of Indian art making to the Israeli audience. As part of *Azadi Ka Amrit Mahotsav*, ICC Tel Aviv organised a special art exhibition on the “*Jewish Synagogues in India*” in August and an Indian cuisine event on *Sukkot* festival in September. In November, a special seminar promoting Tourism in India was held at the ICC involving stakeholders from the Indian and Israeli tourism sectors.



Japan



Vivekananda Cultural Centre (VCC), Tokyo, Japan

Despite the COVID-19 pandemic, the year 2021-2022 saw numerous significant activities. One of the most notable one was Buddhist engagement, exemplified by Ambassador's visit in May to Zenkoji temple in Nagano, which houses the oldest known Buddhist statue in Japan, thought to have originated in India. Two Buddhist exhibitions were held in July, viz. the exhibition and conference on the renowned Buddhist painter Kosetsu Nosu, and an exhibition of the works of Zen master Hakuin Ekaku. In May and October, online conferences on Buddhism were held in partnership with Discover India Club and Otani University, Kyoto, respectively.

Under Azadi ka Amrit Mahotsav (AKAM) commemorating 75 Years of Indian Independence, events such as celebration of the 125th birth anniversary of Netaji Subhas Chandra Bose, Ambedkar Jayanti, Gandhi Jayanti, Mahaparinirvana Diwas etc. took place.

Local festivals like Tokamachi India Festival in Niigata Prefecture, northern Japan, was also held. VCC released a weekly series of dance performance videos as part of AKAM titled "Digital Dance Series" which featured over 30 artistes/groups from Japan and India. The series was well-received by the viewers. The event titled "Bouquet of Cultural Performances" in November 2021 and a fashion show titled "Saree and Bouquet" were important activities in this theme with a blend of Indian and Japanese traditional culture and participation by dignitaries.

International Day of Yoga was celebrated across Japan in association with numerous yoga organizations as a partner. The IDY celebration at the Tokyo Skytree was notable for its iconic location. VCC also released a series of yoga instructional series for IDY titled "Digital Yoga Series" which was produced entirely in-house.





Swami Vivekananda Cultural Centre (SVCC), Nur-Sultan, Kazakhstan

Kazakhstan



SVCC has actively been engaged in keeping the momentum of cultural activities going by using the online platform as COVID-19 made it difficult to organize programmes in physical formats. SVCC took the opportunity to enhance its outreach. It is now facilitating online classes to students in different regions of the country.

During the period April 2021–January 2022, SVCC organised/facilitated 125 major activities under AKAM, participation in local festivals/fairs, Celebration of Indian Festivals and Promotion of Yoga. These 125 activities were not limited to presentations/performances but were a collage of different performances/presentations. With improvement in the COVID situation, the quantum of activities would witness a marked increase in the coming financial year.





Indian Cultural Centre (ICC), Male, Maldives

An online global prayer meet titled “Sarve Santu Niramayah”, was organised by the ICC on May 4, 2021. Indian Cultural Centre celebrated the Birth Anniversary of Rabindranath Tagore virtually with various activities on May 9, 2021. Indian Cultural Centre celebrated the 7th International Day of Yoga with a lecture-demonstration by Fathimath Ibrahim, ITEC alumni from Swami Vivekananda Yoga Anusandhana Samsthana (S-VYASA) University, Bengaluru, India.

The India@75, Azadi Ka Amrit Mahotsav Celebrations in Maldives was launched by H.E Shri Sunjay Sudhir, High Commissioner of India in Maldives in July 2021. Indian Cultural Centre had organised two Blood Donation camps to mark the Independence Day

celebrations in August 2021 and Republic Day in January 2022. India@75 Cricket Tournament was organised in August 2021. A regional Film Festival was organised in September 2021.

Several programmes celebrating contemporary and classical Indian music and dance and Dhivehi music and dance were organised. A series of *Bollywood Night* devoted to songs from various decades was organised in November 2021 as part of AKAM Celebrations. Various cultural and social events including beach cleaning and outdoor yoga sessions in association with other Governmental organisations and NGOs from Maldives were organised by the Centre.



Maldives





Gurudev Tagore Indian Cultural Centre (GTICC), Mexico City, Mexico

GTICC actively conducted offline and online activities during the year which included Pattachitra Katha & Amate Prints workshop in collaboration with IIT, Kharagpur which highlighted links between Indian art and Mexican art. To celebrate the International Women's Day, Shri Madhur Bhandarkar, a renowned Film Director from India and Sylvia Giorguli, President, COLMEX University, Mexico participated in the major event.

To mark the Azadi Ka Amrit Mahotsav the Centre conducted various events wherein a curtain-raiser event was organised on April 09, 2021. The Centre organised Tagore and his Spiritual Nationalism - Swadhinata Par Charcha on May 08, 2021. A book release on Sant Kabir was organised on June 29, 2021 which was released by Prof. Niranjan Sahay from Mahatma Gandhi Kashi

Vidyapeeth, Varanasi, India. The Centre organised a 4-day mega conclave themed 'Two steps forward, One glance Backward' on December 9, 2021 which was addressed by Prof Raghuvendra Tanwar, Professor Emeritus, Kurukshetra University (KU). 1000 books were donated by GTICC, Mexico to establish the Indian Knowledge Nook (IKN) at University of Guanajuato. The Centre organised, *Crossing The milestone - Dialogues on India's Independence* which was addressed by various Vice Chancellors from Indian and Mexican Universities.

The Centre also organised a 3-day Festival of India at Guanajuato, Leon, Salamanca, Mexico which was attended by various dignitaries. India was invited as the Guest of honour at the International Film Festival, Miradas Locales at Toluca Mexico.



Indira Gandhi Centre for Indian Culture (IGCIC), Port Louis, Mauritius

Being the world's biggest cultural centre of India abroad, Indira Gandhi Centre for Indian Culture despite COVID restrictions endeavoured to hold over 50 significant programmes. The Azadi Ka Amrit Mahotsav programmes commenced in Mauritius with the inauguration of Ashok Stambh in the campus of Indira Gandhi Centre for Indian Culture, Mauritius by His Excellency the President of the Republic of Mauritius Mr. Prithvirajsingh Roopun. To seek creative collaborations, IGCIC initiated a new series of programmes in which both Indian and Mauritian artistes were engaged in the creation of new joint productions. Under this series, IGCIC organised 'Malhaar' (a narrative fusion of the performing traditions of music and dance of both the countries expressing to welcome rains). 'ANHAD' (A

fusion of the percussion instruments of both India and Mauritius submerging the divine sound of percussions). To 'Catch Them Young', a new initiative to engage children into Indian arts, a major event titled 'Bal Mahotsav' was organised by IGCIC. The Centre also celebrated many Indian festivals in Mauritius depicting essence of each through traditional/classical music and dance. The major cultural festivals organised by IGCIC during the year 2021 included 'Guru Purnima', 'Krishna Janmashtami', 'Navratri', 'Diwali Utsav', 'Dhanvantri Diwas' and for the first time a major art event 'Art Conclave 2021' was organised by IGCIC showcasing the works of 150 Mauritian artistes engaged in depicting India through their various artistic visual expressions.



Swami Vivekananda Cultural Centre (SVCC), Yangon, Myanmar

The year was challenging for Swami Vivekananda Cultural Centre (SVCC) due to the lockdown imposed because of the pandemic and the political development in Myanmar which limited the outreach activities. However, with the easing of the situations, SVCC shared descriptions on Authors of Hindi Language under Hindi Pakhwada celebration and donated Ramacharit Manas and Ramayana to local social and cultural Centres at Zeyawaddy and Kyaukatada Townships.

SVCC, Yangon managed to conduct several activities in the Mission in physical mode (following

COVID protocols) including in-house celebration of International Day of Yoga 2021, celebration of Constitution Day and administration of Rajbhasa Pratigya in the Embassy auditorium.

Apart from these activities, the Embassy shared India specific information (Writers/Scientists/Scholars/Freedom fighters etc.) by using appropriate social media platforms. The Embassy has also shared several posts using its social media accounts as part of celebration of Azadi Ka Amrit Mahotsav.





Nepal



Swami Vivekananda Cultural Centre (SVCC), Kathmandu, Nepal

SVCC, Kathmandu celebrated “ICCR Foundation Day 2021” on April 09, 2021 through an online/offline event which was joined by ICCR Alumni. The embassy of India and SVCC-Kathmandu celebrated International Day of Yoga 2021 with virtual participation of Yoga enthusiasts under the theme ‘Be with Yoga Be At Home’ घर घर मा योग along with several other activities. A special program on common Yoga protocol was telecasted on Nepal TV and Sagarmatha TV on 21st June. A podcast series with Yogacharya Sunil Maan Ji was also aired through several local FM stations across Nepal on June 21, 2021 as part of AKAM celebration.

The International Buddhist Confederation was organised on the Asadha Poornima - Dharma Chakra Day global celebrations on July 24, 2021. The Centre in association with Nepal Sanskrit University (NSU)

jointly organised an International Sanskrit Seminar on the theme “Sanskrit: Source of Eastern Culture” on August 22, 2021, on the occasion of Shrawani Poornima and World Sanskrit Day. A book titled “Sanskrit: Common Treasure of Nepal and India, Volume -II” was jointly released in collaboration with Thribhuvan University. Ayurveda Campus celebrated Ayurveda Saptah and organised an International Webinar titled “Ayurveda for Well Being - Prospects and Challenges” on October 31, 2021.

A Nepal-India International Friendship Concert 2021 was organised on November 21, 2021 wherein artistes from Nepal and India presented a cultural programme. SVCC Kathmandu & Hotel Aloft Kathmandu jointly organised Indian Food Festival titled “*Flavours of Kashmir*”, curated by celebrity chef Sanjay Raina.



Jawaharlal Nehru Cultural Centre (JNCC), Moscow, Russia

Russia



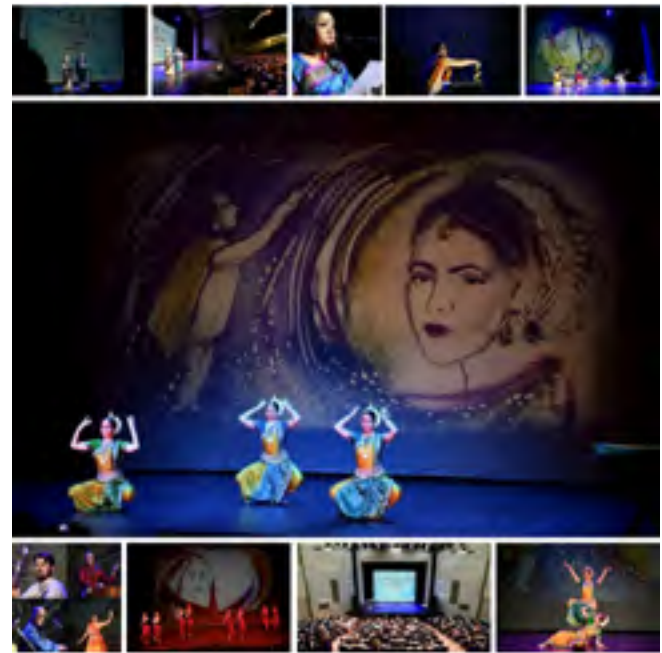
The Centre organised various activities throughout the year that included regular events relating to celebration of Indian festivals, important days, and 'Legends of India' a series depicting life and contribution of legends of India towards Indian art.

JNCC, Moscow, organised International Day of Yoga with the Patanjali Sutras of JNCC Music Teacher followed by asanas of Common Yoga Protocol. 42 regions of Russian Federation also celebrated International Day of Yoga in their respective regions.

JNCC celebrated 'Days of Indian Culture' in St. Petersburg. Cultural performances of Vocal Music, Kathak Dance and Tabla were conducted at various places of St. Petersburg. To commemorate the 75th anniversary of India's Independence a dance flash mob was organised in which Kathak Dance Teacher of JNCC and other dancers participated. Through its social media handles JNCC shared congratulatory messages of Russian Friends on the 75th Anniversary of India's Independence. The Centre organised 'Saint Vaani', a tribute to the saints of India at the ZIL Cultural Centre of Moscow. JNCC organised 'Bollywood ki Shaan' at Golden Ring Theatre, Moscow, wherein JNCC

teachers and several local teachers participated in the event. JNCC also organised 'Sangeet Dhara' which was a representation of music of various States of India.

On National Unity Day, JNCC celebrated Rashtriya Ekta Divas at D P Dhar Hall of Embassy of India which was attended by eminent personalities and Indologists.





Swami Vivekananda Cultural Centre (SVCC), Durban, South Africa

SVCC, Durban organised 150 virtual programmes in FY 2021-22 and received an overwhelming response. The International Day of Yoga 2021 was celebrated with nine-fold activities along with the main programme. The Centre celebrated special days such as Ambedkar Jayanti, Freedom Day of South Africa, International Dance Day, Tagore Jayanti, World Culture Day, World Africa Day, Buddha Purnima, Nelson Mandela Day, Guru Purnima, Hindi Diwas, Heritage Day of South Africa, Gandhi Jayanti, Swami Vivekanand Jayanti, Makar Sankranti, Pravasi Bhartiya Diwas, Parakram Diwas, Martyrs Day to name a few.

SVCC Durban regularly organises 'Navdhara', 'Nine streams' series of monthly online programmes such as Antartaan 'Inner tome'(interaction between two artistes about internal rhythm) , Aarshdhara (interaction on two Indian scriptures), Samarpan Yatra (a journey of devotional stories of spiritual and cultural organisations of South Africa), Pustakalok 'Light of a book' (Book discussion), Bharat ek anubhuti 'India a Feeling' (a travelogue series), Yoga Charcha, Khel Vishwa (Interaction with sports personalities), Uhambo Lwami 'My Journey' (Interaction with achievers in social cultural life of South Africa) and Pravasi Samwad 'Diaspora dialogue'.



Swami Vivekananda Cultural Centre (SVCC), Seoul, South Korea

Celebrating Azadi ka Amrit Mahotsav (AKAM), Swami Vivekananda Cultural Centre, Seoul had an eventful year showcasing India's vibrant culture and heritage along with its progressive history and achievements of its people. It organised lectures and commemorative events on the theme of 'Freedom Struggle' focusing on legendary figures from Modern India. Under the theme of 'Achievements@75' a conversation series with Indian Diaspora was organised. Various Symposiums and Workshops under AKAM theme of 'Ideas@75' were also organised including a symposium on India-Republic of Korea: Aspects of Public Diplomacy; Symposium on Jammu & Kashmir and Ladakh: Developmental Dynamics and Future Trajectories and; workshop on 'Facets of the India-Republic of Korea Partnership'. Under Resolve@75, Ambassador's Round Table consisting of eminent 'Friends of India' from the field of performing art, culture, literature, education, Yoga and Ayurveda was launched on August 30, 2021.

To promote Hindi Language in the Republic of Korea, SVCC organised Symposiums on Hindi in Korea and unveiling ceremony of the Korean translation of the great Indian Epic 'Bhagwad Gita' by Prof. Lim Gueun-dong. Several competitions on speech, poetry, calligraphy and video blogging were organised. To showcase India's cultural diversity, SARANG - the festival of India in Republic of Korea was organised at Nami Island, 7th International Yoga Day in June 2021 was celebrated in various cities across ROK. Online performances and interactions were conducted with Pt. Vishwa Mohan Bhatt – instrumentalist and Ustad Faiyaz Wasifuddin Dagar, in collaboration with SPIC MACAY – Korea. A book concert was organised in collaboration with Asia Culture Centre, Gwangju on the illustrated book for children titled "Krishna who raised the Mountain" which was published by ACC in all three languages - Korean, Hindi and English.

The Embassy of India, Seoul, in collaboration with the Tongdo-sa Temple organised a series of events to commemorate the occasion of ICCR gifting a statue of Lord Buddha to the people of ROK.





Swami Vivekananda Cultural Centre (SVCC), Colombo, Sri Lanka

Several events, commemorating 75 years of India's Independence - Azadi ka Amrit Mahotsav, were organised throughout the year by the High Commission of India with the help of its cultural arm - the Swami Vivekananda Cultural Centre (SVCC), Colombo. A painting competition for children from orphanages across Sri Lanka, was organised in collaboration with an Indian Diaspora Association - Colombo Expats Cultural Association and the Ministry of Education of Sri Lanka.

"India Corner" at Nāgānanda International Institute for Buddhist Studies formally commencing the celebration of India@75 in Sri Lanka was inaugurated by His Excellency Shri Gopal Baglay. Indian Independence Day and Gandhi Jayanti were celebrated at "Parama

Dhamma Chethiya Pirivena", a Buddhist monastic educational institution in Ratmalana, near Colombo. Founded in 1841, it is the oldest surviving and one of the largest Pirivenas of Sri Lanka; fourteen Indian monk students' study at this Pirivena.

The 7th International Day of Yoga was celebrated with Sri Lankan Armed Forces online. From April to June several curtain-raiser events were organised. For the 75th Independence Day, several events were organised under the flagship programme Azadi ka Amrit Mahotsav. On the 6th Ayurveda Day, a webinar was organised. A 15-member cultural delegation from Sri Lanka took part in the grand 5th edition of Deepotsav in Ayodhya. The 552nd Birth Anniversary of Sri Guru Nanak Dev Ji was commemorated with Kirtan and Ardhas.



Tajikistan



Swami Vivekananda Cultural Centre (SVCC), Dushanbe, Tajikistan

Since its establishment in November 2018, SVCC has contributed immensely to the cultural landscape of Tajikistan by participating in various local festivals and cultural events to propagate Indian arts and culture. The Centre runs regular classes in classical Kathak (45 students), tabla/Hindustani vocal music (70 students) and Bollywood song and dance, Hindi language (30 students) and Yoga (50+ students).

In the year 2021-22 SVCC had collaborated with 12 local and international schools in Dushanbe. The Centre organised painting, folk dance workshops, lecture demonstrations along with Indian music and dance concerts. Workshops on the themes of the festivities, friendship and cultural similarities between India and Tajikistan were held, culminating into an exhibition to mark Azadi Ka Amrit Mahotsav celebrations in Tajikistan. On the 7th International Day of Yoga, SVCC organised 'Yoga Week' from June 20-26, 2021, in collaboration with local yoga teachers and institutions. On August 15, 2021, the students of SVCC presented patriotic dance and music concert to mark the 75th Anniversary of India's Independence.

In September 2021, ICCR sponsored a Kathak and Bollywood dance troupe of 11 dancers led by Ms. Prachee Shah Paandya to perform at the SCO Gala Concert. The troupe also performed at a concert in Dushanbe and Vahadat city. To mark Azadi Ka Amrit

Mahotsav SVCC organised Kathak and Indian Cinema performances by Prachee Shah and troupe (in 2 cities), Shaam-e- Ghazal concert, music video release of 'Sare Jajan Se Accha' in Tajik and Russian language and the celebration of Hindi Diwas. The Centre had facilitated printing of three books 'Adabiyoti Qadimai Hinduston', a book about ancient Indian literature in Tajik language, Tajik translation of Ramayana by Padmashree. Rajabov Habibullo, 'Hikmati Jovidon' a Tajik translation of Bhagwad Gita, Dhammapada and Niti Shatakam by Prof. Zamira Gafarova.





Swami Vivekananda Cultural Centre (SVCC), Dar es Salaam, Tanzania

SVCC, Dar es Salaam organised many special programs, competitions, and events to celebrate 75 years of India's Independence. The iconic week was celebrated from October 28 to November 02, 2021 with cultural performances by Indian and African troupes. IDY was organised in both physical and online format in eight cities apart from Dar es Salaam. Yoga workshops, quiz, competitions, video clips endorsing yoga by prominent persons and screening of yoga documentaries were organised for IDY and throughout the year.

Several workshops were conducted to introduce Indian music like workshop on the songs of Lata Mangeshkar on January 12, 2022. "Spirit of Freedom" – a dance and theatre workshop for 15 days long period was organised

from March 15 to April 02, 2021. A grand dance presentation with several classical dance forms "Sree Vighnesharam" was performed by a troupe from India, led by the famous artist Mr. Soorya Krishmoorthy on December 4 and 5, 2021.

SVCC organised Kavi Goshtis and book release events for people interested in literary activities. 24 hrs non-stop program "Akhand kavyaayaan" was organised in association with Antarashtriya Kavyapremi Munch, Tanzania in which 157 poets from 15 different countries participated. India Tanzania Fashion Show was a big hit of the year where more than 100 models participated in the ramp walk. Tanzanian designers also showcased their work on Indian outfits on December 18, 2022.





Thailand



Swami Vivekananda Cultural Centre (SVCC), Bangkok, Thailand

On the 71st ICCR Foundation Day celebrations, Ambassador HE Ms. Suchitra Durai and Padma Sri Dr. Chirapat Prapandvidya launched the Sanskrit Learning App “Little Guru”. On “World Culture Day” a virtual talk on “Art & Architecture - Similarities between India & Thailand” by Dr. Chedha Tingsanchali and “Introduction to Chola Bronzes” by Mr. Vijay Kumar were organised. On “International Vesak Day” a webinar on “Perspectives on Buddhism” was held where Thai Buddhist scholars participated. An Electronic Kiosk on “Buddhist Linkages between India and Thailand” was launched by the Ambassador HE Ms. Suchitra Durai. A talk on “A New Idea of India” by authors Mr. Harsh Gupta Madhusudhan & Mr. Rajeev Mantri and “Parallels between Indian & Thai festivals” by author-historian-economist Mr. Sanjeev Sanyal, were held.

“National Youth Day” was celebrated with talks on “Swami Vivekananda’s Idea of Karma Yoga and its Relevance Today” and “Emerging Importance of Values in Education”. “Heroes of Bharat”, an animation coding contest to celebrate Indian heroes, was jointly organised by Creative Coder and SVCC Bangkok for diaspora

children. Parakram Diwas was celebrated by showcasing a series of videos of accounts of Thailand’s unsung INA & Balak Sena heroes, who fought for India’s freedom under the leadership of Subhash Chandra Bose.

To provide a deeper understanding of Indian culture and icons, several talks and panel discussions by both Indian and Thai scholars were conducted on Buddhism, Yoga, Ayurveda, Art & Architecture, Heritage sites, Crafts, Textiles, Indian Constitution, Sanskrit, Science & Mathematics. Diverse programs on Music and Dance, Puppet shows, Unsung heroes of the freedom struggle, National heroes, Indian festivals were conducted.

The events brought Thai and Indian scholars and resource persons on the same platform to enable collaboration in their fields. The events were translated to Thai language for the benefit of the local audience. Wherever possible, a fusion of Indian and Thai art forms to increase the participation of Thai people was facilitated. SVCC Bangkok conducted most of its activities and classes online. Approximately 90 events were conducted.



The Mahatma Gandhi Institute for Cultural Cooperation (MGICC), Port of Spain, Trinidad & Tobago

On May 30, 2021, the High Commission of India in collaboration with the Mahatma Gandhi Institute for Cultural Co-operation hosted a virtual celebration to mark 176 years of the arrival of Indians' at Trinidad and Tobago. The High Commission of India in collaboration with the Mahatma Gandhi Institute for Cultural Co-operation celebrated International Day of Yoga 2021 through online mode. To commemorate the 75th anniversary of India's Independence on 15th August 2021, and Azadi Ka Amrit Mahotsav, a flag-hoisting ceremony was organised by MGICC with performance of Vocal Teachers on patriotic songs. Mahatma Gandhi Institute for Cultural Co- operation and the Brahma Kumaris Raja Yoga Centre organised a Raksha Bandhan festival on August 23, 2021, in commemoration of Azadi Ka Amrit Mahotsav. The sisters tied exquisite ecofriendlybamboo rakhis which were sent by ICCR to High Commissioner, the Second Secretaries and

supporting staff. A virtual 'Kavi Sammelan' was organised by the Centre to promote and propagate Hindi language and literature.

As part of the celebration of 'Azadi ka Amrit Mahotsav' (AKAM), a seminar on the 'Ideologies and Philosophy of Mahatma Gandhi and its relevance in the Transformation of a Contemporary Society' 2021 was organised at the MGICC complex that featured lectures by eminent speakers along with a short cultural programme. The Centre in collaboration with the Indian Mission conducted an event to celebrate the Birth Anniversary of Birsa Munda. It also hosted a nine-day film festival which aired several Hindi and regional language films. The Centre organised a programme on Understanding the Science and Art of Indian Music for the students and the faculty of University of Southern Caribbean.



Strengthening Cultural Relations and Promoting Mutual Understanding



UK



The Nehru Centre (TNC), London, UK

In the month of April 2021, TNC organised a global friendship programme “Bishwa Bandhutwa” where multilingual poetry & songs from Spanish, Portuguese, French, German, English, Mandarin, and other Indian Languages were presented. The London Basant Festival launched its first performance in association with The Nehru Centre which coincided with the ICCR’s Foundation Day. The Nehru Centre, London organised programmes in remembrance of Ustad Allarakhya on his 102nd Birth Anniversary and V K Krishna Menon on his 125th Birth Anniversary. The virtual event on Gurudev and Environment - his ashram life was organised by Dr. Anand Gupta.

Among many intellectual activities the Centre organised various book launches which included a book launch on Tiananmen Square, The Making of a Protest – A Diplomat Looks Back by Vijay Gokhale was organised on June 07, 2021, ‘Stories I Must Tell’ The Emotional

Life of an Actor – Kabir Bedi, in September 2021 a book launch was hosted by Vikram Sampath on ‘Savarkar’ contested legacy 1924 - 1966. On 13th January 2022: TNC hosted the digital book launch of the Hon’ble Cabinet Minister, Smt. Smriti Zubin Irani’s debut book Lal Salaam among others.

To mark the International Day of Yoga 2021, several activities were conducted including a talk with Swami Purnachaitanya and other eminent speakers with Centre’s Director Amish Tripathi; Pranayama Summit, where pranayama science and Veda chanting were conducted. To celebrate the 75th year of India’s Independence the Nehru Centre invited all distinguished personalities to showcase some extremely talented artistes in view of Independence Special programme. TNC hosted the 100th birth anniversary of the Veena Maestro Mahamahopadhyaya Padmashri Dr. Emani Shankara Shastry ji.



Lal Bahadur Shastri Centre for Indian Culture (LBSCIC), Tashkent, Uzbekistan

During the Year 2021, LBSCIC organised several lectures both Online and in-person on the various occasions. Lectures on B.R. Ambedkar, Rabindranath Tagore, Gandhi ji, Swami Vivekananda, and others were organised in 2021-2022. LBSCIC organised 160th Birth Anniversary of Rabindranath Tagore highlighting “Rabindranath Tagore’s Message of Spiritual Freedom”, along with recitation of Tagore’s poems.

To commemorate 75 years of Indian Independence and Silver jubilee of LBSCIC’s foundation in Uzbekistan, an exhibition on “Written Heritage of India: Indic-Islamic calligraphy and Manuscripts” was inaugurated by Dr. Vinay Sahasrabuddhe, President, ICCR and President, Uzbekistan Academy of Arts, Mr. Akmal Nuruddinov on 1st April 2021 in the art gallery of the said academy. The exhibition was later put up at State Museum of History of Uzbekistan and three other major cities of Uzbekistan. The Centre also organised an exhibition on “Freedom Movement of India, including Role of Uzbekistan” on August 15, 2021, along with other exhibitions on Indian Costumes, Sardar Patel, etc.

LBSCIC celebrated 25th National Youth Festival with a lecture on Swami Vivekananda by Ambassador Surat Mirkasimov and Online Lecture by Prof. Chandkiran. On International Day of Yoga 2021, special Yoga sessions was held at 12 places throughout Uzbekistan. The main celebration of IDY21 was held in front of Alisher Navoi Theatre, Tashkent on June 20, 2021. Over 300 Yoga

lovers, representatives of Indian Community attended the celebration. Under India Study Room Project, on April 28, 2021, India Study Room was inaugurated in Kokand Pedagogical Institute by Mayor of Kokand Mr. Maroof and the Director, LBSCIC.

LBSCIC, Tashkent in collaboration with the Faculty of South Asian Languages, TSUOS (Tashkent State University of Oriental Studies), organised release function of Book “Ghazals of Ghalib (a selection of Ghazals of Ghalib Dehlevi)” translated into Hindi and Uzbek from Urdu. Minister of State for External Affairs, Ms. Meenakshi Lekhi, interacted with Indian Diaspora in Uzbekistan during her visit to Uzbekistan. She also participated in a special Yoga session at LBSCIC and gave a lecture on “India’s Democratic Traditions”. at Tashkent Law University on September 24, 2021. Smt Lekhi gifted 365 books sent by ICCR, to Bukhara State Uni. University.





Vietnam



Swami Vivekananda Culture Centre (SVCC), Hanoi, Vietnam

Despite COVID-related restrictions, the Swami Vivekananda Cultural Centre, Hanoi (SVCC) continued to promote Indian culture, and engaged with Vietnamese partners. SVCC, Hanoi conducted several activities & events, including webinars, talks, performances, exhibitions, throughout the year. Due to COVID-19 situation, most of the events and activities were organised online. Some of the programmes were also held in physical mode while adhering to COVID protocols.

The themes of the events revolved around rich Indian culture, such as Yoga, Buddhism, Indian traditional medicines, and the main festivals/important occasions of India. The focus for this year revolved around Buddhism. Five webinars were held under the theme of promoting India-Vietnam Buddhist linkages. One special webinar was held to promote Buddhist circuit tourism in India.

Most of the webinars were held on Facebook live mode and in coordination with Vietnam Buddhist Sangha, the only government recognised Buddhist organisation in Vietnam. The SVCC also held three rounds of quiz on Buddhism under the instructions from Ministry of Tourism. The quiz was also held in coordination with VBS (Vivekananda Business School). All these events attracted large participation. Some of them even attracted more than 30,000 views online. The Centre also conducted 15 Yoga related events during the busy period of International Day of Yoga from end of May to early July 2021.

One of the most important segments was celebrating 50 years of diplomatic ties between the two countries. For this, the SVCC Hanoi organised several photo-exhibitions and cultural events. Efforts were made to enhance bilateral relations through cultural outreach.







ICCR Regional Offices

The Council has 18 Regional Offices (ROs) across different States of India. These ROs undertake outreach activities at the State level for both cultural and academic work. They oversee scholarship programmes for foreign students studying in their respective states. ROs play a significant role in organising inbound cultural programmes, exhibitions, conferences, seminars, visits, and lectures. They also liaise with State Governments, cultural institutions, local artistes, scholars, and universities.

ICCR Regional Offices

1.	Ahmedabad	10.	Jammu
2.	Bengaluru	11.	Kolkata
3.	Bhopal	12.	Lucknow
4.	Bhubaneswar	13.	Mumbai
5.	Chennai	14.	Patna
6.	Delhi	15.	Pune
7.	Goa	16.	Shillong
8.	Guwahati	17.	Thiruvananthapuram
9.	Hyderabad	18.	Varanasi



The Council seeks to optimise the functioning of its Regional Offices; and with a view to draw best talent and ideas Regional Advisory Committee (RACs) has been constituted. The RAC is an informal entity whose members are selected based on different areas of expertise of the individual concerned. At present, RACs are present in 14 regions.

Kala Vishwa Campaign was conceptualized by President, ICCR, Shri Vinay Sahasrabuddhe, with an intention to promote young and talented artists, who are yet to empanel with ICCR. It was a campaign which was introduced during the Corona Covid-19 time to support the non-empanelled, not so established and struggling artists, especially youth and those coming from the rural areas or from folk art categories. Most of the event were organised virtually during the Covid restriction time.

List of Regional Advisory Committee (RAC)

1.	Ahmedabad	8.	Hyderabad
2.	Bengaluru	9.	Kolkata
3.	Bhubaneswar	10.	Mumbai
4.	Bhopal	11.	Pune
5.	Chennai	12.	Thiruvananthapuram
6.	Chandigarh	13.	Lucknow
7.	Goa	14.	Varanasi



Strengthening Cultural Relations and Promoting Mutual Understanding

Ahmedabad



Regional Office, Ahmedabad was buzzing with cultural activities throughout the year. The Regional Office conducted events both in the online and offline modes due to the ongoing Corona Pandemic. Regional Office organised more than 75 programmes under “KALA-VISHWA” a Special Campaign under the Horizon Series which included different forms of classical Dance and Music. The RO organised Holi Festival for foreign students which was much appreciated by the students. On February 23, 2022, a Walkathon (पदयात्रा) was organised by ICCR, Ahmedabad, and Regional Passport office, which started from Gujarat Vidyapeeth to Sabarmati Ashram to mark the Azadi ka Amrut Mahotsav (AKAM). Many prominent Artistes, Citizen & ICCR Scholars from various countries participated in Walkathon (पदयात्रा). Regional Office also conducted special programmes on International Mother Language Day, NRITYAPARVA 2022 as 03 days Virtual Dance Festival, in collaboration with Maharaja Sayajirao University of Baroda, and IGNC.





Regional Office Bengaluru organized the ICCR Foundation Day on April 9, 2021. Cultural programmes by the Indian troupes were organised, International Students from Nepal, Bhutan and African countries also presented their traditional dances on the occasion. “International Yoga Day”, was organised in collaboration with National Gallery of Modern Art (NGMA), Bengaluru. During the “Gandhi Jayanthi Celebrations” at Raj Bhavan, Bengaluru, the Regional Office presented cultural programmes. ICCR scholars from Nepal and South Sudan also presented their Cultural performances on the occasion. A 2-day Dance festival was organized on October 22-23, 2021, as part of **the Azad ka Amrit Mahotsav** – celebrating 75 years of India’s Independence at NGMA auditorium. The Regional Office organised cultural events under the Kala Viswa, a programme under Horizon series to promote Indian Art and Culture.





Strengthening Cultural Relations and Promoting Mutual Understanding



Regional Office, Bhopal conducted three online programmes every month during the period from April 2021 to March 2022 under Kala Vishwa - a special campaign under Horizon Series Programmes during pandemic. In other major activities, Regional Office, Bhopal conducted a special offline cultural programme by RLBT, a 70 year old group, presenting the story of 'Swantantrata Sangram' on February 26, 2022, in collaboration with RPO, Bhopal during the AKAM Week. RO also arranged a study visit of foreign students studying under its jurisdiction to Bhopal on February 25-26, 2022, where they also met with the CM, Governor and Minister of Culture of MP and visited the world heritage sites in MP. During the period, RO was administering 50 ICCR foreign students studying in MP and Chhattisgarh under various scholarship schemes in different universities.





RO Bhubaneswar organised several events commemorating the ICCR Foundation Day Celebration wherein a cultural programme of Odissi Dance Recital Dance Drama “SABARI” and a presentation by International Students of NIT Rourkela were included. Under Kala Vishwa Campaign, RO has successfully organised 21 episodes on virtual platform by showcasing various art forms.

The Regional Office administers 151 International Students, who are studying at esteemed Universities/Institutions (Technical/Agriculture) in the jurisdiction of Odisha under various scholarship schemes through ICCR. Apart from the academic activities, the international students were kept engaged through various cultural and academic activities like Yoga and other competitions. RO also facilitated the repatriation of International Students to their home countries during the pandemic.





Strengthening Cultural Relations and Promoting Mutual Understanding

Chennai



The Regional Office of Chennai conducted programmes under the Horizon Series and under the Kala Vishwa Series for the upliftment of Rural and Folk Artistes. Though the activities started at a slow pace at the start of the year due to COVID restrictions, but the pace picked up as the year progressed. The images below offer a glimpse of various programmes conducted under Horizon series and Kala Vishwa series in 2021-22:





ICCR has recently established its New Regional Office, Delhi/ NCR at the University of Delhi on March 4, 2021. The Delhi/NCR office aims to become a one-stop solution for all scholarship process of approximately 2000 foreign nationals under various listed scholarship schemes of Delhi /NCR Region, Rajasthan, Punjab, Haryana, Himachal Pradesh & Chandigarh. Delhi/NCR office also aims to enhance inbound cultural relations and understanding through a variety of academic and cultural programmes. Besides, the regional office is initiating its steps towards the vision of ensuring welfare of ICCR Scholars. Delhi/NCR office organised various programmes during the year. Dr Vinay Sahasrabuddhe, President, ICCR visited the RO on June 3, 2021, and also met Vice Chancellor, Delhi University. A meeting with the members of Regional Advisory Committee (RAC) under the Chairmanship of Dr Vinay Sahasrabuddhe, President ICCR was conducted on June 3rd and July 12, 2021. 13 programmes, in consultation with RAC members, were organised under 'KALA VISHWA (A Special Campaign under Horizon Series)'. The RO organised Hindi Diwas Pakhwada on September 14, 2021, and Vigilance Awareness Week - October 26, 2021 to November 01, 2021.





Strengthening Cultural Relations and Promoting Mutual Understanding



Goa



The Regional Office regularly organised several programmes under the Kala Vishwa series and welfare activities for the international students studying in Goa. Shri Deepak Karanjikar, Chairperson, Finance Committee of ICCR and Shri Sanjay Vedi, Sr. Programme Director, ICCR Delhi visited ICCR Goa Office on January 06-07, 2022 and conducted the Business Process Re-engineering (BPR) workshop. A lecture on the topic of “Significance of 75 Years of India’s Independence” to commemorate “Azadi Ka Amrit Mahotsav” (AKAM) was organised in collaboration with Regional Passport Office, and Goa University which was followed by Quiz Contest on the theme “India’s Freedom Struggle” for foreign Students. The Regional Office organised a “**Tree Plantation**” event on February 22, 2022, in which international students participated.

A “**Passport Awareness Programme**” for the students/faculties at S.S Dempo College, Bambolim, Goa was conducted as part of the AKAM week. A “Pad Yatra” was organised on “**India’s 75 Years of Independence**” along with a cultural programme on “**Kathak Dance Drama – Veer Gatha Jhansi Ki Rani**” under AKAM week Celebration. ICCR, Goa hosted the visit of Prof. Eghosa E. Osaghae, Director General of the Nigerian Institute of International Affairs (NIIA), Nigeria to Goa under the ICCR’s Distinguished Visitors Programme (DVP) 2021-2022. Under Horizon Series, the RO organised 42nd Edition of Samraat Sangeet Sammellan on March 20, 2022. 21st in collaboration with Samraat Sangeet Academy. Youth Konkani Literature Conference in collaboration with ICCR was organised at Vidya Prabhodhini College under ICCR’s Horizon Series.



A blog post www.iccrguwahati.wordpress.com was created during the pandemic offering the ICCR students a platform to share their experiences. At present 138 students are studying in different Universities/Institutes under the Guwahati Region. On April 09, 2021, ICCR Foundation Day was organised coinciding with International Student Conclave on April 10, 2021, in collaboration with Dibrugarh State University. On International Dance Day, an online event was organised by RO Guwahati in collaboration with Darpan Dance Akademi under the Horizon Series Programme. To mark the International Yoga Day, and as part of the student's welfare activities a 2-day online workshop was organised by RO Guwahati in collaboration with Tezpur Central University for the international students on June 19-20, 2021. Guwahati Regional Office in collaboration with Task Force for Music and Arts (TaFMA), Govt. of Nagaland organised **One Northeast 2nd Edition** virtual concert on World Music Day on June 21, 2021. Several cultural programmes were organised by the Regional Office during the year 2021-22, under ICCR Horizon Series which was initiated by President, ICCR Dr Vinay Sahasrabuddhe.





Strengthening Cultural Relations and Promoting Mutual Understanding



Hyderabad



The Regional Office in Hyderabad has been striving towards fulfilling the aims and objectives of the Council by monitoring and implementing the ICCR scholarship schemes for foreign students, presenting programmes that foster cultural exchanges through performances, discussions, orientation programmes, student activities etc. besides working in close tandem with the State Departments, Universities, Social and Cultural Organisations. A total of 248 ICCR scholars as on 10/02/2022 are pursuing various courses in universities under its jurisdiction during 2021-22 in the States of Telangana & Andhra Pradesh. The Regional Office organised several programmes under the Horizon Series throughout the year mostly in virtual mode.





The Regional Office, Jammu organised a number of programmes under “Kala Vishwa” a special series in the ambit of Horizon programme of ICCR. Dogri and Phadi performances namely; Gojri Folk dances and music of J&K by Neeta Adresh and party on September 11, 2021, Dogri Geetru Music and Dances “BAKH” on 9th October during Kisan Mela by Om Parkash Sharma and Group and “ KUD” traditional Dogri Folk Dances and Music” by Prem Singh and his Group on December 11, 2021 were organised. During DG, ICCR’s visit to Srinagar for a study Tour of Parliament Committee on Ministry of External Affairs, the Regional Office organised a cultural evening to host the committee.





Kolkata



The Indian Council for Cultural Relations, Rabindranath Tagore Centre, Kolkata organised a meeting of its Regional Advisory Committee (RAC) on April 3, 2021. The meeting was chaired by Dr. Vinay Sahasrabudhe, President, ICCR. This meeting was followed by a Cultural Programme Rang Utsav. RO Kolkata organised a Publishers Meeting & Young Bloggers Meeting on April 4, 2021, which was chaired by Shri Sanjeev Sanyal, eminent Author and Principal Economic Advisor, GOI, Dr. Vinay Sahasrabudhe, President, ICCR and Shri Arindam Mukherjee, GB member were also present on the occasion. The Regional Office in association with Uttar Pradesh Institute of Design and Research celebrated ICCR Foundation Day 2021 on April 9, 2021, at Satyajit Ray Auditorium through various cultural programmes by the eminent artists and ICCR foreign students. Various programmes under Kala Viswa series were organised. The regional office presented a virtual instrumental (Sitar) programme by Shri Kalyanjit Das through YOUTUBE under KALA VISHWA – a special campaign under Horizon series programme. Under the Kala Viswa Series a tribute to Hemant Kumar was also presented. A virtual painting exhibition by Shri Soumendra Nath Dutta was organized through YOUTUBE under KALA VISHWA in August 2022. The regional office in collaboration with Embassy of the Republic of Costa Rica in India presented a musical programme on the occasion of the Bicentenary of Costa Rica Independence. The office in collaboration with Shubhi Publications organised a book release (writer: Padma Shree Utpal K. Banerjee) on November 12, 2021. The programme was inaugurated by Shri Chinmay Nayak, DDG (Culture), ICCR and other dignitaries.





The RO, Lucknow virtually celebrated “ICCR Foundation Day” on April 9, 2021, wherein the ICCR scholars presented cultural programmes. The Regional Office gave opportunities to 23 artists/groups to perform online under Kala Vishwa and two programmes under the Horizon series. Regional office organised an “Orientation cum Cultural Course Programme” in the name of ‘Hello Buddy’ from December 15 to 17, 2021 for ICCR scholars. An interaction with international students was done during the visit of President, ICCR on December 24, 2021. Dr. Vinay Sahasrabuddhe, President, ICCR chaired the Regional Advisory Committee meeting held on February 12, 2022, at Lucknow. As part of MEA’s AKAM Week celebrations, RO, Lucknow organised duet Kathak Dance by Ms. Aditi Thapliyal and Ms. Roshny Prasad on February 22, 2022, and a fusion of Indian classical and Western Music (Taal Yatra) led by Shri Sheikh Ibrahim on February 24, 2022. In 2021-22, 98 new ICCR scholars under various scholarship schemes joined the region. A total of 296 international students are studying at various universities/ institutes under the *jurisdiction* of the Regional Office.



Strengthening Cultural Relations and Promoting Mutual Understanding



Mumbai



The inaugural show under Kala Vishwa Campaign 2021 was conducted in hybrid mode and inaugurated by President, ICCR Dr.Vinay Sahasrabuddhe on July 18, 2021, where Dashaavatar, Dance Drama based on epic 'Mahabharata' was presented. The other presentation under Horizon series were based on folk and local art forms from Maharashtra. RO Mumbai facilitated three incoming Tribal Dance & Music Groups from Mali, Uganda, and Sri Lanka. H.E.Mr. Franck Michel Niaina Andriansitohaina, Mayor of the Urban Municipality of Antananarivo visited Mumbai from November 7-9, 2021 along with his wife Ms.Claudia Pichler from Madagascar. They met the Mayor of Mumbai Smt. Kishori Pednekar, Shri Nitin Deshpande, Chairman of Solid Waste Management Association of India and Addl. Municipal Commissioner of Mumbai Mahanagar Palika (BMC) amidst several other engagements.

The RO in Mumbai organised five Vaccination Drives on June 26, 2021, August 14, 2021, September 18 & 28, 2021 and November 11, 2021, for the benefit of foreign students which was much appreciated by all the students and their respective institutes. During the celebrations of the AKAM week of MEA from February 21 to 27, 2022, RO, Mumbai organised a Cultural Gala Evening.



The Regional Office in Patna organised regular online/ offline programmes under the Kala Vishwa series. The regional office hosted the visit of four-member delegation from Bhutan to Bihar region under Gen Next Democracy Network Programme to Gaya, Rajgir and Patna from 02.12.2021 to 05.12.2021. A total of 61 ICCR scholarship awardees were enrolled in five different institutions of Bihar region.



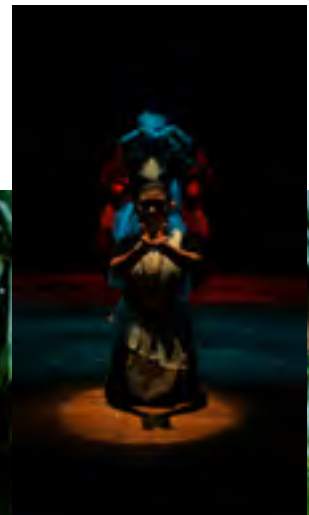


ICCR Pune hosted a series of events during the FY 2021-22 both in the online and offline modes. A virtual programme on the occasion of ICCR Foundation Day was organised where short talk on Indian Culture, and cultural programmes were presented by ICCR scholars. ICCR President, Dr. Vinay Sahasrabuddhe was the Chief Guest for an interactive session with the artists of Pune organized by Regional Office in collaboration with Samartha Yuva Foundation and Samvad Pune on October 25, 2021. He interacted with the artists of Pune. Many notable film personalities from the local Marathi Film Industry also participated. ICCR Pune collaborated with Sangeetacharya Pt. DV Kanebuva Pratishthan to celebrate Pt. Bhimsen Joshi Janam Shatabdi on February 1-2, 2022.

'The 13th Pune Kirtan Mahotsav' was organised under the Kala Viswa Special Campaign on the occasion of Azadi Ka Amrut Mahotsav, as an offline program on December 3 to 5, 2021 based on the theme of life of Indian Revolutionaries. ICCR Regional Office Pune at present has 515 scholars. The RO collaborated with Federation of International Student Association and celebrated the Graduation Day ceremony on July 30, 2021. The Virtual Orientation Program cum Cultural Course "HELLO BUDDY" was held during December 15-17, 2021, where more than 250 ICCR scholars participated. Professor Eghosa E. Osaghae, Director General, Nigerian Institute of International Affairs accompanied by his spouse was hosted in Pune from 14-15 March 2022 under Distinguished Visitors Programme of ICCR.



The Regional Office in Shillong collaborated with various arts and culture departments of the State Government and local reputed cultural organisations in organising events. The activities for the FY 2021-22 started with the celebration of the Foundation Day of ICCR on April 9, 2021. The Regional Office, Shillong kickstarted Kala Vishwa on June 21, 2021, on the occasion of the World Music Day with performers from Manipur, Mizoram and Meghalaya. While marking the “Azadi Ka Amrut Mahotsav”, several events were organised in collaboration with Raj Bhavan Shillong under Horizon Series programme during the month of August 2021. In the month of November “Cherry Blossom Mao Festival 2021” was organised in collaboration with Department of Tourism, Government of Manipur. The event was inaugurated by Hon’ble Chief Minister of Manipur Shri Biren Singh with Director General, ICCR Shri Dinesh Patnaik as the Guest of Honor. Indigenous Tribal Music of Northeast India were promoted through Kala Vishwa programmes. During the Academic year 2021-22 despite corona, many new students got admitted under the jurisdiction of RO, Shillong in different universities/Institutes. The orientation programme of students, trekking, sports were organised as extracurricular activities for international students.





Strengthening Cultural Relations and Promoting Mutual Understanding



Trivandrum

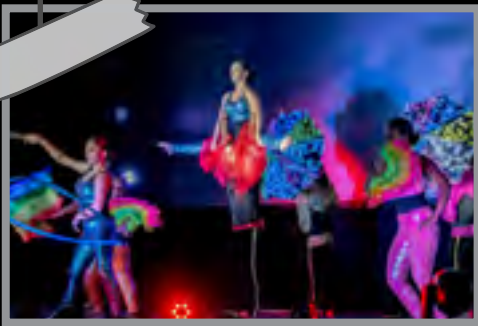


ICCR Trivandrum celebrated the ICCR Foundation Day on April 9, 2021, in collaboration with Bharat Bhavan, Department of Cultural Affairs, Govt. of Kerala under the banner of Horizon Series programme. The regional office is administering ICCR scholarships for 219 foreign scholars pursuing various courses in different Universities/ Institutions in the region. Kalamandalam Jishnuprathap and troupe performed on the theme of Ravana's 'Kailasodharana'. This part of the play is taken from 'Thoranayudham', the first act of Bhasa's 'Abhishekanatakam'. 23 programs were organised under "KALA VISHWA" series. A special campaign was also organised under Horizon Series programme from June, 2021 to January, 2022 in consultation with RAC members.



The Regional Office, Varanasi organised ‘Horizon Series’ Programmes and cultural programmes under ‘Kala Vishwa (a special campaign under Horizon Series)’ regularly through online/offline mode. Regional Office, Varanasi had also organised special cultural Programmes on the occasion of World Culture Day & World Music Day. The Regional Office celebrated 07th International Yoga Day in the virtual mode. The regional office is taking care of 34 foreign scholars pursuing various courses in their region under different Scholarship schemes of ICCR. All the activities were promoted through social media handles to reach a wider audience.





ICCR Programmes

The ICCR implements several programmes with two key areas of ICCR's operations being (i) academic exchange programmes and (ii) the active promotion of Indian Visual and Performing arts and artistes all over the world.

The academic activities include establishment of Chairs of Indian Studies abroad, administering scholarships for foreign students, holding of conferences and seminars to

disseminate and encourage the study of Indian culture among the academic fraternity etc. The activities are listed at the table below. The ICCR has also been at the forefront of encouraging and nurturing talent among Indian artistes and assisting them to exhibit their talent overseas. The performing arts are an entertaining and creative initiative to advance people to people contact and facilitate better understanding between nations.



ICCR Outgoing Cultural Delegations

The Council showcases quality performing artists/groups in countries across the world so that people get to see and understand the diversity and the vibrance of India's performing art forms like classical, folk, theater, modern dance and music etc. These groups

are sent within the ambits of India's Cultural Exchange Programme with different countries. During 2021-22, ICCR sponsored the following Outgoing Cultural Delegations:



“UNLOCKED 2”: International Theatre Festival, Morocco

Recording of Play (Theatre) titled “UNLOCKED 2” – Shri Rajit Kapur, Rage Production, Maharashtra was

showcased during International Theatre Festival for Youth in Taza, Morocco in May 2021.



India Global Week, London

ICCR participated in the India Global Week held in London on June 30, 2021. The two segments - Indology Award Ceremony and Cultural Board Interaction were coordinated by ICCR. ICCR also provided recorded

cultural dance productions of Maya – An Illusion by Ms. Maiytree Pahari and Manmohini – Odissi dance presentation by Devaki Thomas & Shreyna Patnaik on this occasion.



Summit of the Shanghai Cooperation Organisation (SCO Gala Concert)

ICCR sponsored 11 member Kathak Indian Cinema dance troupe led by the Bollywood actor and Kathak dancer, Ms. Prachee Shah, under the outstanding category of ICCR, to participate in the cultural events within the framework of the summit of the Shanghai

Cooperation Organisation (SCO Gala Concert) at Dushanbe from September 12-21, 2021. The mega event was graced by Hon'ble External Affairs Minister, Dr. S. Jaishankar from the Indian side along with several other dignitaries.



Yuvamukulam

The Council supported the International Academy of Mohiniyattam for organising a series of performances with young artistes called YUVAMUKULAM which was telecasted on Youtube on October 8-10, 2021.



Fes festival of Sufi culture, Morocco

ICCR provided virtual video recording of a folk troupe from the Kashmir Music Club Cooperative Ltd. led by Shri Waheed Jeelani for participating in the prestigious

Fes festival of Sufi culture held at Morocco from October 09-16, 2021.



India Pavilion at Expo 2020 Dubai

For the first time, Indian Council for Cultural Relations participated in Dubai Expo 2020 and collaborated with FICCI for Indian cultural performance at the Expo 2020. ICCR sponsored the following performances at Dubai expo:

- (1) A 9-member Mohiniyattam dance group led by Ms. Jayapriya Nair, senior disciple of Ms. Jayaprabha Menon for the inaugural event on October 1, 2022.
- (2) 10-member folk group led by Ms. Gowri K. namely “Karnataka Mahila Yakshagana” was sent to the Expo on the occasion of Dusshera from October 12-16, 2021.
- (3) AO Naga Choir group from New Delhi participated in the Christmas Celebrations at Dubai Expo 2020 from December 20-25, 2021.



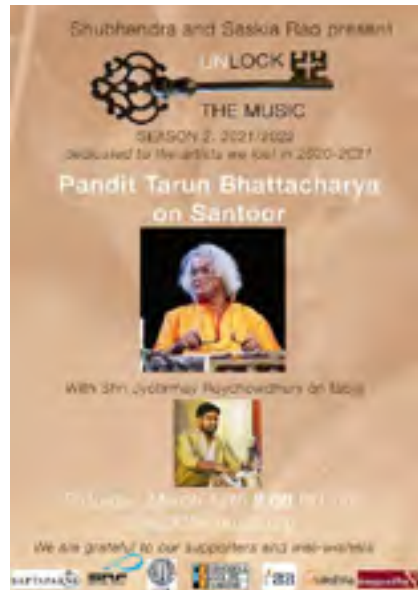
Indian recital at the Bahrain International Music Festival

ICCR sponsored the visit of 8-member Classical Folk Fusion group led by Shri Gajalla Jaywant Naidu to the Kingdom of Bahrain to perform at the 30th Bahrain

International Music Festival from October 09-16, 2021. It also marked 50 years of India and Bahrain’s diplomatic relations.



Strengthening Cultural Relations and Promoting Mutual Understanding



Season 2 of “Unlock the Music”

The ICCR in collaboration with Sh. Shubhendra Rao organised six live concert series under Season 2 of “Unlock the Music” from October 2021 to March 2022.

- The first recital in this series was a Sarod Recital by Pandit Tejendra Narayan Majumdar which was aired on October 30, 2021
- The second concert was a vocal recital by Pandit Shounak Abhishek accompanied by Shri Durjay Bhaumik on Tabla and Shri Vinay Mishra on Harmonium which was aired on November 27, 2021.
- The third concert was by Maestro Saskia Rao de Haas accompanied by Shri Pranshu Chatur Lal on Tabla which was aired on December 18, 2021.

- Carnatic Vocal by Padma Shri Aruna Sairam accompanied by Vidwan Patri Satishkumar on Mridangam and Vidwan H.N. Bhaskar on Violin – February 26, 2022 was the fourth.
- Santoor recital by Pandit Tarun Bhattacharya accompanied by Shri Jyotirmoy Roy Chowdhury on Tabla – March 12, 2022, was the fifth, followed by
- Hindustani Vocal by Vidushi Kalapini Komkali accompanied by Shri Shambhunath Bhattacharjee on Tabla and Smt Paromita Mukherjee on Harmonium – April 16, 2022, as the sixth.



Taka dimi Ta, Mexico

ICCR sponsored a 12-member Indian Cinema group by the name of “Taka dimi Ta” led by Shri Narender Kumar from October 23–November 3, 2021, to Mexico

to participate at the Cervantino Festival and for several other performances in the nearby cities.



“Bagamoyo International Festival”, Tanzania & International Arts and Craft Expo in Nigeria

ICCR sponsored a 12-member Gotipua group “Baba Gorakhnath Gotipua Dance Association” led by Shri Chandramani Pradhan, Odisha which participated in “Bagamoyo International Festival” in Tanzania and in the International Arts and Craft Expo in Nigeria from October 27 to November 06.





Indian Business Chamber in Vietnam (INCHAM Hanoi)

The Council had supported a hybrid show of Indian Cinema Music group “Antariksh” led by Shri Varun Rajput, Delhi on Diwali Gala concert organised by

Indian Business Chamber in Vietnam (INCHAM Hanoi) and coordinated by the Embassy of India Hanoi on November 21, 2021.



India Culture Week”, Palestine

ICCR sponsored a 12-member contemporary dance group “Anveshana” led by Ms. Sangeeta Sharma to Palestine to perform in “India Culture Week” which coincided with completion of 24 years of the establishment/opening of the Diplomatic Mission of

India in Palestine from November 23-29, 2021. The group also travelled to Egypt to give cultural performances in various cities of Egypt from November 30 to December 08, 2021.





India Day celebrations, Finlandia Talo

ICCR sponsored the participation of 03 eminent artistes to Helsinki and Finland to present a fusion concert with Finnish artistes, first of its kind to celebrate India Day on December 09, 2021, at the prestigious Finlandia Talo. The three Indian artistes were, Pandit Vidyadhar Vyas, a renowned Hindustani vocalist from Gwalior Gharana, Ustad Kamal Sarwar Sabri, famous sarangi maestro from Sainia gharana and Shri Gulfam Sarwar Sabri, renowned tabla exponent from Sainia gharana.



Punjabi folk group “Bhola Pancchi”

ICCR sponsored a 15-member Punjabi folk group “Bhola Pancchi” led by Shri Parvinder Singh to Baghdad, Iraq to give performances during Republic Day celebrations spread across various venues in Iraq, including performances at the Embassy of India, Baghdad University, Baghdad Theatre etc. from January 23-30, 2022. After its performance in Iraq, the group also travelled to Syria from January 31 to February 03, 2022. This was the first performing group sent from India to Iraq in last 25 years.

In Baghdad, the occasion was graced by the Iraqi Minister of Agriculture, NSA, Deputy Minister of Culture, former PM, former Deputy Speaker, MPs, Chief of Staff of President of Iraq etc. In Erbil, Kurdistan Foreign Minister, Transport Minister, President’s Chief of Staff, President’s Adviser attended the event where the troupe performed. In Sulaimaniah, the Governor of Sulaimaniah, senior party functionaries of the ruling Patriotic Union of Kurdistan Party, DG, Ministry of Culture and DG, Culture Department of Governorate were present.





Odissi Dancers dazzle Sri Lanka

A 10 member Odissi Dance Group led by Moumita Ghosh, Delhi visited Sri Lanka on the occasion of Azadi Ka Amrit Mahotsava (AKAM) coinciding with India's Republic Day and Srilankan Independence Day from

January 25 to February 05, 2022. The Chief Guest for the prestigious event was Dr. Willie Gamage, Hon'ble Governor- Southern Province, along with other distinguished guests.



“Paradox” led by Terence Lewis in Slovenia

The 19-member contemporary group “Paradox” led by Terence Lewis, sponsored by the Council gave performances in Slovenia from February 15-19, 2022, and in Croatia from February 20-28, 2022. Prominent dignitaries graced the event like Ms. Petra Škrobot,

Mayor of Samobor; Members of Parliament Mr. Veljko Kajtazi and Mr. Davor Ivo Stier, Mr. Damir Markić, Director of the Croatian Security and Intelligence Agency and Indian Amb. to Croatia, Mr Raj Srivastava.



Vande Bharatam Troupe

ICCR sponsored the visit of first Vande Bharatam (VB) troupe to Uzbekistan and thereafter to Kazakhstan to mark the celebrations of Azadi Ka Amrit Mahotsav. The 11- member kathak dance group “Shambavi’s International School of Kathak” led by Ms. Sharvari Bhide performed at prestigious locations across Uzbekistan viz. Turkistan Concert Hall, Tashkent,

Kokand Art theatre, Kokand and Namangan Culture Centre, Namangan. In Kazakhstan, the group performed at Concerts organised at Metallurgist’s Palace of Culture, Temirtau and Astana Medical University and also conducted workshops at Kazakh National Academy of Choreography, NOMAD Academy of Choreography and SVCC Premises.

ICCR

Incoming Cultural Delegation (ICD)

The Council showcases performances by foreign cultural troupes so that the people of India get to see and appreciate cultures from across the globe. The Incoming Cultural Delegations has been an integral part and pertains to the promotion of foreign cultural presentations in the country both within the ambit of India's Cultural Exchange Programmes with different countries and outside it. This includes cultural weeks and Festivals dedicated to a specific country, region or even a continent. With all these events, the people of the country get to witness performances from across the world and thereby enhance their understanding of foreign cultures.

In addition, the Council implements cultural projects on behalf of the Ministry of External Affairs, Ministry of Culture and other Ministries/Departments, as part of its work as the cultural agency of the Government of India. The ICCR also handles requests received from various non-governmental organizations in Delhi/National Capital Territory and facilitates the performance of good artists from its panel for their functions. The Council also extends financial support to organization engaged in various cultural activities. The Council also organizes monthly 'Horizon Series', performances in each of its Regional Offices within the country in India.



Mujib Year, 50 years of Bangladesh-India diplomatic relations

As part of joint celebrations of "Mujib Year" and 50 years of Bangladesh-India diplomatic relations, ICCR and Bangladesh High Commission organised a dance performance by Srishti Cultural Centre, a popular Bangladeshi cultural group from Bangladesh on April

3, 2021, at Sushma Swaraj Bhawan, Chanakyapuri, New Delhi. Performers highlighted the cultural diversity, patriotism, 1971 War of Liberation and the historic March 7 speech of Bangabandhu.



Video Blogging Contest

On the 71st Foundation Day, the Indian Council for Cultural Relations (ICCR), as part of ICCR Alumni Connect Programme Indian Missions/Posts and Indian cultural Centres abroad were asked to organize an International Video Blogging Contest on the theme “My impressions of India” or “What India means to

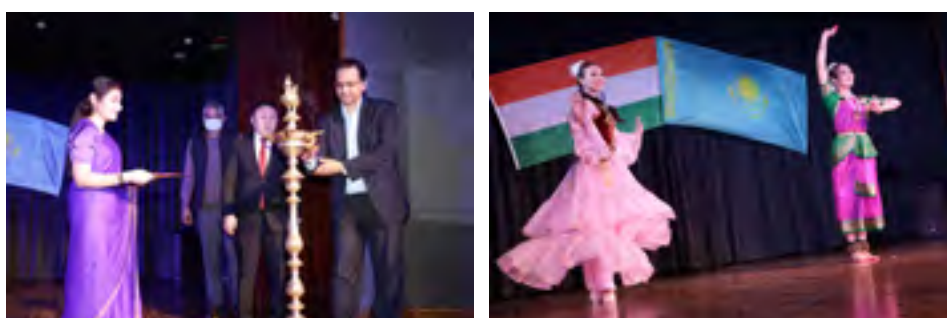
me” to coincide with the celebrations of the Foundation Day of ICCR i.e April 9, 2021. This Video Blogging Contest was open exclusively for foreign residents who studied in India either on ICCR scholarship or on their own. The contest received entries from 33 countries and the best three entries were awarded.



Orientation programme for the HCS Officers

At the request of Haryana Institute of Public Administration (HIPA) DG, ICCR had delivered a lecture on “Role of ICCR in India’s Foreign Policy” on July 29, 2021, at ICCR Headquarters New Delhi, for the

HCS Officers along with a lecture demonstration by empaneled artistes of ICCR - Ms. Richa Jain (Kathak Dancer) and Shri R. Sridhar (Carnatic Violinist).



30th Anniversary of Establishment of Diplomatic Relations between India and Kazakhstan

On the occasion of the 30th Anniversary of Establishment of Diplomatic Relations between India and Kazakhstan, ICCR hosted a dance performance by Ms. Akmaral Kainazarova & group - Centre for Indian Classical

Dances and Yoga, Almaty-Kazakhstan on Thursday, March 10, 2022, at ICCR Auditorium, New Delhi. The young dancers from Kazakhstan presented Kazakh folk dances and Bharatnatyam dances.

Gala show (Azadi Ka Amrit Mahotsav)

As part of the commemoration of 75 years of India's Independence, ICCR started the celebration of Amrit Mahotsav with a galvanizing Gala evening which was a tribute to India's magnificent cultural and civilizational heritage, its artistic wealth, and the technological advances was organised on August 13, 2021. The event witnessed the presence of Ministers, Diplomats and Senior Bureaucrats. Hon'ble External Affairs Minister Dr S. Jaishankar was the Chief Guest, Minister of State Smt. Meenakshi Lekhi and President ICCR Dr Vinay Shasrabuddhe also graced the occasion. The Gala Show had 18 different performing groups (162 musicians/singers/dancers) showcasing the vibrancy of

the different regions, North, Northeast, East, West and South.





Bicentennial Anniversary celebration of Central American Countries

Indian Council for Cultural Relations, Republic of Guatemala, El Salvador & Costa Rica organised a joint musical concert by the artist from Costa Rica - Mr. Manuel Obregon and Indian Singer & Composer - Sonam Kalra & group on September 15, 2021, at Sushma Swaraj Bhavan (PBK), Delhi, on the occasion

of the Bicentennial Anniversary celebration of Central American Countries, Dr. S. Jaishankar, Hon'ble Minister of External Affairs was the chief guest on the occasion. The groups also visited /performed at Satyajit Ray Auditorium, Kolkata on September 18, 2021.



‘The Legend of Princess Sriratna’ a musical by Korean Cultural Centre

The Indian Council for Cultural Relations and Korean Culture Centre India and the Embassy of the Republic of Korea jointly arranged staging of a musical production “The Legend of Princess Sriratna” on October 13, 2021, at Kamani Auditorium, Copernicus Marg, New Delhi.

This musical production was based on the story of an Ayodhya princess who went to Korea and married a Korean King also known as Heo Hwang-ok in 48 AD and started the great Karak dynasty.





Musical and Cultural Evening at Mumbai

A Musical and Cultural evening graced by Dr. Vinay Sahasrabuddhe, President, ICCR, was organised as part of Azadi Ka Amrit Mahotsav celebrations by ICCR & Ministry of External Affairs, Government of India at

Mumbai. The event witnessed the participation of high-level dignitaries, members of Consular Corps & foreign students studying in Mumbai.



Musical and Cultural Gala Evening at Chennai

As part of Azadi Ka Amrit Mahotsav, a gala musical and cultural programme was organised on 21st February 2022 by ICCR, Chennai to mark the 75 Years of Indian Independence. The Gala Evening highlighted the diversity of India's dance and culture and portrayed the rich and traditional art forms of India. The contemporary, folk and tribal dances from various

parts of India were highlighted at the event.

Maestro Prof. TV. Gopalakrishnan, Padma Bhushan awardee was the Chief Guest for the above event. A lot of eminent personalities from all walks of life attended the event. The audience were enthralled by the scintillating performance presented by the artists.





An Evening of dance and music at Delhi

To celebrate the finale of MEA's Azadi ka Amrit Mahotsav Week, Ministry of External Affairs and ICCR organized; "An Evening of Dance & Music" on Sunday, February 27, 2022 (7.00 PM) at Purana Qila, New Delhi. Smt. Meenakshi Lekhi, Minister of State for External Affairs and Minister of State for Culture was the Chief guest and Dr. Vinay Sahasrabudhe, Hon'ble President, ICCR & Member of Parliament, Rajya Sabha was the Guest of Honour on the occasion.





A tribute to the legendary Lata Mangeshkar

'Song Eternal', a Tribute to India's Greatest Legend Lata Mangeshkar was organised by ICCR on March 05, 2022, at ICCR Auditorium, New Delhi. The event was graced by Dr. Vinay Sahasrabudhe, Hon'ble President, ICCR

& Member of Parliament, Rajya Sabha. The tribute was presented by Shri Ambarish Mishra, a renowned script writer and directed by Shri Vinod Pawar, RAC member of ICCR Mumbai.



Lecture demonstration by Ms. Monisha Nayak

A lecture demonstration and performance of Kathak by Ms. Monisha Nayak and group was arranged during the reception hosted by President, ICCR on November 25, 2021, at Hotel Taj Palace, Chanakyapuri, New Delhi,

in honour of young parliamentarians, who visited India from various countries under Gen-Next Democracy Network programme of ICCR.

ICCR Exhibitions



Kalarambh

An exhibition of artwork of foreign & Indian artistes was organised at Rabindra Bhawan, Lalit Kala Akademi from August 05 to August 31, 2021. This exhibition was jointly organised by ICCR and LKA under titled

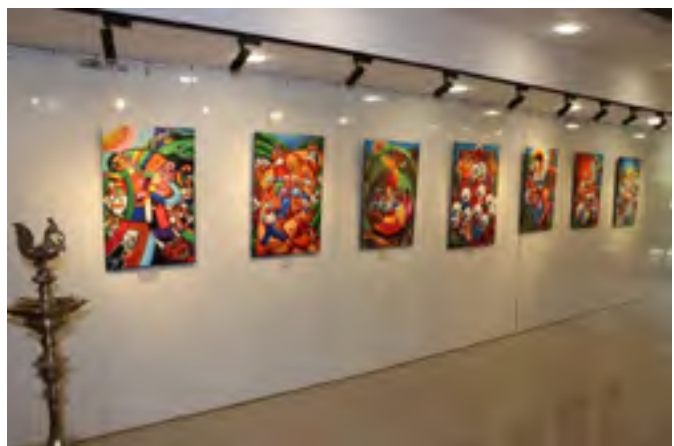
“Kalarambh”. 32 artworks from ICCR were included in the exhibition. A kathak dance performed by Pt. Anuj Mishra and his group was also arranged by ICCR at the inaugural function.



Exhibition to Commemorate the Bicentennial Year of Central American Independence

ICCR in collaboration with Embassy of Costa Rica and Lalit Kala Akademi, New Delhi organised an exhibition of artworks of Mr. Raudyn Alfaro from Costa Rica in ICCR Art Gallery from October 18 to October 23,

2021, to commemorate the Bicentennial year of Central American Independence”. An Art workshop was also conducted by the artist in LKA Ghari. He also visited Kolkata and Santiniketan during his visit.





Group Exhibition of Greek Artistes to Commemorate 200 years of Greek Revolution

ICCR organised a group exhibition of Greek artistes at Bikaner House New Delhi from November 21-27, 2021. The exhibition was jointly inaugurated by DG

ICCR, Shri Dinesh Patnaik and Greek Ambassador HE Dionisis Kyvetos on November 21, 2021.



Coalescence' Crafts Mela

(AKAM Week MEA 23rd to 25th February 2022)

ICCR & Ministry of External Affairs, Government of India as part of MEA, AKAM week organised a Craft Mela "Coalescence": Craft-Culture-Community-Climate at Chandni Bagh, Bikaner House, New Delhi. 'Coalescence', showcased India's cultural heritage & craft practices that help balance the ecology of the planet. The event was curated by Ms. Jaya Jaitley, Dastkari Haat

Samiti, New Delhi. The works at 'Coalescence' were presented by 22 craft persons from different parts of India under 5 categories - Crafts, Textiles, Traditional and folk art, Beauty Aromatics and Recycled products. The works were crafted from natural, organic materials produced with non-polluting methods.



Art and Craft Exhibition, Patna

As part of AKAM week celebrations of Ministry of External Affairs, Sh. Tarkishore Parsad, Hon'ble Dy. CM, Bihar inaugurated an Art and Craft Exhibition by college students on the theme of Independence and achievements organised by ICCR RO Patna, RPO &

POE Patna. Students from various colleges in Patna like NIFT, College of Art and Craft, St. Xavier's College showcased their artwork on the theme "75 years of India's Independence".



Kumbh Mela

ICCR in collaboration with the Embassy of Bosnia and Herzegovina, presented "An Exhibition of Exclusive Photographs on the Kumbh Mela". The Exhibition exhibited exclusive photographs of H E Mr Muhamed Cengic, Ambassador of Bosnia and Herzegovina on

Kumbh Mela. The event was inaugurated by Shri Kumar Tuhin, newly appointed Director General of ICCR. The exhibition was open for public viewing from March 31, 2022 to April 06, 2022 at ICCR Art Gallery, Azad Bhavan.

ICCR Bust & Statues

ICCR gifts busts and statues of Indian iconic personalities and national leaders for ceremonial installation through Indian Missions and Posts. These busts and statues have been installed at iconic locations

in various countries. Indian Missions and Posts organises ceremonial functions at such venues. The details of such busts and statues installed in various parts of the world in FY 2021-22 are as below:

1.	Seoul, Korea	3.3 feet Statue of Buddha was sent to Seoul, Korea in May 2021
2.	Kuwait	25 Bronze Bust of Mahatma Gandhi was sent to Kuwait in May 2021
3.	Mbabane, (Estonia)	42" bust of Mahatma Gandhi was sent in Mbabane, (Estonia) in June 2021
4.	Thimphu, Bhutan	3.3 feet Statue of Buddha was sent to Bhutan, June 2021
5.	Perth, Western Australia	6'6" Bronze Statue of Mahatma Gandhi was sent to CGI, Perth, Western Australia in April 2021
6.	Melbourne, Western Australia	6'6" Bronze Statue of Mahatma Gandhi was sent to AICC, Rowville, Australia in September 2021
7.	Belgrade, Serbia	35-inch Bronze Bust of Gurudev Rabindranath Tagore Belgrade, Serbia
8.	Casa de la, Valladolid, Spain	Bust of Pt. Ravi Shankar, Casa de la, Valladolid, Spain in Oct, 2021
9.	Berlin, Germany	42" Bronze bust of Rabindranath Tagore, Germany, Oct, 2021
10.	Mahe, Seychelles	3-meter bronze statue of Mahatma Gandhi was sent to Seychelles October 2021
11.	Cairo, Egypt	Bronze Bust of Mahatma Gandhi, Cairo, Egypt October 2021
12.	Tashkent, Uzbekistan	One Bust Mahatma Gandhi Tashkent, Uzbekistan One Bust Swami Vivekanand, Tashkent, Uzbekistan
13.	Prague, Republic of Czech	Bronze Bust of Rabindranath Tagore, Prague, Republic of Czech



ICCR Chairs

To promote Indian Studies and Indian languages abroad, ICCR in consultation with Indian Missions abroad, establishes Chairs of Indian Studies (Political Science, Philosophy, History, Sociology, Economics and Buddhist Studies), Hindi, Sanskrit, Urdu and Bengali (Dance & Music) in different foreign universities across the world at their request. The purpose of these Chairs, apart from familiarizing students about Indian history and culture is to become a local hub around which Indian Studies and Indian languages can be promoted

in academic institutions abroad. The Chairs not only teach courses on various aspects of India but also undertake other academic activities (research guidance, seminars, publication, public lectures, etc) to assist in creating awareness about India and facilitating a better appreciation of various India related issues.

The Council establishes Chairs based on a Memorandum of Understanding (MoU) signed between the Council and the host University.

LIST OF ICCR OPERATIONAL CHAIRS

S. No.	Country	University/Institute & City	Subject
1.	Bangladesh	Dhaka University	Hindi
2.	Bulgaria	Sofia University, Sofia	Hindi
3.	Croatia	University of Zagreb, Zagreb	Hindi
4.	Iceland	University of Iceland	Hindi
5.	Mauritius	Mahatma Gandhi Institute, Moka	Hindi
6.	Morocco	Mohd. V. University	Hindi
7.	Sri Lanka	University of Kelaniya	Hindi
8.	Switzerland	University of Lausanne, Lausanne	Hindi
9.	Tajikistan	Tajik National University, Dushanbe	Hindi-cum-Urdu
10.	Turkey	Ankara University, Ankara	Hindi

The MoU for renewal for Indian Studies Chair, Vienna

The MoU for renewal for Indian Studies Chair was signed virtually on behalf of ICCR by H.E. (Mr.) Jaideep Mazumdar, Ambassador of India to Austria, Prof. Dr. Klaus-Dieter Mathes, Head of Department of South Asian, Tibetan and Buddhist Studies, University of Vienna, Vienna, Austria, for Short Term Chair of India Studies at the Dep. of South Asian, Tibetan & Buddhist Studies at University of Vienna. The MoU will strengthen Indo-Austrian education and knowledge exchange.





‘Bangabandhu Chair’ at University of Delhi, Delhi

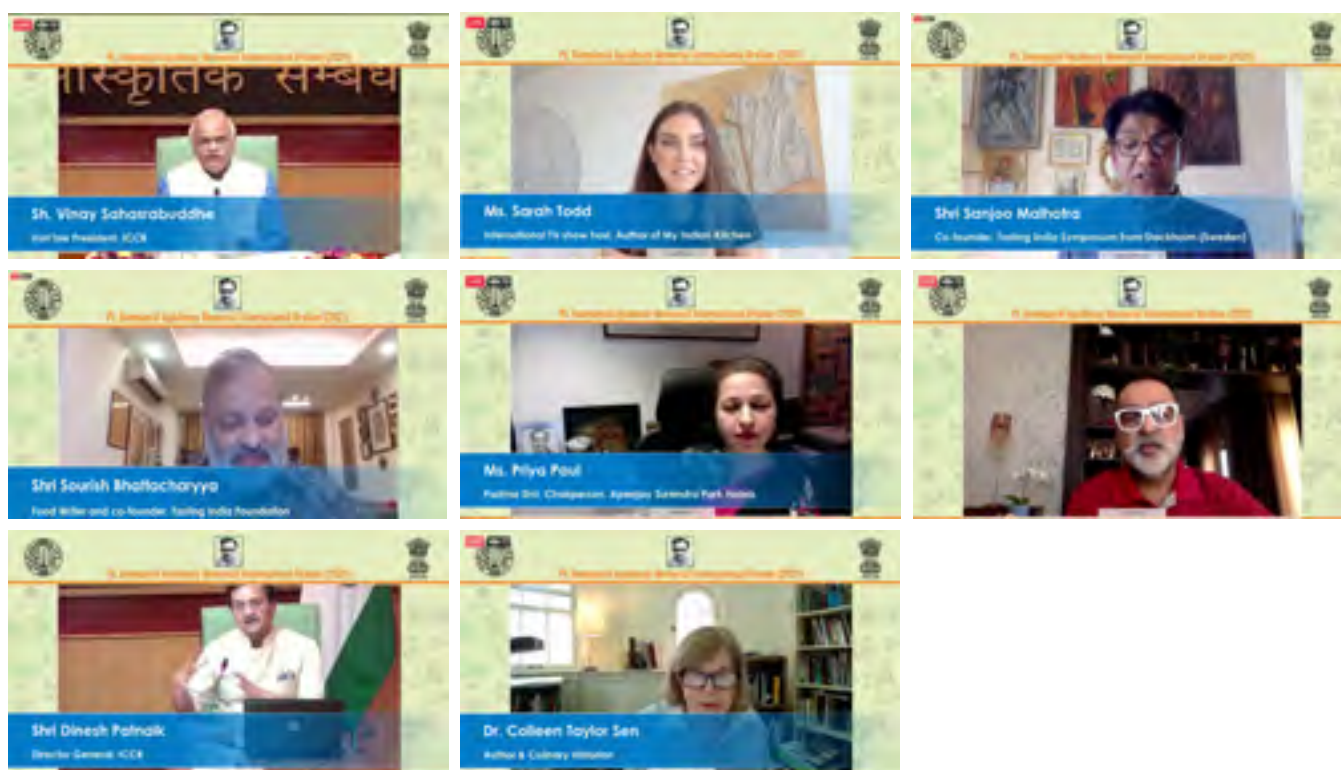
ICCR and University of Delhi have collaborated to establish ‘Bangabandhu Chair’ by signing a Memorandum of Understanding on July 12, 2021. The Bangabandhu Chair will focus on better understanding of developments in Bangladesh to reinforce exchanges in the field of academics, art, and culture between two countries. This is a major step to nurture the cultural commonalities between India and Bangladesh and also

marks the 50th anniversary of the establishment of the diplomatic relations and 100th birth anniversary of Bangabandhu, Shiekh Mujibur Rehman. Shri Mohd. Shahidul Haque from Bangladesh is the first holder of the Bangabandhu Chair at University of Delhi. Shri Mohd. Shahidul Haque is a former diplomat and renowned academician who has done extensive research in India Bangladesh studies.

ICCR Conferences & Seminars

In order to promote India's Soft power and enhance India's skills of cultural diplomacy and reinforce the dialogues between the civilizations, Council organizes International conferences on subjects like Indology, Buddhism, Sufism, Tagore and other subjects related to Indian culture, philosophy and society.

These Conferences eventually help the Council to accomplish its resolve to continue to symbolize India's great cultural and educational efflorescence. To sustain and share this idea to promote India's rich heritage, these Conferences prove very useful and interactive, with bringing eminent Indians scholars & other International scholars at the same platform.



Pandit Deendayal Upadhyaya Memorial International Oration

The 4th Pandit Deendayal Upadhyaya Memorial International Oration “Insights into India’s Culinary Traditions” was virtually delivered by an eminent food critic & writer, Dr. Colleen Taylor Sen on May 21, 2021. The Oration was followed by the panel discussion of

renowned chefs, restaurateurs serving or promoting Indian cuisine in India and around the world. Mr. Sourish Bhattacharya was the moderator & Coordinator of the panel discussion.



Destination India- “Making India the Preferred Hub of Education”

The 2nd National Conference on Destination India – “Making India the Preferred Hub of Education” was organised virtually in collaboration with University of

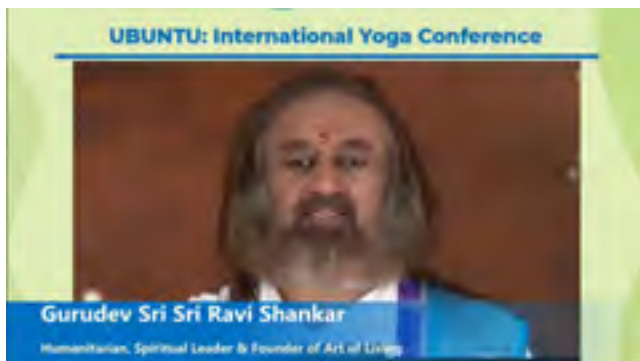
Delhi. 70 Vice-Chancellors, Head of the organisations/ Institutes attended the conference on April 15, 2021



“UBUNTU: International Yoga Conference – Yoga for Universal Well-being”

The “UBUNTU: International Yoga Conference – Yoga for Universal Well-being”, finding commonalities between Indian and African traditions was organised virtually. Shri Kiren Rijiju, Hon’ble Union Minister of State for AYUSH, Youth Affairs and Sports (Independent Charge) of India and Gurudev Sri Sri Ravi Shankar, Founder of Art of Living from India participated live

in the conference and from Africa, Health Ministers of Madagascar, Ghana, Morocco and Secretary General of Health of Central African Republic participated virtually. Panelists from Africa, India and across the world took part in the conference on June 21-22, 2021.





“Independent India@75: Democratic Traditions”

An international webinar “Independent India@75: Democratic Traditions” was organised on the International Day of Democracy under the celebrations of **Azadi Ka Amrit Mahotsav**. Dr. S Jaishankar, External Affairs Minister gave the Inaugural address (Video Message). Eminent Speakers like; Mr. Stephen Harper, Former Prime Minister of Canada, Chairman and CEO of Harper & Associates Consulting (Canada); H.E. Mr Erik Solheim, Former Minister of Environment and International Development (Norway); Mr Julian Leeser,

MP for Berowra, New South Wales (Australia); Shri Swapan Dasgupta, Member of Rajya Sabha (India); H.E. Gonching Ganbold, Former Ambassador of Mongolia in India (Mongolia), Prof. Eghosa E Osaghae, DG, NIIL (Nigeria); Prof. Werner Menski, Professor Emeritus of South Asian Laws at SOAS, University of London (UK); and Shri Swaminathan Gurumurthy, CA, Journalist and Corporate & Legal Adviser (India) participated in the webinar on September 15, 2021.



Webinar on “Leveraging the Soft Power of India-Goodwill through Craft, Cuisine and Creativity”

An International Virtual Conference on “Leveraging the Soft Power of India-Goodwill through Craft, Cuisine and Creativity” was organised on October 16, 2021, for the Eastern Segments (Africa, South, South East Asia & Far East) and for the Western Segments (Gulf, Europe, Americas and the Caribbean) in collaboration with Antar Rashtriya Sahayog Parishad (ARSP) on behalf of OIA Division, Ministry of External Affairs. 11 eminent representatives from the diaspora participated in this

virtual conference. Hon’ble Minister of State Shri V. Muraleedharan was the Chief Guest at the conference. Ms Rosy Akbar, Hon’ble Minister for Women, Children and Poverty Alleviation, Government of Fiji and Dr Vindhya Vasini Persaud, Hon’ble Minister of Human Services and Social Security, Government of Cooperative Republic of Guyana were Guest of Honors for the Eastern and Western segments respectively.





08 webinars in the run up to the Global Buddhist Conference

In order to promote India's Soft power and enhance India's skills of cultural diplomacy and reinforce the dialogues between the civilizations, Council organizes International conferences on subjects like Indology, Buddhism, Sufism, Tagore and other subjects related to Indian culture, philosophy and society.

These Conferences eventually help the Council to accomplish its resolve to continue to symbolize India's great cultural and educational efflorescence. To sustain and share this idea to promote India's rich heritage, these Conferences prove very useful and interactive, with bringing eminent Indians scholars & other International scholars at the same platform.

India's link with Buddhism is well known and a much-celebrated one. India has been the home to the highest acies of learning of Buddhist studies including Nalanda, Vikramshila universities and the country gets many pilgrims from across the globe every year.

Eight Pre-conferences at **Hyderabad (October 11, 2021)**, **New Delhi (October 27-28, 2021)**, **Dharamshala (October 01, 2021)** & **Gangtok**

(November 01) and abroad in **Tokyo, Japan (October 22, 2021)**, **South Korea (October 12, 2021)**, **Thailand (October 07, 2021)** and **Phnom Penh, Cambodia (October 25, 2021)** were organised in collaboration with International Buddhist Confederation, Nava Nalanda Mahavihara as a run-up to the **Global Buddhist Conference**.

Announcing the development, Dr Vinay Sahasrabuddhe, President of the ICCR said, "Buddhism is an essential ingredient of the idea of India. Therefore, the predominance of India in the idea of Buddhism and predominance of Buddhism in the idea of India is being underscored in an academic manner."

Apart from the conference, ICCR has also announced an award for the promotion of Buddhist studies. The award carries a cash reward of \$20,000, a plaque and a gold-plated medallion. The award is part of a comprehensive action plan for activities related to Buddhism.





Meeting with the Resident Commissioners of States

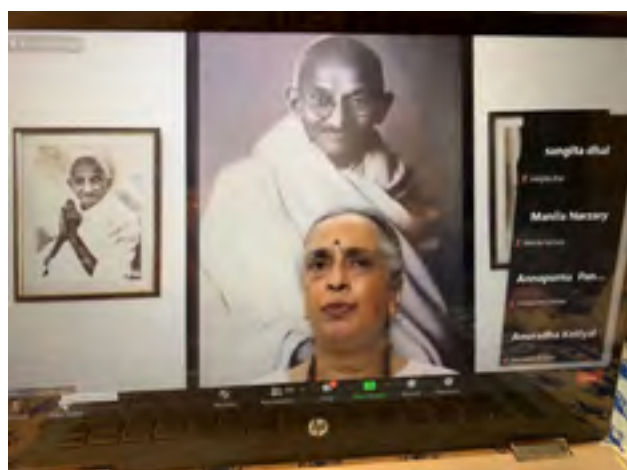
A meeting with the Resident Commissioners of 17 States under the chairmanship of Hon. President, ICCR was held on March 4th 2022 to discuss the ongoing progress/ Pathway to promote Indian culture. President ICCR introduced the new initiative “Rajya Rang Utsav: Festival of culture of Indian states“ where in every State

can organize a cultural event on the occasion on their respective statehood day exclusively for the members of the diplomatic corps. It was suggested that the States could include cuisines, dance, music, art forms etc. specific to that State to enhance the understanding of India by the foreign countries.

Conferences and Seminars collaborated and supported by ICCR

“Revisiting Gandhian Perspectives on Development : Reflections on Culture, Society and Politics”

ICCR supported a 2-day international Virtual Conference “Revisiting Gandhian Perspectives on Development : Reflections on Culture, Society and Politics” organised by the Gandhi Study Circle of Kalindi College under the aegis of “Azadi ka Amrit Mahotsav” on September 03-04, 2021.





Strengthening Cultural Relations and Promoting Mutual Understanding



Himalayan Echoes 2021

ICCR supported the 6th Edition of Himalayan Echoes 2021 – C.A.L.M (Creativity, Art, Literature, Mountains)

organised digitally on November 21-22, 2021 at the Kumaon Festival of Literature & Arts Himalayan Echoes



United Consciousness Conclave 2021

ICCR supported the “United Consciousness Conclave 2021” organised by United Consciousness by publicizing

the event abroad through the Indian Missions. The conclave was held on December 11,12,18 and 19, 2021.



Embassy of India, Japan & Indian Council for Cultural Relations are organizing virtual narration of

'Satyagraha - The Pathway to Global Peace'

Remembering Mahatma Gandhi on his 74th Martyr's Day

By
Dr Shobhana Radhakrishna
(Internationally Acclaimed Speaker on Mahatma Gandhi)

Video Release on
Sunday, 30th January 2022
www.facebook.com/IndiaInJapan
<https://bit.ly/3u4Zy9w>

As part of the Celebration of the 75th Anniversary of Indian Independence

Learning from Mahatma Gandhi's philosophy and practices of Satyagraha is a compass for embracing a peaceful society

Online Certificate Course on Mahatma Gandhi's Philosophy

Global Pursuit of Truth & Non-violence

On Saturday - 15th January, 22nd January, 29th January & 5th February 2022 at
7:00PM (GMT+5:3), 4:00PM (GMT+2), 3:00PM (GMT+1), and 2:00PM (GMT+0)

By **Dr Shobhana Radhakrishna**
(Internationally Acclaimed Speaker on Mahatma Gandhi)

Hosted by:
Indian Mission in Morocco, Tunisia, Egypt, Israel, Syria, Palestine, Sudan, Jordan, Iraq, Iceland, Czech Republic, & Slovenia

Supported by: Indian Council for Cultural Relations, New Delhi

As part of the Celebration of the 75th Anniversary of Indian Independence

Special Talk on Gandhian Philosophy by Shobhna Radhakrishna

As part of India@75, Smt. Shobhna Radhakrishna from Gandhian Forum hosted talks on special days/events related to Mahatma Gandhi and other prominent leaders in collaboration with I.C.C.R, starting from January 30th, 2022 to October 02nd, 2022. In pursuant to that Smt. Shobhna Radhakrishna conducted her first talk titled “Satyagraha

-The Pathway to Global Peace” in January 2022. Smt. Shobhna Radhakrishna has organised her second talk titled “Salt Satyagraha -The Power of Nonviolent Action” with the Indian Missions to host/premiere FB live on their social media sites on March 12, 2022, to commemorate the 92nd Anniversary of Salt Satyagraha and its contribution to the India's freedom struggle.



Fellowship

ICCR has introduced two Fellowship programmes in the name of two Indian music maestros, Pandit Bhimsen Joshi and Ustad Ghulam Mustafa Khan Fellowship for Music. A jury headed by Dr. Vinay Sahasrabuddhe, President, ICCR and comprising renowned Indian musicians, decided to award Pt. Bhimsen Joshi Fellowship to Ms. Gabriella Garima Toth of Hungary to pursue research on the topic

“Spontaneous Enlightenment Experience in the light of Saraswati Devi in Indian Classical Music & Dance” and Ustad Ghulam Mustafa Khan Fellowship for Music to Mr. Carsten Wicke of Germany to pursue research on “An instrumental tradition in transition from Past to Present: Structure and Manufacturing of the Rudra Veena” from Rabindra Bharti University, Faculty of Arts, Department of Musicology, Kolkata.



Pt. Bhimsen Joshi Fellowship awarded to Ms. Gabriella Garima Toth of Hungary to pursue research on the topic “Spontaneous Enlightenment Experience in the light of Saraswati Devi in Indian Classical Music & Dance”

Ustad Ghulam Mustafa Khan Fellowship for Music awarded to Mr. Carsten Wicke of Germany to pursue research on “An instrumental Tradition in Transition from Past to Present: Structure and Manufacturing of the Rudra Veena”.



ICCR Visitors' Programme

Under the Visitors Programme, the ICCR administers three programmes under which it hosted visitors from abroad for a certain period to promote India's cultural relations with other countries through various instrument that involves people to people contact.

The programme includes a variety of sessions such as lectures, round table discussions, call on meetings with Ministers, senior government officials, NGO's, leading intellectuals etc.

Distinguished Visitor's Programme

Under this programme, the Council facilitates visits of Nobel Laureates, Members of Parliament, former Prime Ministers, bureaucrats, think-tanks, well-known personalities in the field of politics, Art & Culture from countries abroad to India to experience Indian culture and interact with institutions and audiences in India.

Leading representatives of think tanks and cultural institutions are also invited to share their insight and experiences and to meet Indian leaders in their area of expertise, as well as obtain a first-hand view of developments in India.



Visit of **Mr. Naina Andriantsitohaina**, the Mayor of the Urban Municipality of Antananarivo, Madagascar (November 07- 15, 2021), visited Mumbai and New Delhi. He conducted several important meetings which included meeting with Additional Municipal Commissioner, Mrs Ashwin Bhinde, Mr. Ravi Agrawal, Additional Secretary, Ministry of Environment, Forest and Climate Change, New Delhi and with Dr. Mangu Singh, MD, Delhi Metro Rail Corporation (DMRC).



Visit of Prof. Eghosa E. Osaghae, DG, NIIA, Nigeria met Dr. Vinay Sahasrabuddhe, President, ICCR at ICCR HQs in New Delhi. Matters pertaining to academic cooperation were discussed during the meeting.

Academic Visitors Programme

Under the Academic Visitors Programme the Council facilitated visits by eminent academicians to India to experience Indian culture and interact with institutions and audiences in India. Leading representatives of think-tanks and cultural institutions are also invited to share their insight and experiences.

This programme includes a variety of sessions such as lectures, meeting with Vice Chancellors of Indian Universities, in addition to Call On meetings with Senior bureaucrats, NGO's and intellectuals.

“Gen Next Democracy Network” Programme

Under this programme ICCR organises the “Gen Next Democracy Network’ Programme” as part of the Azadi Ka Amrit Mahotsav (AKAM). Young emerging leaders of 75 democracies and global forum are visiting India to get a comprehensive overview of India’s democratic traditions, its cultural heritage, its developmental initiatives and as democratic traditions at Union and

State level. The delegates are briefed on India’s progress in the political arena, in economic sectors and in science and technological capabilities by different organisations. The programme is divided into various groups with each group consisting of about seven to eight countries with two to five delegates from each country.





The first group consisted of 19 delegates from 08 countries under “Gen Next Democracy Network” Programme from Bhutan, Jamaica, Malaysia, Poland, Sri Lanka, Sweden, Tanzania, and Uzbekistan who visited from November 25 to December 02, 2021. These young leaders interacted with their counterparts in India, Senior Ministers and bureaucrats, academia, civil society, important stake holders and visited local government institutions apart from other places of Interest.



ICCR

Scholarships and Welfare of International Students

Scholarships are seen as an important tool to encourage young foreign nationals to study and appreciate ancient Indian arts and culture.

In the academic year 2021-22, ICCR offered 3,822 scholarship slots under 23 scholarship schemes (14 were administered on behalf of the Ministry of External Affairs and 03 for the Ministry of AYUSH and 06 were ICCR's own scholarship programmes) for various courses including Performing Arts, Ayurveda, Unani, Siddha and Homeopathy under various scholarship schemes to foreign nationals to pursue UG/ PG/ Ph.D. level courses in Indian Universities/ Institutes.

Due to COVID-19, several students joined online classes from their respective countries. For those newly admitted foreign students, who could travel to India and join in-campus classes, orientation programmes were organised at our regional centres - Hyderabad, Pune, Kolkata, Bengaluru, Goa, Ahmedabad, Bhubaneshwar, and Guwahati.

To streamline scholarship programmes in the best interests of students, several new initiatives were implemented by ICCR, for example to enhance the quality of education, the empanelment criteria has

been included. Institutions were revised upwards to ensure that only reputed educational institutions of India were included in our list where foreign students can apply for studying in India. Foreign students can now apply directly to a university of their choice and options. ICCR's, A2A portal has been improvised and made more user-friendly. It was made mandatory for all universities to have International Student Offices as a single-window facilitation centre for ICCR students. Medical insurance policy has been revised so that students have the flexibility to go for medical insurance of their choice, disbursement through Public Financial Management System (PFMS) for transfer of scholarship dues directly to students' accounts has been introduced to ensure that the scholarship stipend and House Rent Allowance to all ICCR foreign students are transferred centrally from ICCR Hqrs. As part of merging of Regional Offices for efficient handling of students, a New Delhi Office was set up at the Delhi University campus. Earlier, students in Delhi region were handled from ICCR Hqrs. The New Delhi Office now handles students from Delhi, Rajasthan, Punjab, Haryana, and Himachal Pradesh.

Other reforms undertaken during the year were:

a)	ICCR's stipend process has been simplified to facilitate the foreign scholars.
b)	ICCR has initiated Orientation-cum-Cultural courses to educate ICCR foreign scholars about Indian art, culture, heritage, tradition, Law, economy, climate, dance, music, cuisine, rituals, etc. along with Yoga and Ayurveda.
c)	ICCR, has also set up Regional Advisory Committees to advise and guide Regional Offices and students.

ICCR welfare activities for foreign students were up scaled with active cooperation and collaboration between ICCR Headquarters, its Regional Offices and Universities. Alumni database had been captured through multiple sources. Several Indian Missions abroad have formed Alumni Associations of Indian Institutions (AAII). The first-ever India- Uzbekistan

Alumni Association was launched in Uzbekistan in March 2021. A pro-active strategy was worked out to engage regularly with alumni by Missions on a regular basis.

Details of the scholarships offered under various schemes are available in Annexure 3A, 3B, 3C, 3D, 3E.



International Students' Day

On the occasion of International Students Day and to commemorate the birth anniversary of India's first Education Minister, Maulana Abul Kalam Azad on December 08, 2021, Indian Council for Cultural Relations organised an International Students' Festival. 23 countries from across the world participated in the

event. Hon'ble MoS (MEA) Shri R R Singh inaugurated the event, student delegations from various countries performed cultural dance performances, and delineated their traditions and norms. Some visuals of the cultural show organised by at ICCR, may be seen below:





International Students' Conclave at Dibrugarh University

The Office of the International Affairs, Dibrugarh University in collaboration with the Indian Council for Cultural Relations (ICCR) had organised an International Students' Conclave at Dibrugarh University during April 9-10, 2021. A total of forty foreign students and ICCR scholars from different institutions of Assam and North-East participated in the conclave.

Orientation-cum-cultural programme was organised by World Organisation of Students and Youth (WOSY) for the foreign students studying under the accreditation of ICCR's Regional Offices in Chennai, Goa, Lucknow, Pune and Thiruvananthapuram from December 15 - 17, 2021.

हिन्दी संवर्धन

हिंदी कार्यशाला

जून 25, 2021 में परिषद द्वारा विषय 'हिंदी टिप्पणी एवं पत्र लेखन' पर हिंदी कार्यशाला का आयोजन किया गया।

अगस्त 26, 2021 में परिषद में हिंदी में किए जा रहे कार्य की समीक्षा करने हेतु उप महानिदेशक महोदय की अध्यक्षता में परिषद की राजभाषा कार्यन्वयन समिति की बैठक का आयोजन किया गया।

सितंबर 20, 2021 को परिषद द्वारा विषय 'संघ की राजभाषा नीति और हमारा दायित्व' पर हिंदी कार्यशाला का आयोजन किया गया।



हिंदी कार्यशाला



हिंदी पखवाड़ा

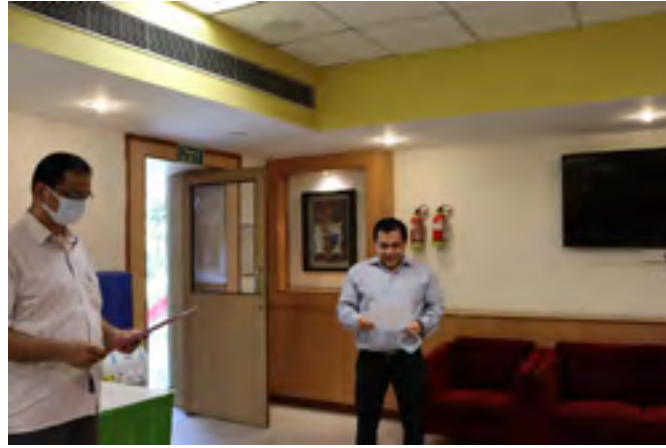
सितम्बर 14-28, 2021 को परिषद द्वारा हिंदी पखवाड़े का आयोजन किया गया। इस दौरान अधिकारियों/कर्मचारियों के लिए विभिन्न प्रतियोगिताओं (हिंदी निबंध प्रतियोगिता, हिंदी टिप्पण एवं पत्र लेखन प्रतियोगिता और श्रुतलेख) का आयोजन किया गया और उप महानिदेशक महोदय(प्रशासन) द्वारा सभी प्रतिभागियों को प्रमाण पत्र तथा विजेता प्रतिभागियों को पुरस्कार राशि प्रदान कई गई। सितम्बर 28, 2021 को हिंदी पखवाड़े के समापन समारोह के अवसर पर हिंदी कवि सम्मेलन का आयोजन किया जिसमें परिषद के अधिकारियों/कर्मचारियों ने अपना काव्यपाठ प्रस्तुत किया। एक झलकः



गगनांचल

परिषद द्वारा देश व विदेश में हिन्दी के प्रचार-प्रसार के उद्देश्य से हिन्दी द्विमासिक पत्रिका गगनांचल का प्रकाशन किया जाता है। अगस्त 2021 में परिषद द्वारा हिन्दी द्विमासिक पत्रिका गगनांचल वर्ष 44 अंक- 3 (मई-जून) 2021 का प्रकाशन किया गया। अक्टूबर 2021 में परिषद द्वारा हिन्दी द्विमासिक पत्रिका 'गगनांचल' वर्ष 44 अंक- 4 (जुलाई-अगस्त) 2021 का प्रकाशन किया गया।

राजभाषा विभाग, गृह मंत्रालय, नई दिल्ली द्वारा आयोजित राजभाषा कीर्ति पुरस्कार 2020-21 से गगनांचल पत्रिका को सम्मानित किया गया है।



हिंदी दिवस

श्री राजीव कुमार, उप महानिदेशक, भारतीय सांस्कृतिक संबंध परिषद दिनांक सितंबर 14, 2021 को हिंदी दिवस के अवसर पर सभी अधिकारियों एवं कर्मचारियों को परिषद के सम्मेलन कक्ष में राजभाषा शपथ दिलाते हुए ।

ICCR Awards

ICCR has instituted several awards, which are conferred upon the foreign nationals for their contributions in different fields, under its mandate of promoting India's cultural relations with other countries through various

instrumentalities involving people-to-people contact. The following awards currently under the Awards Section:-



Distinguished Indologist Award

The annual “ICCR Distinguished Indologist Award” was instituted in 2015 during the First World Indology Conference hosted by the then President of India bringing prominent Indologists from world over to a single platform with Indian scholars to deliberate upon the scope of promoting Indian Studies abroad. Award is conferred upon a foreign scholar for his/her outstanding contribution in study, teaching and

research in the fields of Indian Studies. This year the Award conferring ceremony for the recipient of the Distinguished Indologist Award for the year 2018 was organised in London during the India Global Week on June 30, 2021. Prof. Werner Menski (in the picture with Mrs. Menski) of UK was conferred Distinguished Indologist Award-2018 by Mr. Amish Tripathi, Director, Nehru Centre, London



Strengthening Cultural Relations and Promoting Mutual Understanding

World Sanskrit Award

The institution of annual “World Sanskrit Award” was announced by External Affairs Minister, Late Smt. Sushma Swaraj during her Inaugural Address at the 16th World Sanskrit Conference held in Bangkok in June

2015, recognizing the contribution of foreign scholars in promoting Sanskrit studies. Award is conferred upon a foreign scholar for his contribution in study, teaching and research in Sanskrit language and literature.

Distinguished Alumni Award

India has always been an attractive destination for foreign students and scholars to enrich their academic excellence. Since independence, Government of India has always welcomed foreign students to study in India. ICCR has an extensive scholarship programme for foreign students. It annually disburses large number of scholarships to students from countries across the world to pursue academic and other courses in Indian performing/visual arts at undergraduate, post-graduate and research levels in Indian institutions. Foreign students who studied in India

are India’s goodwill ambassadors and over a period of time, have achieved influential positions in their respective countries. Recognizing the achievements of foreign students who studied in India, “ICCR Distinguished Alumni Award” was instituted in 2015. Award is conferred upon foreign nationals who studied in India, for their contribution to the promotion of understanding, goodwill and friendship between India and people of their respective countries.

Award for Promotion of Buddhist Studies

The Indian Council of Cultural Relations (ICCR), has instituted an ‘Award for Promotion of Buddhist Studies’ to recognize the contribution of foreign scholars/individuals/organizations for the promotion of Buddhist studies globally. ICCR has decided to confer an award for the promotion of Buddhist studies to prominent Buddhist scholars. This award includes a US \$ 20,000

cash award, plaque, and gold medal. Buddhist studies will be treated the same as Sanskrit and Indology.

For the year 2021 Otani University ,Japan conferred the first Buddhist award under the ‘Organisation Category’ on 29th March 2022



ICCR Important Annual Events

International Day of Yoga 2021

IDY 2021 was celebrated across the globe in a virtual / physical mode due to COVID-19 restrictions on public gatherings. ICCR facilitated the celebration of the 7th

International day of Yoga -2021 in 174 countries through 125 Missions and 50 Posts.



IDY 2021 celebration by Embassy of India in Hungary



IDY 2021 celebration by Embassy of India in Lao PDR



IDY 2021 celebration by Embassy of India in Nepal



IDY 2021 celebration by Embassy of India in Tajikistan



IDY 2021 celebration by Embassy of India in Ireland



IDY 2021 celebration by Embassy of India in Cote D Ivoire



REMEMBERING THE FOUNDING FATHER



Maulana Abul Kalam Azad, the founder President of ICCR is remembered on his birth anniversary on November 11 every year by paying tributes to him on his Mazaar. This year 133rd the birth anniversary of Maulana Azad was celebrated with a small gathering at his Mazaar as well as at ICCR headquarters.



The death anniversary of founding President of ICCR Maulana Azad is observed every year on February 22. This year, on his 64th death anniversary, tributes were paid at his Mazaar and at Azad Bhavan premises.



ICCR Special Project

Promotion of Indian Music in Flights Operated By Indian Air Companies

Promotion of various aspects of Indian culture in a unique and innovative way has been the priority for Indian Council for Cultural Relations. It has been observed that the level of interest of our own people, especially there in the higher society has reduced. The initiative taken by President, ICCR to promote Indian classical and ethnic music through air flights was supported by Hon'ble Minister for Civil Aviation' Shri Jyotiraditya Scindia. A meeting on the 'promotion of Indian music in flights operated by Indian air companies

was hosted at ICCR on December 23, 2021. Eminent musicians like Malini Awasthi, Anu Malik, Pt Sanjeev Abhyankar, Kaushal S. Inamdar, Pt Shaunak Abhishek, Manjusha Patil Kulkarni, Rita Ganguly, Wasifuddin Dagar joined the meeting. This unique initiative of ICCR to 'promotes the Indian music in flights operated by Indian air companies' will further help the propagation of our multi-faceted culture, and its dissemination to the larger audience.



Maestros bat for Indian classical music in flights

Eminent artistes, ICCR urge Scindia to play this also at Indian airports

RAJESH KUMAR ■ NEW DELHI

Eminent artistes, singers and music composers along with the Indian Council for Cultural Relations (ICCR) have urged the Union Civil Aviation Minister Jyotiraditya Scindia to make it mandatory that only Indian classical or instrumental music be played in flights being operated in India and at airports in the country to connect people emotionally with the country's traditions.

Renowned music composer and singer Anu Malik, Manjusha Patil-Kulkarni, Kaushal Inamdar, Wasifuddin Dagar, Rita Ganguly, Shounak



Union Minister for Civil Aviation Jyotiraditya Scindia receives a memento from President ICCR Vinay Sahasrabudhe, musicians Anu Malik, Pt Sanjeev Abhyankar and Pt Shaunak Abhisheki during an event for 'promotion of Indian music in flights operated by airlines of Indian origin', in New Delhi, on Thursday

Abhisheki, Malini Awasthi and Pandit Sanjeev Abhyankar and ICCR president Vinay Sahasrabudhe signed the letter. The same was also endorsed by Rajya Sabha mem-

ber and Padma Bhushan awardee Soralan Singh, Padam Shree awardee Kailash Kher, Hindustani classical vocalist Pt Ajoy Chakrabarty and Kalpani Komkali. A few

years ago, Air India had introduced Indian classical music in some of its long route flights. Pakistan has been doing this since 1970.

The ICCR, which works

under the Ministry of External Affairs, said on Twitter that various suggestions were made during the meeting including promotion of Indian music in flights operated by the Indian air companies. Scindia visited the headquarters of the ICCR on Thursday and met Sahasrabudhe.

Playing Indian classical or light vocal and instrumental music in aircraft being operated in India and also at various airports be made mandatory for all India-based airlines," read the letter.

The letter added music played by most airlines across the globe is the quintessential of the country to which the airline belongs. "For example, it is most likely that we shall come across jazz in an American airline or Mozart in an Austrian airline and Arab music in an airline from the Middle East.

Continued on Page 2



Online Certificate Course on Mahatma Gandhi's Philosophy
Global Pursuit of Truth & Non-violence

On Saturday - 15th January, 22nd January, 29th January & 5th February 2022 at
7:30PM (GMT+5:5), 4:00PM (GMT+2), 3:00PM (GMT+1), and 2:00PM (GMT+0)

By **Dr Shobhana Radhakrishna**
(Internationally Acclaimed Speaker on Mahatma Gandhi)

Hosted by:
Indian Mission in Morocco, Tunisia, Egypt, Israel, Syria, Palestine, Sudan, Jordan, Iraq, Iceland, Czech Republic, & Slovenia

Supported by: **Indian Council for Cultural Relations, New Delhi**

As part of the Celebration of the 75th Anniversary of Indian Independence

Online Classes on Gandhian Philosophy

As part of India@75, I.C.C.R has started online classes on Gandhian Philosophy for interested participants in various countries since March, 2021 in collaboration with Smt. Shobhna Radhakrishna from Gandhian Forum. At the request of I.C.C.R each Mission registers 20 participants who attend online classes and after their

successful participation, digitally signed certificates by Smt. Shobhna Radhakrishna and respective Ambassador is handed over. A total of 59 countries has already been covered under this initiative. The objective behind organising these classes is to inculcate Gandhian beliefs and practices among the young generation.

ICCR

Finance & Accounts

ICCR received Grant-in-Aid of Rs.300.00 crores against its projected demand for

388.49 crores and was further requested to reduce Revised Estimate to Rs.239.74 crores due to COVID-19 pandemic. ICCR had been able to implement a range of important activities within the allocated grant. Following are highlights of activities, related to Finance & Accounts:

- (i) Annual Accounts of ICCR for the year 2020-21 has been prepared. This was completed after rigorous follow-up with 19 Regional Offices in India and 37 ICCs abroad.
- (ii) In view of implementation of Public Financial Management System (PFMS) in ICCR necessary technical process for creating Maker & Checker had been completed. ICCR has started filling expenditure on PFMS platform for the year 2021-22. Besides this, all scholarship payments are being made through PFMS. Further TSA (Treasury Single Account) has been implemented in ICCR and all payments from Grants-in-Aid are being released from RBI Account through PFMS.
- (iii) All payment through Electronic mode directly to Vendor/Beneficiary's bank account is practiced processing of all bills and payments through PFMS platform has been brought with effect from April 01, 2021.
- (iv) Annual Account and Annual Report of ICCR for the year 2019-20 was laid on the table of Parliament on August 11, 2021 (Rajya Sabha) and December 03, 2021 (Lok Sabha).
- (v) 81st Finance Committee meeting of ICCR was held on October 12, 2021 wherein ICCR's Annual Accounts for the year 2020-21 were approved. Minutes were circulated vide ICCR's letter dated October 18, 2021, after approval from the Chairperson of Finance Committee.
- (vi) Annual Accounts of the Council for the financial year 2020-21 has also been approved by the Governing body in its meeting held on 11.12.2021.
- (vii) ICCR's 3-year Plan of Action for the FY 2021-22, 2022-23 and 2023-24 based on proposals received from more than 135 Missions/Posts have been prepared/compiled to ensure productive forward planning. The same has been duly approved by the Statutory Bodies of ICCR on 11.12.2021.
- (viii) The Transaction Audit of ICCR's Accounts for FY. 2020-21 was conducted by Office of the Director General of Audit (Home, Education and Skill Development) from January 03, 2022, to January 21, 2022.
- (ix) Due to COVID-19 pandemic during current financial year; Internal Audit by a team from ICCR Headquarter was not conducted in respect of its regional offices. However, International students' verification audit was conducted in its regional offices from September end to October, 2021.



Strengthening Cultural Relations and Promoting Mutual Understanding

The head-wise expenditure during financial year 2021-22 is as given below:

A. General Activities – Revenue Accounts

(Figs in Lakhs)

S.No.	Appropriate Head	Expenditure (upto Nov 2021)
1	Incoming and Outgoing Visitors and Delegations	172.73
2	Cultural Performances of ICCR	3.03
3	Audio-Visual Recordings, Digitization	0.00
4	Seminars/Symposia/Conferences/Lectures/SIS	37.82
5	International Students Divisions/Alumani Awards	927.09
6	Exhibitions/Bust/Orientation Grant	165.83
7	Presentation of Books and Art Objects	2.18
8	Publications	0.00
9	Libraries	5.84
10	Multimedia & Website	103.64
11	Hindi Activities	10.75
12	Festivals	0.00
13	Fellowship	0.12
14	Misc. Deposits	0.00
Total A		1429.03

B. Projects Abroad

(Figs in Lakhs)

S.No.	Appropriate Head	Expenditure
1	Cultural Centres Abroad	6079.86
2	Chairs/Centres of Indian Studies	391.43
3	Grants to Casa De La India (Spain) and Busan	89.96
4	Deployment of Resource Persons	65.96
5	Teachers in Centres (TIC)	81.91
6	International Day of Yoga (2018)	465.51
Total B		7174.63

C. Fixed Charges

(Figs in Lakhs)

S.No.	Appropriate Head	Expenditure
1	Meeting of GA/ GB and other Committees	3.48
2	Establishment of Central and Regional Offices (Loans & advances)	5134.09
3	Office Expenses	727.96
Total C		5865.53

D. Capital Expenditure

(Figs in Lakhs)

S. No.	Appropriate Head	Expenditure
1	Air conditioners/Furniture/Fixtures/Vehicles/Computers	68.64
2	Maintenance of Jinnah House	2.22
Total D		70.86
Grand Total (A to D)		14540.05

In addition to general activities, the Council also carried out various Agency Works on behalf of MEA and other Govts./ Departments/ Ministries, details of which are as under:

(Figs. in Lakhs)

S. No.	Name of Department	Receipt	Expenditure (upto Nov, 2021)
A	Ministry of External Affairs Scholarships	7284.98	8615.78
B. Other Govts./ Departments/ Ministries			
1	Propagation of Hindi Abroad (Kendriya Hindi Sansthan)	---	---
2	AYUSH Non-BIMSTEC (Health)	494.36	323.37
3	AYUSH Scholarship for SEAR		
4	AYUSH Scholarship for Malaysia		
5	OKITA Memorial Scheme	1.08	0.00
Total		7780.42	8939.15

ICCR Annexure

Annexure 1

List of Members of General Assembly

Office	Name	Details
President	Dr. Vinay Sahasrabuddhe	President, ICCR & MP, Rajya Sabha
Three Vice-Presidents	Shri Harsh Vardhan Shringla	Foreign Secretary, MEA, New Delhi - Ex Officio Vice President, ICCR
	Shri Hans Raj Hans	Vice President, ICCR & Member of Parliament (Lok Sabha), New Delhi
	Shri Advaita Charan Gadanayak	Vice President, ICCR & Director General, National Gallery of Modern Art, New Delhi
Director General, ICCR	Shri Dinesh Patnaik Till 21/12/2021 Shri Kumar Tuhin From 21/12/21 till date	Director General, Indian Council for Cultural Relations, New Delhi
Financial Advisor	Shri Raj Kumar Goyal	Additional Secretary & Financial Advisor, MEA & ICCR, New Delhi
05 Nominated persons by the Government of India	Shri K Sanjay Murthy	Secretary (Higher Education) Ministry of Human Resource Development, New Delhi
	Shri Govind Mohan	Secretary, Ministry of Culture, New Delhi
	Shri Arvind Singh	Secretary, Ministry of Tourism, New Delhi
	Shri Upendra Prasad Singh	Secretary, Ministry of Textiles, New Delhi
	Shri K Rajaraman (Additional Charge)	Secretary, Ministry of Electronics and Information Technology, New Delhi
Two members of the Lok Sabha	Smt. Navneet Ravi Rana	Member of Parliament (Lok Sabha), New Delhi
One member of the Rajya Sabha	Shri Rakesh Sinha	Member of Parliament (Rajya Sabha), New Delhi
One representative each of the Lalit Kala Akademi, Sahitya Akademi and Sangeet Natak Akademi	Ms. Uma Nanduri	Chairman, Lalit Kala Akademi, New Delhi
	Dr. K Sreenivasarao	Secretary, Sahitya Akademi, New Delhi
	Smt. Tamsunaro Jamir	Secretary, Sangeet Natak Akademi, New Delhi
Ten persons eminent in various sphere of Indian Culture nominated by the President of the Council in their individual capacity	Shri Nitin Bhai Dave	Mumbai, Maharashtra
	Smt. Jaya Jaitly	New Delhi
	Shri Deepak Karanjikar	Mumbai, Maharashtra
	Shri Gurumayum Biseshwor Sharma	Imphal (East), Manipur
	Ms. Malini Awasthi	Lucknow, Uttar Pradesh
	Ms. Advaita Kala (served till January 13, 2022)	Gurugram, Haryana
	Shri Arif Noorani	Mumbai, Maharashtra
	Dr. Arindam Mukherjee	Director, Indian Institute of Social and Cultural Studies, Kolkata, West Bengal
	Ms. Lily Pandeya	Director, Nehru Memorial Museum & Library, New Delhi



Strengthening Cultural Relations and Promoting Mutual Understanding

Ten eminent artistes from the fields of performing, fine and plastic arts to represent institutions and organizations of this category selected by the Governing Body	Ms. Chitra Visweswaran	Bharatanatyam Dancer, Chennai, Tamil Nadu
	Pt. Vishwa Mohan Bhatt	Musician (Mohan Veena), Jaipur, Rajasthan
	Ms. Kavita Krishnamurti	Playback Singer, Bangalore, Karnataka
	Shri Kaushal S. Inamdar	Musician, Mumbai, Maharashtra
	Shri Naresh Kumar Kumawat	Sculptor, Gurugram, Haryana
	Shri Vivek Agnihotri	Film Maker, Mumbai, Maharashtra
	Dr. Prakash Khandge	Folk Artist, Mumbai, Maharashtra
	Shri Wasifuddin Dagar	Vocal Musician (Dhrupad), New Delhi
	Shri Sudarshan Thakur	Secretary, Srimanta Sankaradeva Kalakshetra Guwahati, Assam
	Smt. Tana Yami	Tribal Artist, Papum Pare District, Arunachal Pradesh
Fifteen representatives of Universities or of Institutions deemed to be Universities, to be selected by Governing Body	Prof. (Dr.) Karbhari Vishwanath Kale	Vice Chancellor, Savitribai Phule Pune University, Pune
	Prof. Sudhir K Jain	Vice Chancellor, Banaras Hindu University, Varanasi, Uttar Pradesh
	Prof. Raj Kumar	Vice Chancellor, Punjab University, Chandigarh
	Prof. Sunaina Singh	Vice Chancellor, Nalanda University Rajgir, District Nalanda, Bihar
	Dr. P Venkat Rangan	Vice Chancellor, Amrita Vishwa Vidyapeetham Coimbatore, Tamil Nadu
	Prof. Murli Manohar Pathak	Vice-Chancellor, Shri Lal Bahadur Shastri National Sanskrit University, New Delhi
	Dr. Vidya Yeravdekar	Pro Chancellor, Symbiosis International (Deemed University), Pune, Maharashtra
	Dr. M. D. Venkatesh	Vice Chancellor, Manipal Academy of Higher Education, Manipal, Karnataka
	Shri Shekhar Kapur	Chairman, Film and Television Institute of India (FTI), Pune, Maharashtra
	Prof. Prabha Shankar Shukla	Vice Chancellor, North Eastern Hill University (NEHU), Shillong, Meghalaya
	Dr. J.P. Sharma	Vice Chancellor, Sher-e-Kashmir University of Agricultural Sciences & Technology, Jammu
	Prof. (Pt.) Sahitya Kumar Nahar	Vice Chancellor, Raja Mansingh Tomar Music & Art University, Gwalior, Madhya Pradesh
	Prof. V K Srivastava	Vice Chancellor, The Maharaja Sayajirao University of Baroda Vadodara, Gujarat
	Prof. Vishwanath D. Sabale	Dean, Sir J.J School of Art, Mumbai, Maharashtra
	Dr. Ishwar Basavaraddi	Director, Morarji Desai National Institute of Yoga (MDNIY), New Delhi



Five representatives of prominent Scientific and Technical Institutions selected by Governing Body	Ms. Neelam Nadkar	Principal (In-charge), Institute of Hotel Management, Catering Technology and Applied Nutrition, Mumbai, Maharashtra
	Dr. H R Nagendra	Chancellor, Swami Vivekananda Yoga Anusandhana Samsthana Bengaluru, Karnataka
	Prof. Tanuja Manoj Nesari	Director, All India Institute of Ayurveda (AIIA), Delhi
	Prof. Anil Dattatraya Sahasrabuddhe	Chairman, AICTE, New Delhi
	Prof. Rajiv Shekhar,	Director, Indian Institute of Technology (Indian School of Mines), Dhanbad, Jharkhand
Five representatives of Research Institutions and Institutes of Higher Learning in areas of Humanities and Social Sciences selected by Governing Body	Prof. Santishree Dhulipudi Pandit	Vice-Chancellor, Jawaharlal Nehru University, New Delhi
	Prof. Najma Akhtar	Vice Chancellor, Jamia Milia Islamia, Central University, New Delhi
	Dr. Chinmay Pandya	Pro Vice-Chancellor Dev Sanskriti Vishwavidyalaya, Haridwar, Uttarakhand
	Prof. V K Malhotra	Member Secretary Indian Council of Social Science and Research, New Delhi
	Prof. E Suresh Kumar	Vice Chancellor, The English & Foreign Languages University, Hyderabad, Telangana
Five Representatives of other Organisations interested in the work and objectives of the council to be selected by Governing Body	Prof. M Jagdeesh Kumar	Chairman, University Grants Commission, New Delhi
	Dr (Mrs) Pankaj Mittal,	Secretary General, Association of Indian University, New Delhi
	Shri Chamu Krishna Shastry	Trustee, Sanskriti Promotion Foundation, Thanjavur, Tamil Nadu
	Kum. Nivedita Bhide	Vice President, Vivekananda Kendra, Kanyakumari, Kerala
	Mrs. Nilanjana Roy,	Secretary, Sanskar Bharti, Kolkata, West Bengal

Members of the General Assembly are nominated as mentioned in the list above. Except where otherwise provided, the term of General Assembly is three years.



Annexure 2

Governing body

As per the Constitution the Governing Body consists of the following members:

Office	Name	Designation
President	Dr. Vinay Sahasrabuddhe	President, ICCR
FS/ Ex-Officio Vice-President	Shri Harsh Vardhan Shringla	Foreign Secretary, Ministry of External Affairs Ex-Officio Vice-President, ICCR
Two Vice-Presidents elected by General Assembly	Shri Hans Raj Hans	Vice President, ICCR & Member of Parliament (Lok Sabha), New Delhi
	Shri Adwaita Charan Gadanayak	Vice President, ICCR & Director General, National Gallery of Modern Art, New Delhi
Director General	Shri Dinesh Patnaik Till 21/12/2021 Shri Kumar Tuhin From 21/12/21 till date	Director General, ICCR
Financial Advisor	Shri Raj Kumar Goyal	Additional Secretary & Financial Advisor Ministry of External Affairs New Delhi
Three Members nominated by Government of India from among their nominees on the General Assembly	Shri K Sanjay Murthy	Secretary (Higher Education) Ministry of Human Resource Development, New Delhi
	Shri Govind Mohan	Secretary, Ministry of Culture, New Delhi
	Shri Arvind Singh	Secretary, Ministry of Tourism, New Delhi
Nine Members elected by the General Assembly from amongst its members of whom at least one shall be a member of Rajya Sabha and two of Lok Sabha	Smt. Uma Nanduri	Chairman, Lalit Kala Akademi, New Delhi
	Dr. K Sreenivasarao	Secretary, Sahitya Akademi, New Delhi
	Smt. Tamsunaro Jamir	Secretary, Sangeet Natak Akademi, New Delhi
	Smt. Navneet Ravi Rana	Member of Parliament (Lok Sabha), New Delhi
	Shri Rakesh Sinha	Member of Parliament (Rajya Sabha), New Delhi
	Shri Deepak Karanjikar	Mumbai, Maharashtra
	Ms. Malini Awasthi	Lucknow, Uttar Pradesh
	Shri Arif Noorani	Mumbai, Maharashtra
Dr. Arindam Mukherjee	Director, Indian Institute of Social and Cultural Studies, Kolkata, West Bengal	

Members of Governing Body are selected from the General Assembly.



Annexure 3 A

**ENCOURAGING TALENT FROM ALL OVER THE WORLD
Scholarships offered by ICCR during the Academic Year 2021-22**

Sl. No.	Code	Name of the Scholarship Scheme	Courses covered	Slots offered	Slots accepted
1	A1201	General Scholarship Scheme	UG, PG, Ph.D.	580	365
2	A1206	CEP/EEP Scholarship Scheme	UG, PG, Ph.D.	152	60
3	A1203	Commonwealth Scholarship Scheme	UG, PG, Ph.D.	26	9
4	A1209	ICCR Scholarship Scheme for Indian Culture	Dance, Music, Indian Theatre, Cuisine, Yoga/Art	100	82
5	A1202	Bangladesh Scholarship Scheme for Bangladeshi nationals	UG, PG, Ph.D.	100	99
6	A1204	Nehru Memorial Scholarship Scheme (ICCR) for Sri Lankan students	UG, PG	60	7
7	G0179	Africa Scholarship Scheme	UG, PG, Ph.D.	908	916
8	G0172	Mekong Ganga Co-operation Scholarship Scheme	UG, PG, Ph.D.	50	23
9	G0178	Scholarship Scheme for children/Dependents of Afghan national Defence & Security Forces	UG, PG	361	3
10	G0175	Special scholarship scheme for Afghan nationals	PG, Ph.D.	1000	575
11	G0102	Silver Jubilee Scholarship Scheme for Nepal	UG, PG, Ph.D.	64	64
12	G0183	Aid to Mongolia Scholarship Scheme for Mongolian nationals	UG, PG, Ph.D.	20	7
13	G0192	Aid to Bhutan Scholarship Scheme for Bhutanese nationals	UG (Engg. Courses only)	20	20
14	G0164	Aid to Maldives Scholarship Scheme for Maldivian nationals	UG, PG, Ph.D.	20	4
15	G0191	India Scholarship (Bangladesh) Scheme for Bangladeshi nationals	UG, PG, Ph.D. (General Courses excluding Engineering)	100	101
16	G0194	Border Guard Bangladesh Scholarship Scheme (BGBSS) for Bangladeshi nationals	UG (Engg. Courses only)	20	7
17	G0184	Nehru Memorial Scholarship Scheme (MEA) for Sri Lankan nationals	Only UG	60	11
18	G0185	Maulana Azad Scholarship Scheme for Sri Lankan nationals	Masters Degree in Agriculture Science & Engg.	50	34
19	G0186	Rajiv Gandhi Scholarship Scheme for Sri Lankan Students	For study in the field of IT (BE/B. Tech Courses)	25	6
20	G0139	AYUSH Scholarship Scheme (BIMSTEC) – (covering 99 countries)	To study Traditional medicine Systems such as Ayurveda, Unani & Homeopathy	54	
21	G061 5	AYUSH Scholarship Scheme (Non-BIMSTEC) – (covering 99 countries)	UG, PG, Ph. D courses in Ayurveda, Homoeopathy, Unani, Siddha, Yoga	27	
22	G062 1	AYUSH Scholarship Scheme (South East Asian Region [SEAR]) – (covering 10 countries)	UG, PG, Ph. D courses in Ayurveda, Homoeopathy, Unani, Siddha, Yoga	5	
23	G061 6	AYUSH Scholarship Scheme for Malaysian national	UG, PG, Ph. D courses in Ayurveda, Homoeopathy, Unani, Siddha, Yoga	23	
Total slots				3825	2393



Annexure 3 B

Summary of scholarships according to funding agencies-wise during academic year 2021-22

Sl. No.	Funding Agency	Number of Scholarship schemes	Number of Scholarships
1	ICCR	06	1018
2	MEA	14	2752
3	Ministry of AYUSH	03	55
	Total	23	3825

Annexure 3 C

AYUSH Scholarship programmes during the academic year 2021-22 administered on behalf of Ministry of AYUSH

Sl. No.	Scheme	Scholarships	Courses
1	AYUSH Scholarship Scheme (Non-BIMSTEC) – (covering 99 countries)	27	UG, PG, Ph.D Courses in Ayurveda, Homoeopathy, Unani, Siddha, Yoga
2	AYUSH Scholarship Scheme (South East Asian Region [SEAR]) – (covering 10 countries)	23	
3	AYUSH Scholarship Scheme for Malaysian students	5	
	Total scholarships	55	

Annexure 3 D

ICCR - funded Scholarship Programmes during the academic year 2021-22

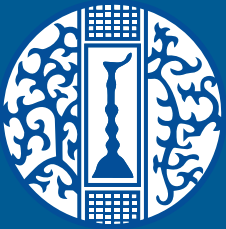
Sl. No.	Scholarship Scheme	Scholarship	Courses
1	General Scholarship Scheme	580	UG, PG, Ph.D. Post-Doctoral Courses (covering 60 countries)
2	CEP/EEP Scholarship Scheme	152	UG, PG, Ph.D. (covering 28 countries)
3	ICCR Scholarship Scheme for Indian Music & Dance	100	Diploma/Certificate courses in Dance or Music
4	Bangladesh Scholarship Scheme	100	UG, PG, Ph.D.
5	Nehru Memorial Scholarship Scheme (ICCR) for Sri Lankan students	60	UG, PG
6	Commonwealth Scholarship Scheme	26	UG, PG, Ph.D. (covering 07 countries)
	Total scholarships exclusively funded by ICCR	1018	



Annexure 3 E

Scholarship programmes funded by MEA, administered by ICCR during the academic year 2021-22

Sl. No	Scholarship Scheme	Courses offered	Slots
1	Africa Scholarship Scheme	UG, PG, Ph.D.	908
2	Mekong Ganga Co-operation (MGC) Scholarship Scheme	UG, PG, Ph.D.	50
3	Special Scholarship for Afghan nationals	UG, PG, Ph.D.	1000
4	Silver Jubilee Scholarship Scheme for Nepal	PG, Ph.D.	64
5	Aid to Mongolia Scholarship Scheme for Mongolian nationals	UG, PG, Ph.D.	20
6	Aid to Bhutan Scholarship Scheme for Bhutanese nationals	UG (Engg Courses only)	20
7	Aid to Maldives Scholarship Scheme for Maldivian nationals	UG	20
8	India Scholarship (Bangladesh) Scheme for Bangladeshi nationals	UG, PG, Ph.D (General Courses excluding Engineering)	100
9	Border Guard Bangladesh Scholarship Scheme (BGBSS) for Bangladeshi nationals	UG	20
10	Nehru Memorial Scholarship Scheme for Sri Lankan nationals	UG	60
11	Maulana Azad Scholarship Scheme for Sri Lankan nationals	Master's Degree in Agriculture Science & Engg.	50
12	Rajiv Gandhi Scholarship Scheme for Sri Lankan nationals	For study in the field of IT (BE/B. Tech)	25
13	Afghan National Defense & Security Forces	UG	361
14.	AYUSH Scholarship Scheme (available for students from all countries though priority to BIMSTEC countries)	To study Traditional Medicine System such as Ayurveda, Unani, Siddha & Homeopathy	54
Total Slots			2752



Indian Council for Cultural Relations

Azad Bhawan, I.P. Estate, New Delhi-110002

General No. 011-23379309, 23379310

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